86. 86. D. (C. M. D.)

Transcribed from The Waterhouse Manuscript, 1780-1781

C Major Anonymous, ca. 1780



- Edited by B. C. Johnston, 2023

 1. Measure 6: Counter, second note changed from E to F; Tenor, second note changed from F to D; and Bass: notes changed from E-E-D to E-D-C.
 - 2. Measure 7: Counter, notes changed from D-E to B-A; Bass, first note changed from C to B.
 - 3. Measure 10: Treble, first note changed from D to C.
 - 4. Measure 11: Treble, second note changed from D to C; Counter, first note changed from A to G.
- 5. Measure 12: Counter, first note changed from G to C.
- 6. Measure 13: Treble, second not changed from G to D; Counter, notes changed from D-C to G-D; Bass, second tie changed from E-G to G-F.