

Coronation

Edward Peronnet, 1779-1780

86. 86 (C. M.)

Transcribed from *The Union Harmony*, 1793.

A^b Major

Oliver Holden, 1793

Tr. C. T. B.

1. All hail the power of Jesus' name! Let angels prostrate fall: Bring forth the royal di - a - dem, And crown Him Lord of all, Bring

5 *p* *f* 10 *p*

Detailed description: This system contains the first 10 measures of the piece. It features four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is A-flat major (three flats) and the time signature is common time (C). The music is in a homophonic style. Dynamics include piano (*p*) and forte (*f*). Measure numbers 5 and 10 are indicated. The lyrics are: "1. All hail the power of Jesus' name! Let angels prostrate fall: Bring forth the royal di - a - dem, And crown Him Lord of all, Bring".

Tr. C. T. B.

forth the royal di - a - dem, And crown Him Lord of all.

15 1. 2.

Detailed description: This system contains measures 11-15. It features the same four staves as the first system. Dynamics include forte (*f*) and piano (*p*). Measure 15 is marked with a first ending bracket (1.) and a second ending bracket (2.). The lyrics are: "forth the royal di - a - dem, And crown Him Lord of all."