

Aperite mihi portas

Giovanni Andrea Draconio
(Schola romana 1550?-1599)

Tenor 1
A - pe-ri - te mi - hi por - tas ju - sti - ti - ae in - gres - sus in e - as con - fi -

Tenor 2
A - pe-ri - te mi - hi por - tas ju - sti - ti - ae in - gres - sus in e - as con - fi -

Baritone
A - pe-ri - te mi - hi por - tas ju - sti - ti - ae in - gres - sus in e - as con - fi -

Bass
A - pe-ri - te mi - hi por - tas ju - sti - ti - ae in - gres - sus in e - as con - fi -

The first system of the musical score consists of four staves. From top to bottom, they are labeled Tenor 1, Tenor 2, Baritone, and Bass. Each staff contains a line of music in a treble or bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics for all parts are: "A - pe-ri - te mi - hi por - tas ju - sti - ti - ae in - gres - sus in e - as con - fi -".

8
te-bor Do - mi - no haec por-ta Do - mi - ni, ju - sti in - tra - bunt in e - am.

te-bor Do - mi - no haec por-ta Do - mi - ni, ju - sti in - tra - bunt in e - am.

te-bor Do - mi - no haec por-ta Do - mi - ni, ju - sti in - tra - bunt in e - - - am.

te-bor Do - mi - no haec por-ta Do - mi - ni, ju - sti in - tra - bunt in e - am.

cpdl.org) recorded.

The second system of the musical score consists of four staves. The first staff begins with a measure rest followed by a measure containing a fermata over a whole note. The lyrics for all parts are: "te-bor Do - mi - no haec por-ta Do - mi - ni, ju - sti in - tra - bunt in e - am." The Baritone part has three dashes after "in e" in its lyrics. The first staff is marked with a "8" above it. The text "cpdl.org) recorded." is written vertically on the left side of the system.