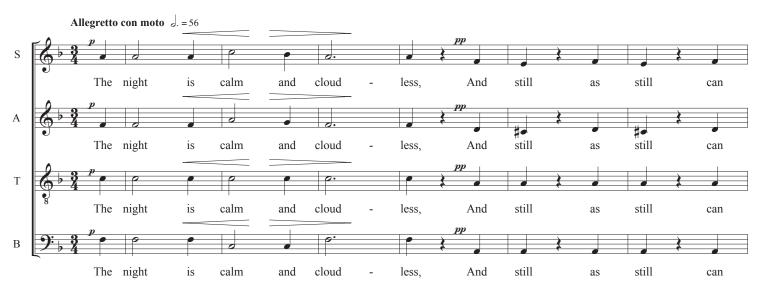


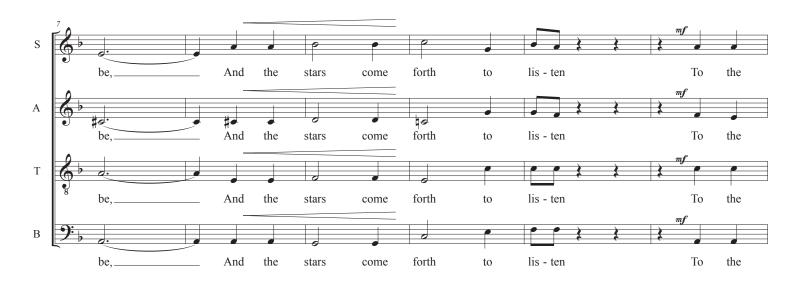


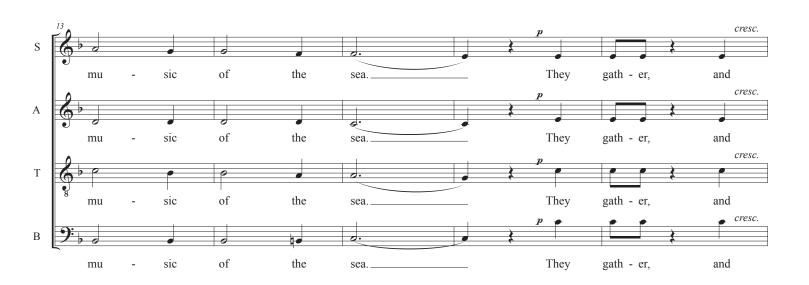
Calm Might

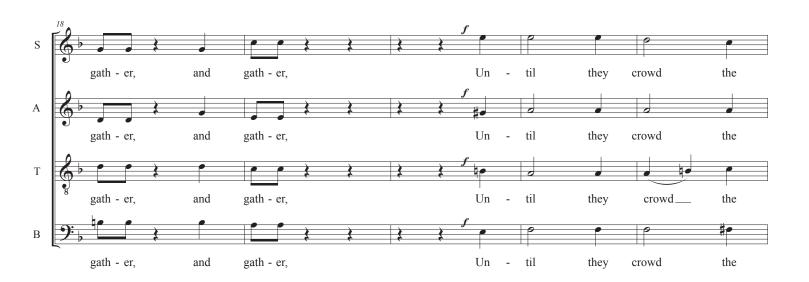
John L. Katton (1809-1886)

