

Psalm 35

The Lord the Avenger of His People

A Psalm of David.

New King James Version (NKJV)

William H Ellison

$\text{♩} = 75$

Soprano

Alto

Tenor

Bass

Piano

Violin 1

Violin 2

Viola

Violoncello

Concert Snare Drum

Concert Bass Drum

Cymbal

p *f* *sfz*

hard mallet

soft sticks

f

5

S.

A.

T.

B.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

9

S. Plead my cause, Plead my cause, O Lord, with those

A. Plead my cause, Plead my cause, O Lord, who

T. Plead my cause, Plead my cause, O Lord,

B. Plead my cause, Plead my cause, O Lord,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn. *sfz*

Con. BD *sfz*

Cym.

12

S.
me; Fight Fight a-against Fight a-against

A.
strive me; Fight Fight a-against Fight a-against

T.
strive with me; Fight Fight a-against

B.
with me; Fight Fight a-against

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

15

S. those fight a-against me. Take hold

A. those who a-against me. Take hold

T. those who fight a-against me. Take

B. those who fight a-against me. Take

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

18

S. of shield and buck-ler, And stand up for my help.

A. of shield and buck-ler, And stand up for my

T. hold of shield and buck-ler, And stand up

B. hold of shield and buck-ler, And stand up

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

21

S. Al- so draw out the spear,

A. help. And stop

T. for my help.

B. for my help.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

24

S. "I am your sal - va-tion."

A. those who pur-sue me. "I am your sal - va-tion."

T. Say to my soul, "I am your sal - va-tion."

B. "I am your sal - va-tion."

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn. *mf*

Con. BD

Cym.

28 **A**

S. *mp*
Let those be put to shame

A.

T.

B.

Pno. *p*

Vln.1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Con. Sn. *pp*

Con. BD *p*

Cym.

30

S. and brought to dis - hon - or Who seek af - ter my

A.

T.

B.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

32

S. life;

A. Let those be turn - ed back and brought

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

34

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

to con - fu - sion Who plot my hurt.

ppp

36

S.

A.

T.
8
Let them be like chaff be - fore the wind,

B.
And let the an -

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.
mp

Con. BD

Cym.

38

S.

A.

T.

B.

gel of the Lord chase them.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

40

S.

A.

T.
8

B.

Let their way be dark and slip - er - y,

And

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

42

S.

A.

T.

B.

let the an - gel of the Lord pur - sue them.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

45 **B**

S. For with-out cause they have hid - den their net for me in a pit,

A.

T.

B. Which they

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

48

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

Let des-truc-tion

have dug with-out cause for my life.

p

51

S.

A. come up - on him un - ex-pec-ted-ly,

T. Let des-truc-tion come up-on him un - ex-pec-ted-ly,

B.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

Detailed description: This is a page of a musical score, page 19, starting at measure 51. The score is written in the key of D major (two sharps) and common time. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano (Pno.), two violins (Vln. 1 and 2), a viola (Vla.), a cello (Vc.), a snare drum (Con. Sn.), a bass drum (Con. BD), and cymbals (Cym.). The vocal parts have lyrics: 'come up - on him un - ex-pec-ted-ly,' for the Alto and Tenor, and 'Let des-truc-tion come up-on him un - ex-pec-ted-ly,' for the Tenor. The piano part provides harmonic support with chords and moving lines. The string parts include a rhythmic pattern for the violins and a steady accompaniment for the viola and cello. The percussion parts consist of snare and bass drum patterns.

54

S.
A.
T.
B.

And let his net
And let his net that he has hid-den

Pno.

Vln. 1
Vln. 2
Vla.
Vc.

Con. Sn.
Con. BD
Cym.

