

Isaac Watts, 1719
(Psalm 23)

86. 86. D. (C.M.D.)

Resignation

Transcribed from *Compilation of Genuine Church Music*, 1835.

E Major

Joseph Funk, 1832

Tr. 5

1. { My shepherd will supply my need, Je - ho - vah is his name; } He brings my wandering spirit back When I forsake his ways; And leads me,
In pastures fresh he makes me feed, Be - side the living stream.

T. 10

2. { When I walk through the shades of death, Thy presence is my stay; } Thy hand, in sight of all my foes, Doth still my table spread, My cup with
A word of thy supporting breath Drives all my fears away.

B. 15

3. { The sure provisions of my God Attend me all my days; } There would I find a settled rest, While others go and come; No more a
O may thy house be mine abode, And all my work be praise! }

Tr. 20

for his mercy's sake, In paths of truth and grace.

T.

blessings o - ver - flows, Thine oil anoints my head.

B.

stranger or a guest, But like a child at home.

A folk hymn, first arranged by Joseph Funk in his *Compilation of Genuine Church Music*, 1832, to words by Charles Wesley, 1759, which begin *And let this feeble body fail*; this book was renamed *Harmonia Sacra* in 1851, and has gone through many editions down to the present. A slightly different arrangement (in F) appears in William Walker's *Southern and Western Pocket Harmonist*, 1846, with words as above. The tune (usually with Watts' words) is very commonly found in hymnals and tunebooks.