

Magnificat

(in the Dorian Mode)

BCP 1662

MALCOLM PEARCE

Tempo comodo (♩=69)

mp *mf*

Tenor 1 (& Countertenor)
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joiced in God my

Tenor 2
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joiced in God my

Bass 1
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joiced in God my

Bass 2
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joiced in God my

7 *P*

sa-viour. For he hath re-gar-ded the low-li-ness of his hand-mai-den.

sa-viour. For he hath re-gar-ded the low-li-ness of his hand-mai-den.

sa-viour. For he hath re-gar-ded the low-li-ness of his hand-mai-den.

sa-viour. For he hath re-gar-ded the low-li-ness of his hand-mai-den.

12 *mp*

For be-hold from hence-forth all ge-ne-ra-tions shall call me bles-sed.

For be-hold from hence-forth all ge-ne-ra-tions shall call me bles-sed.

For be-hold from hence-forth all ge-ne-ra-tions shall call me bles-sed.

For be-hold from hence-forth all ge-ne-ra-tions shall call me bles-sed.

16 *mf*

For he that is might - ty hath mag - ni - fied me, and Ho - ly,

For he that is might - ty hath mag - ni - fied me, and Ho - ly,

For he that is might - ty hath mag - ni - fied me, and Ho - ly,

For he that is might - ty hath mag - ni - fied me, and Ho - ly,

Poco ritenuto

21 *p* *sempre p*

Ho - ly, Ho - ly is his name. And his mer - cy is on them that fear him through

Ho - ly, Ho - ly is his name. And his mer - cy is on them that fear him through

Ho - ly, Ho - ly is his name. And his mer - cy is on them that fear him through -

Ho - ly, Ho - ly is his name. And his mer - cy is on them that fear him through -

A tempo, animato

26 *f marcato*

out all ge - ne - ra - tions. He hath shewn strength with his arm, he hath scat - ter'd the

out all ge - ne - ra - tions. He hath shewn strength with his arm, he hath scat - ter'd the

out all ge - ne - ra - tions. He hath shewn strength with his arm, he hath scat - ter'd the

out all ge - ne - ra - tions. He hath shewn strength with his arm, he hath scat - ter'd the

31

legato proud in the im - a - gi - na - tion of their hearts. *meno f* He hath put down the migh - ty from their

legato proud in the i - a - gi - na - tion of their hearts. *meno f* He hath put down the migh - ty from their

legato proud in the i - a - gi - na - tion of their hearts. *meno f* He hath put down the migh - ty from their

legato proud in the i - a - gi - na - tion of their hearts. *meno f* He hath put down the migh - ty from their

35

f seat, and hath ex - alt - - ed the hum - ble and meek. *p* He hath

f seat, and hath ex - alt - - ed the hum - ble and meek. *p* He hath

f seat, and hath ex - alt - - ed the hum - ble and meek. *p* He hath

f seat, and hath ex - alt - - ed the hum - ble and meek. *p* He hath

40

pp filled the hun - gry with good things. And the rich_ he hath sent emp - ty a - way.

pp filled the hun - gry with good things. And the rich_ he hath sent emp - ty a - way.

pp filled the hun - gry with good things. And the rich_ he hath sent emp - ty a - way.

pp filled the hun - gry with good things. And the rich_ he hath sent emp - ty a - way.

46

He re-mem - b'ring his mer - cy hath hol - pen his ser-vant Is - ra - el.

He re-mem - b'ring his mer - cy hath hol - pen his ser-vant Is - ra - el.

He re-mem - b'ring his mer - cy hath hol - pen his ser-vant Is - ra - el.

He re-mem b'ring his mer - cy hath hol - pen his ser-vant Is - ra - el.

50

As he pro - mised to our fore - fa - thers,

As he pro - mised to our fore - fa - thers,

As he pro - mised to our fore - fa - thers,

As he pro-mised to our fore - fa - thers,

53

Allargando **Rall molto**

A - bra-ham, and his seed for ev - er.

A - bra-ham, and his seed for ev - er.

A - bra-ham, and his seed for ev - er.

A - bra-ham, and his seed for ev - er.

Tempo Primo

57 *mp* *mp* *mp* *mp*

Glo - ry be to the Fa - ther and to the Son, and to the Ho-ly Ghost: as it

Glo - ry be to the Fa - ther and to the Son, and to the Ho-ly Ghost: as it

Glo - ry be to the Fa - ther and to the Son, and to the Ho-ly Ghost; as it

Glo - ry be to the Fa - ther and to the Son, and to the Ho-ly Ghost; as it

65 *f* *f* *f* *f*

was in the be - gin - ning, is now and e - ver shall be;

was in the be - gin - ning, is now and e - ver shall be;

was in the be - gin - ning, is now and e - ver shall be;

was in the be - gin - ning, is now and e - ver shall be;

Molto Rall.

Lento

69 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

World with - out end. A - - men.

World with - out end. A - - men.

World with - out end. A - - men.

World with - out end. A - - men.

Nunc Dimittis

(in the Aeolian Mode)

BCP 1662

MALCOLM PEARCE

Tranquillo (♩=46)

Lord, Lord now let-test thou thy ser-vant de-part in peace.

Lord, Lord now let-test thou thy ser-vant de-part in peace.

Lord, Lord now let-test thou thy ser-vant de-part in peace.

Lord, Lord now let-test thou thy ser-vant de-part in peace, ac-cord-ing to thy

82

For mine eyes have seen thy sal-va-tion which thou

For mine eyes have seen thy sal-va-tion which thou hast pre-

For mine eyes have seen thy sal-va-tion which thou

word. For mine eyes have seen thy sal-va-tion which thou

87

hast pre-pared be-fore the face of all peo-ple.

pared be-fore the face of all peo-ple.

hast pre-pared be-fore the face of all peo-ple.

hast pre-pared be-fore the face of all peo-ple.

91 **Con anima**

To be a light to light-en the gen-tiles, and to be the
 To be a light to light-en the gen-tiles, and to be the glo -
 To be a light to light-en the gen-tiles, and to be the glo -
 To be a light to light-en the gen-tiles, and to be the glo -

95 **Rallentando**

glo-ry of thy peo-ple Is-ra-el.
 - ry of thy peo-ple Is-ra-el.
 - ry of thy peo-ple Is-ra-el.
 - ry of thy peo-ple Is-ra-el.

Gloria Da Capo (page 5)