57

S. In - to

A. that he has hid-den catch him-self; In - to

T. catch him-self; In - to

B. In - to

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

60 C

S. that ve-ry des - truction let him fall. And my

A. that ve-ry des - truction let him fall. And my

T. that ve-ry des - truction let him fall. And my

B. that ve-ry des - truction let him fall. And my

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym. LR

$p < mf$

64

S.

soul shall be joy-ful in the Lord; It shall re - joice in His

A.

soul shall be joy-ful in the Lord; It shall re - joice in His

T.

soul shall be joy-ful in the Lord; It shall re - joice in His

B.

soul shall be joy-ful in the Lord; It shall re - joice in His

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

69

S. sal - va - tion. All my bones shall say, "Lord, who is

A. sal - va - tion. All my bones shall say, "Lord, who is

T. sal - va - tion. All my bones shall say, "Lord, who is

B. sal - va - tion. All my bones shall say, "Lord, who is

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

74

S.

like You, De - liv-er-ing the poor from him who is too strong for him,

A.

like You, De - liv-er-ing the poor from him who is too strong for him,

T.

like You, De - liv-er-ing the poor from him who is too strong for him,

B.

like You, De - liv-er-ing the poor from him who is too strong for him.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

79

S.
Yes, the poor and the need-y from him who plun-ders him?"

A.
Yes, the poor and the need - y from him who plun-ders him?"

T.
Yes, the poor and the need-y from him who plun-ders him?"

B.
Yes, the poor and the need-y from him who plun-ders him?"

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

p

83 **D**

S. Fierce wit-ness-es I don't know.

A. Fierce wit-ness-es I don't know.

T. they ask me things that I don't know.

B. Fierce wit-ness-es rise up;

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

86

S. ev - il But

A. ev - il But

T. to the sor-row of my soul.

B. They re-ward me ev-il for good,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

Detailed description: This page of a musical score, numbered 28, contains measures 86 through 89. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Snare Drum (Con. Sn.), Bass Drum (Con. BD), and Cymbal (Cym.). The vocal lines include lyrics such as "ev - il", "But", "to the sor-row of my soul.", and "They re-ward me ev-il for good,". The instrumental parts provide accompaniment for the vocalists.

90

S. as for me, when they were sick, my cloth-ing was sack-cloth;

A. as for me, they were sick, my cloth-ing was sack-cloth;

T.

B.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn. *p* *mf* *p*

Con. BD

Cym. *p* *f*

94

S. I hum-bled my-self with fast -

A. I hum-bled my - self with fast-ing; And

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

97 *poco a poco ritard*

S. ing; And my prayer would re-turn to my own heart.

A. my prayer would re-turn to my own heart.

T. I paced a-bout

B.

Pno.

Vln.1 *poco a poco ritard*

Vln. 2 *poco a poco ritard*

Vla. *poco a poco ritard*

Vc. *poco a poco ritard*

Con. Sn. *poco a poco ritard*

Con. BD *poco a poco ritard*

Cym. *poco a poco ritard*

100

S.

A.

T.
8
as though he were my friend or bro-ther;

B.
I bowed down heav-i - ly, as

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

E ♩ = 80
Tempo 1

103

S. [Musical staff with treble clef, key signature of two sharps, and a whole rest.]

A. [Musical staff with treble clef, key signature of two sharps, and a whole rest.]

T. [Musical staff with treble clef, key signature of two sharps, and a whole rest.]

B. [Musical staff with bass clef, key signature of two sharps, and notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line follows.]

Pno. [Musical staff with grand staff, key signature of two sharps, and notes: G3, A3, B3, C4, D4, E4, F4, G4. A double bar line follows.]

Vln. 1 [Musical staff with treble clef, key signature of two sharps, and notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line follows.]

Vln. 2 [Musical staff with treble clef, key signature of two sharps, and notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line follows.]

Vla. [Musical staff with alto clef, key signature of two sharps, and notes: G4, A4, B4, C5, D5, E5, F5, G5. A double bar line follows.]

Vc. [Musical staff with bass clef, key signature of two sharps, and notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line follows.]

