

# Beati immaculati

Tomas Luis de Victoria  
(1548-1611)

Alto I

Be- a - ti im-ma-cu - la - ti, be - a -

Alto II

Be - a - ti im - ma-cu-la - ti in vi-a, in vi -

Tenor

Be - a - ti im - ma-cu-la -

Bass

Be - a - ti im - ma-cu-la -

The first system of the musical score is for four voices: Alto I, Alto II, Tenor, and Bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The Alto I part starts with a rest followed by a melodic line. The Alto II part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has the lowest melodic line. The lyrics are: Alto I: "Be- a - ti im-ma-cu - la - ti, be - a -"; Alto II: "Be - a - ti im - ma-cu-la - ti in vi-a, in vi -"; Tenor: "Be - a - ti im - ma-cu-la -"; Bass: "Be - a - ti im - ma-cu-la -". A box with the number 5 is placed above the Alto I staff.

A I

ti im-ma-cu - la - ti in vi- a, in vi-

A II

a, in vi- a, be-a - ti im-ma cu - la - ti in

T

ti in vi- a, be - a - ti im - ma-cu-la- ti in

B

ti, im-ma-cu - la - ti, be - a - ti im - ma-cu-la - ti in vi- a, in

The second system of the musical score continues the four voices. The lyrics are: A I: "ti im-ma-cu - la - ti in vi- a, in vi-"; A II: "a, in vi- a, be-a - ti im-ma cu - la - ti in"; T: "ti in vi- a, be - a - ti im - ma-cu-la- ti in"; B: "ti, im-ma-cu - la - ti, be - a - ti im - ma-cu-la - ti in vi- a, in". A box with the number 10 is placed above the A I staff.

A I

a: qui am - bu-lant in le-ge Do- mi-ni, qui am - bu -

A II

vi - a: qui am - bu - lant in le-ge Do- mi-ni, qui am - bu-lant in

T

vi- a: qui am - bu - lant in le-ge

B

vi - a: qui am - bu-lant in

The third system of the musical score continues the four voices. The lyrics are: A I: "a: qui am - bu-lant in le-ge Do- mi-ni, qui am - bu -"; A II: "vi - a: qui am - bu - lant in le-ge Do- mi-ni, qui am - bu-lant in"; T: "vi- a: qui am - bu - lant in le-ge"; B: "vi - a: qui am - bu-lant in". A box with the number 15 is placed above the A I staff.

20

A I  
lant in le-ge Do-\_\_\_\_\_ mi - ni, qui am - bu-lant in

A II  
le - gè Do-\_\_\_\_\_ mi-ni, qui am - bu - lant in le-ge Do-\_\_\_\_\_

T  
Do-mi-ni, qui am - bu-lant in le-ge Do-mi - ni.

B  
le - ge Do-\_\_\_\_\_ mi - ni, qui am - bu - lant in le-ge

25 30

A I  
le-ge Do-\_\_\_\_\_ mi-ni. Be-a - ti qui scru-tan-\_\_\_\_\_

A II  
\_\_\_\_\_ mi - ni. Be - a - ti qui scru-tan-\_\_\_\_\_

T  
Be-a - ti qui scru-tan-\_\_\_\_\_ tur, qui\_\_\_\_\_ scru-tan-\_\_\_\_\_

B  
Do-mi-ni. Be - a - ti qui\_\_\_\_\_ scru-tan-\_\_\_\_\_ tur te - sti - mo-ni - a

35

A I  
tur te-\_\_\_\_\_ sti-mo-ni - a e-\_\_\_\_\_ jus: in

A II  
tur te - sti - mo-\_\_\_\_\_ ni - a e-\_\_\_\_\_ jus: in to-to cor-de, in

T  
tur te - sti - mo-ni - a e-\_\_\_\_\_ jus:

B  
e - jus, te - sti - mo-ni - a e-\_\_\_\_\_ jus:

40

A I to-to cor - de ex-qui - runt e - um, ex - qui-runt e- um, e-

A II to-to cor-de ex-qui- runt e-um, ex - qui-runt e-

T in to - to cor - de ex - qui-runt e-

B in to - to cor - de ex - qui-runt e-

45

A I um, in to-to cor-de ex - qui-runt e-

A II um, in to-to cor-de ex - qui-runt e-

T um, ex - qui-runt e- um,

B um, in to-to

50

A I um, ex - qui-runt e- um.

A II um, ex - qui-runt e- um.

T ex-qui-runt e - um, ex-qui-runt e- um.

B cor - de ex - qui-runt e - um, ex-qui- runt e - um.