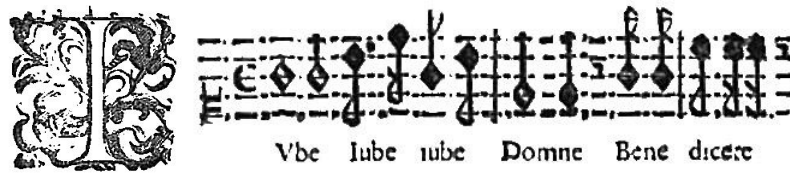


# JUBE DOMNE BENEDICERE

Compieta - parte 1



Giovanni Battista Chinelli  
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Tenor

Bassus

Basso continuo

Ju - be, ju - be, ju - be dom - ne be - ne di - ce - re, ju - be, - ju - be, ju - be

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,  
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.  
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Jube domne benedicere

5

C  
dom-ne be-ne-di - ce - re, be-ne-di - ce-re, ju-be, ju - be, ju - be dom-ne be-ne - di - ce-re.

A

T

B

5

BC

9

C  
et fi - nem per - fec - tum

A  
et fi - nem per - fec - tum

T  
et fi - nem per - fec - tum

B  
Noc - tem qui - e - tam,

9

BC

15

C  
con-ce-dat no-bis Do - mi-nus om - ni - po - tens.

A  
con-ce-dat no-bis Do - mi-nus, Do - mi-nus om - ni - po - tens.

T  
con-ce-dat no-bis Do - mi-nus om - ni - po - tens, om - ni - po - tens.

B

15

BC

Jube domne benedicere

21

C et fi - nem per - fec - tum

A et fi - nem per - fec - tum

T et fi - nem per - fec - tum

B

Noc - tem qui - e - tam,

21

BC

27

C con - ce - dat no - bis Do - mi - nus om - ni - po - tens,

A con - ce - dat no - bis Do - mi - nus

T con - ce - dat no - bis Do - mi - nus om - ni - po - tens,

B

27

BC

32

C om - ni - po - tens. A - men.

A om - ni - po - tens. A - men.

T om - ni - po - tens. A - men.

B

32

BC

Jube domne benedicere

36

C

Fra - tres: so - bri - i es - to - te, es - to - te so - bri - i et vi - gi - la - te,

BC

6 #

40

C

es - to - te so - bri - i et vi - gi - la - te, vi - gi - la - te, vi - gi - la - te,

BC

# 4 3

44

C

qui - a ad - ver - sa - ri - us, qui - a ad - ver - sa - ri - us ves - ter di - a - bo - lus

BC

# #

50

C

tan - quam le - o ru - gi - ens, tan - quam le - o ru - gi - ens, cir - cu - it

BC

# #

55

C

quæ -rens quem de - vo - ret; cu - i, cu - i re -

BC

# # #

Jube domne benedicere

60

C

BC

60

sis-ti-te for - - - tes, for-te, for-tes in fi - de, cu-i, cu - i re-sis - ti - te



65

C

BC

65

for - - - - - tes, for-tes, for - tes in fi - de.



69

Vi1

Vi2

69

C

A

T

B

BC

69

Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi - se-re-re no -

Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re no -

Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re no -

# # 6 5 6

Jube domne benedicere

73

Vi1

Vi2

C

A

T

B

BC

Tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi - se-re - re, mi - se-re-re  
 bis, tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi - se-re-re  
 bis, tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re  
 bis, tu au-tem Do - mi-ne, tu au-tem Do - mi-ne mi-se-re - re, mi-se-re-re

73

# 5 6 5 6



77

Vi1

Vi2

C

A

T

B

BC

no - bis, mi-se-re - re no - bis. De - o gra - ti - as.  
 no - bis, mi-se-re - re no - bis. De - o gra - ti - as.  
 no - bis, mi-se-re - re no - bis. De - o gra - ti - as.  
 no - bis, mi-se-re - re no - bis. De - o gra - ti - as.