Con. Sn. [Musical staff with a double bar line.]

Con. BD [Musical staff with a double bar line.]

Cym. [Musical staff with a double bar line.]

one who mourns for his mother.

f But in my ad-ver-si-ty they

p

p

p

p

107

S.

A.
re-joiced and gath-ered to - geth - er; at-tack-ers

T.
f
At - tack-ers

B.

Pno.
mp

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.
3

Con. BD

Cym.

110

S.

A.
gath-ered a-gainst me, and I did not know it;

T.
gath-ered a-gainst me, and I did not know it;

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

Detailed description: This page of a musical score, numbered 110, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper section, with lyrics: "gath-ered a-gainst me, and I did not know it;". The instrumental section includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Concert Snare (Con. Sn.), Concert Bass Drum (Con. BD), and Cymbal (Cym.). The Piano and Violin 1 parts feature prominent triplet patterns in the final measure of the system. The score is written in a key with two sharps (F# and C#) and a common time signature.

113

S. They tore at me and did not cease;

A. tore at me

T. tore at me

B. They tore at me and did not cease;

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

115

S. with un-god-ly mock-ers at feasts they gnashed at me

A. did not cease they gnashed at me

T. did not cease they gnashed at me

B. with un-god-ly mock-ers at feasts they gnashed at me

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

118

S. with their teeth. Lord, how long will You look on?

A. with their teeth. Lord, how long will You look on?

T. with their teeth. Lord how long will You look on?

B. with their teeth. Lord, how long will You look on?

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

121

S. Res-cue me from their de - struc - tions, my pre-cious life

A. Res-cue me from their de - struc - tions, my pre-cious life

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

F

125

S.
from the li-ons.

A.
from the li-ons.

T.
I will give You thanks in the great as - sem-bly

B.
I will give You thanks in the great as - sem-bly

Pno.

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Con. Sn.

Con. BD

Cym.

129

S. Let them not re-joyce ov - er

A. Let them not re-joyce

T. I will praise You a-mong ma - ny peo-ple. Let them not re-joyce

B. I will praise You a-mong ma - ny peo-ple. Let them not re-joyce

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

134

S.
me who are

A.
ov - er me who are

T.
ov - er me who are

B.
ov - er me who are

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

137

S. wrong-full - y my en-em - ies; nor let them wink with the eye

A. wrong-full - y my en-em - ies; nor let them wink with the eye

T. wrong-full - y my en-em - ies; nor let them wink with the eye

B. wrong-full - y my en-em - ies; nor let them wink with the

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

140

S. who hate me with-out a cause.

A. who hate me with-out a cause.

T. who hate with-out a cause. For they do

B. eye who hate me with-out a cause. For they do not speak

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

143

S. for do not speak peace, but they de - vise

A. for do not speak peace,

T. not speak peace, but they de - vise

B. peace,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

Detailed description: This is a page of a musical score, page 45, starting at measure 143. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: Soprano: "for do not speak peace, but they de - vise"; Alto: "for do not speak peace,"; Tenor: "not speak peace, but they de - vise"; Bass: "peace,". The piano accompaniment and string sections (Violins 1 & 2, Viola, and Cello) provide harmonic support. The percussion includes Snare Drum, Bass Drum, and Cymbals. The score is written in a key with two sharps (F# and C#) and a common time signature.

145

S. de - ceit-ful mat-ters a - gainst the qui-et ones in the land.

A. de-ceit-ful mat-ters a - gainst the qui-et ones in the land.

T. de - ceit-ful mat-ters a - gainst the qui-et ones in the land.

B. de-ceit-ful mat-ters a - gainst the qui-et ones in the land.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

G

149

S.
A.
T.
B.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Con. Sn.
Con. BD
Cym.

mf
al - so

mf
They

mf
They

mf
They

mp

mp

mp

mp

mp

mp

151

S. their mouth wide

A. o - pened wide

T. al - so o - pened their mouth wide a - gainst

B. al - so o - pened their mouth wide a - gainst

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

153

S. and said, *f* "Aha, aha! Our eyes have seen it."

A. a-against me *f* "Aha, aha! Our eyes have seen it."

T. me, and said, *f* "Aha, aha! Our eyes have seen it."

B. me, and said, *f* "Aha, aha! Our eyes have seen it."

Pno. *f* *ff*

Vln.1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Con. Sn.