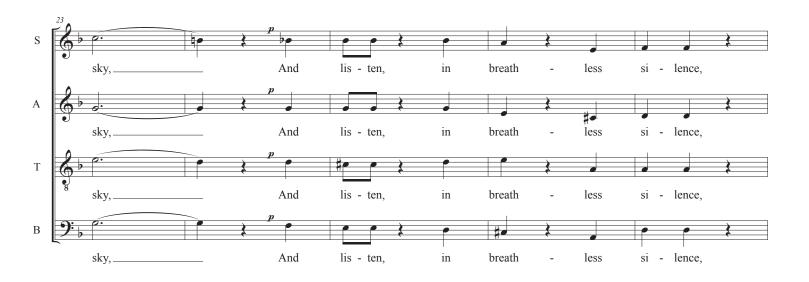


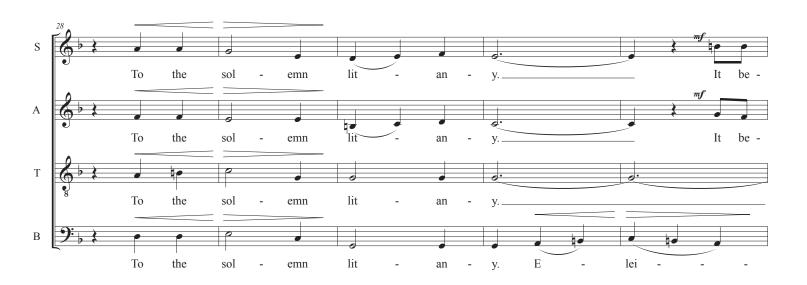


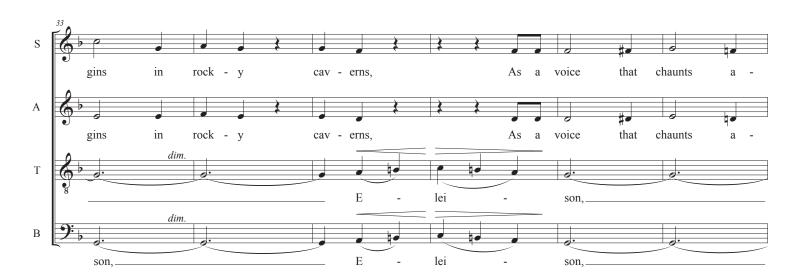


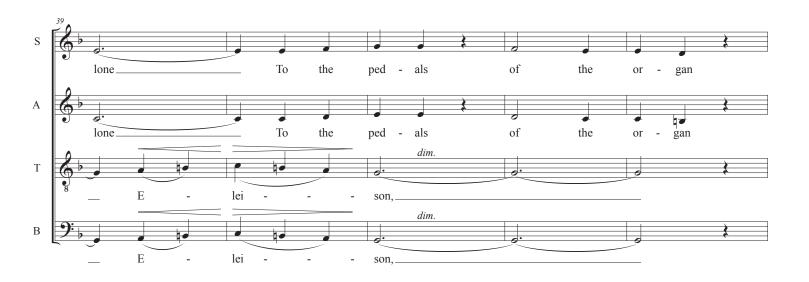


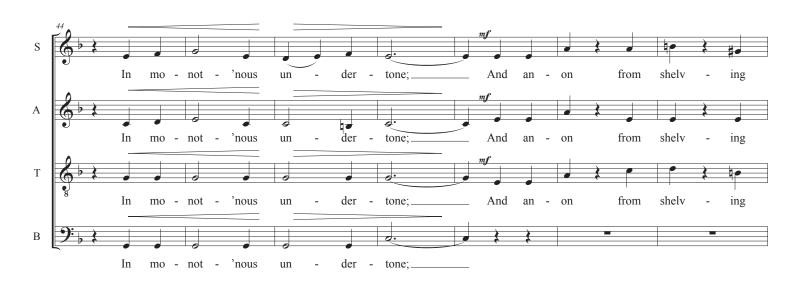


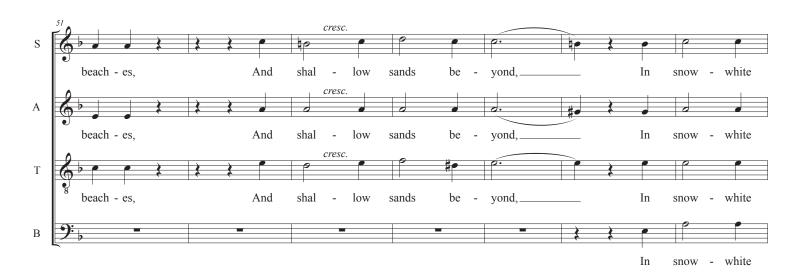


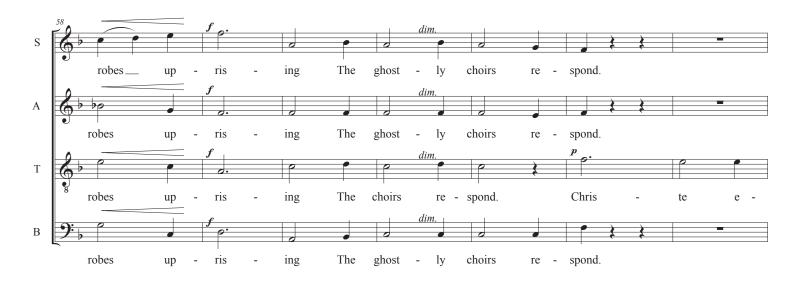


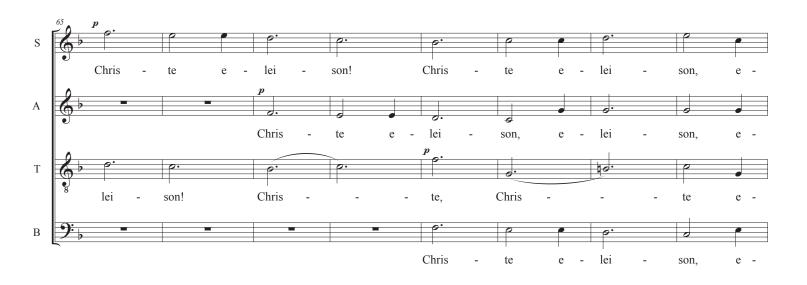


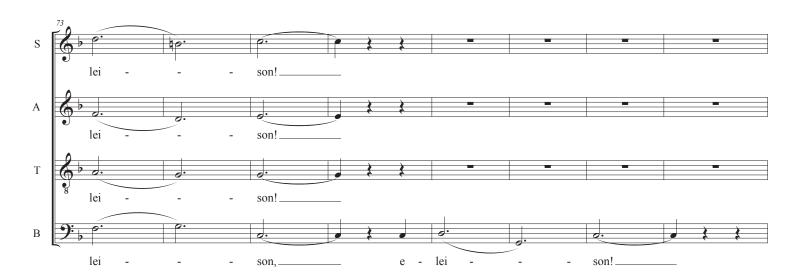


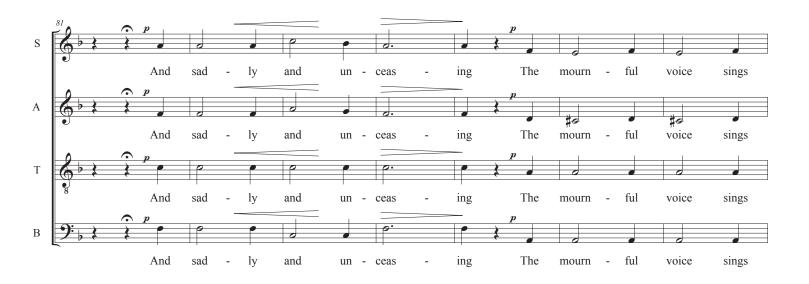


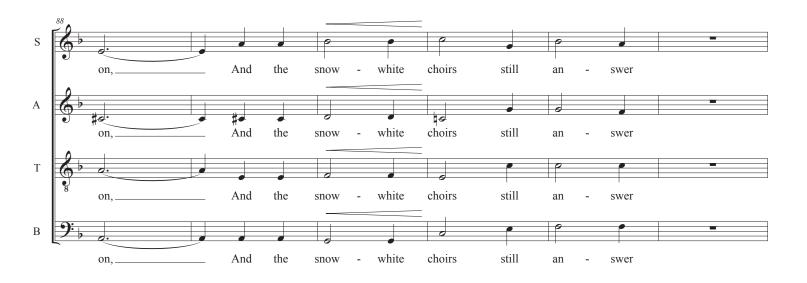


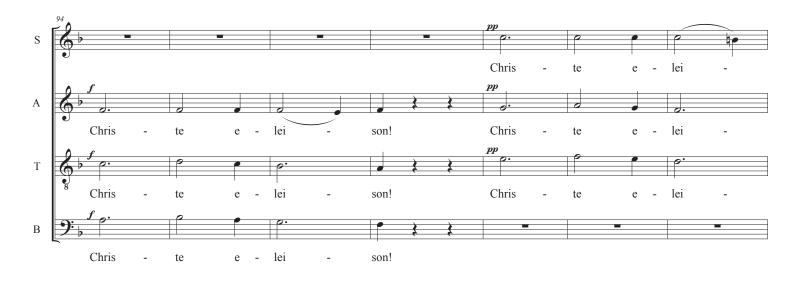


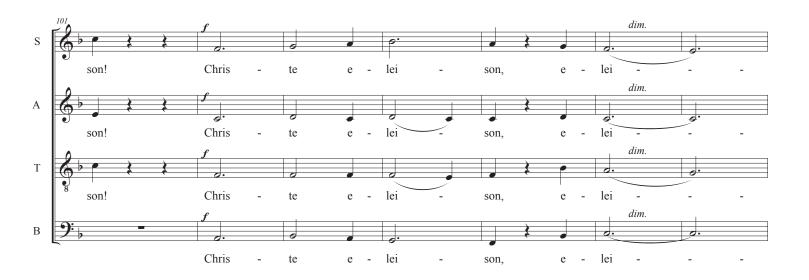


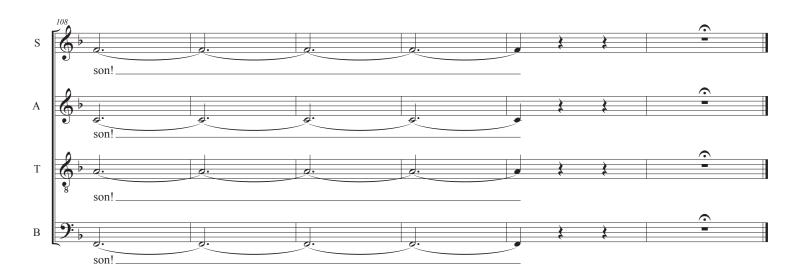












Novello, Ewer and Co. (1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

The night is calm and cloudless, And still as still can be, And the stars come forth to listen To the music of the sea. They gather, and gather, and gather, Until they crowd the sky, And listen, in breathless silence, To the solemn litany. It begins in rocky caverns, As a voice that chaunts alone To the pedals of the organ In monotonous undertone; And anon from shelving beaches, And shallow sands beyond, In snow-white robes uprising The ghostly choirs respond. And sadly and unceasing The mournful voice sings on, And the snow-white choirs still answer Christe eleison!

The Golden Legend (1851) Henry Wadsworth Longfellow (1807-1882)

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