77

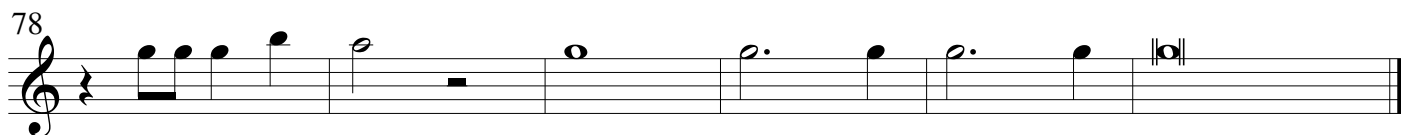
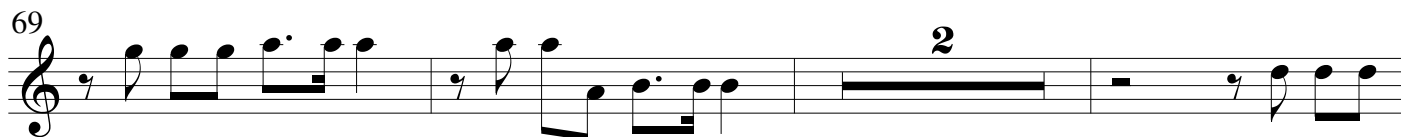
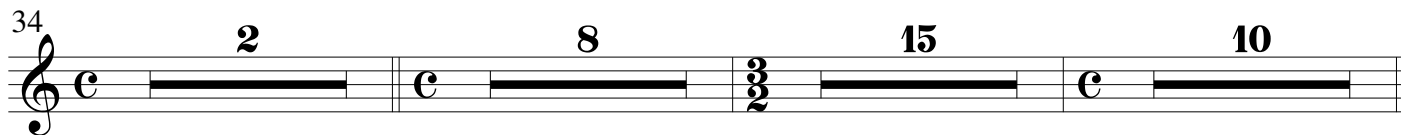
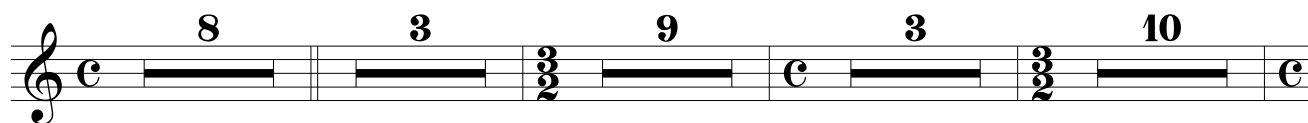
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Violino-1

# JUBE DOMNE BENEDICERE

Compieta - parte 1

Giovanni Battista Chinelli  
1610 - 1677

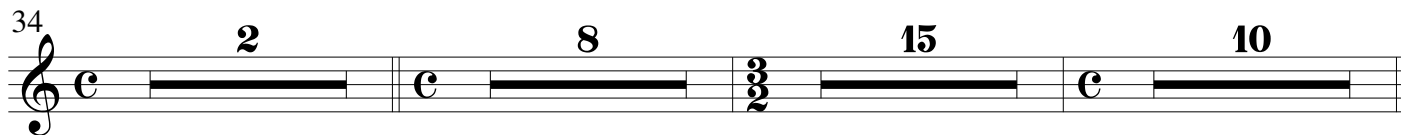
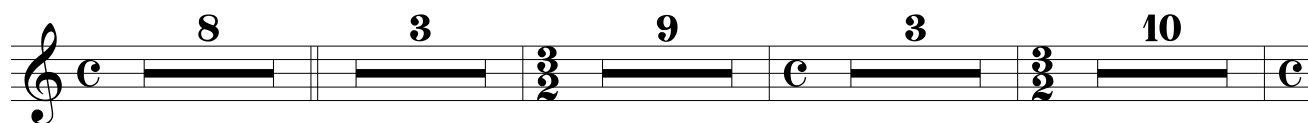


Violino-2

# JUBE DOMNE BENEDICERE

Compieta - parte 1

Giovanni Battista Chinelli  
1610 - 1677





Basso continuo

# JUBE DOMNE BENEDICERE

Compieta - parte 1

Giovanni Battista Chinelli  
1610 - 1677

7

13

18

24

30

36

44

51

59

69

76