Con. BD *mf*

Cym.

156

S. *mf* This You have seen, *f* O Lord; *pp* do not keep si-lence. *mp* O

A. *mf* This You have seen, *f* O Lord; *pp* do not keep si-lence.

T. *mf* This You have seen, *f* O Lord; *pp* do not keep si-lence.

B. *mf* This You have seen, *f* O Lord; *pp* do not keep si-lence.

Pno. *mp*

Vln.1 *mf* *f* *pp* *mp*

Vln. 2 *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

Con. Sn. *p*

Con. BD *p*

Cym.

160

S. Lord, do not be far from me. *prayerfully*
f subito p

A. O Lord, do not be far from me. *prayerfully*
mp f subito p

T. O Lord, do not be far from me. *prayerfully*
mp f p

B. O Lord, do not be far from me. *prayerfully*
mp f p

Pno. *f p*

Vln. 1 *f*

Vln. 2 *mp f*

Vla. *mp f*

Vc. *mp f*

Con. Sn. *mp f*

Con. BD

Cym.

164

S.
mp Stir up Your-self, and a-wake to my vin-di - ca-tion, *f* to

A.
mp Stir up Your-self, and a-wake to my vin-di - ca-tion, *f* to

T.
mp Stir up Your-self, a-wake to my vin-di - ca-tion, *f* to

B.
mp me. Stir up Your-self, a-wake to my vin-di - ca-tion, *f* to

Pno.
mp *f*

Vln. 1
p *mf*

Vln. 2
p *mf*

Vla.
p *mf*

Vc.
p *mf*

Con. Sn.
p *mf*

Con. BD

Cym.

168 **H**

S. my cause, my God and my Lord. Vin-di-cate me,

A. my cause, my God and my Lord. Vin-di-cate me,

T. my cause, my God and my Lord. Vin-di-cate me,

B. my cause, my God and my Lord. Vin-di-cate me,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

171

S. O Lord my God, ac-cord-ing to Your right-eous-ness;

A. O Lord my God, ac-cord-ing to Your right-eous-ness;

T. O Lord my God, ac-cord-ing to Your right-eous-ness;

B. O Lord my God, ac-cord-ing to Your right-eous-ness;

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

174

S. *mp*
and let them not re - jice ov - er me. Let them

A. *mp*
and let them not re - jice ov - er me. Let them

T. *mp*
and let them not re - jice ov - er me.

B. *mp*
and let them not re - jice ov - er me.

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

177

S. not say in their hearts, Let them not say,

A. not say in their hearts, Let them not say,

T. *mf*
"Ah, so we would have it.

B. *mf*
"Ah, so we would have it!"

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn. *mf*

Con. BD

Cym. *mp* *f*

I

181

S.

A.

T.

B.

"We have swal-lowed him up."

"We have swal-lowed him up." Let them be a-shamed

fp

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

The musical score consists of ten staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The string section includes Violin 1 and 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The percussion section includes Conga Snare, Conga Bass Drum, and Cymbal. The lyrics are: "We have swal-lowed him up." Let them be a-shamed. The score includes dynamic markings such as *fp* and *p*, and various musical notations like rests, notes, and ornaments.

184

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

Let them be a - shamed

fp

Let them be a - shamed

fp

Let them be a - shamed

fp

186

S. *fp* Let them be a-shamed *f* and brought to mu -

A. *f* and brought to mu -

T. *f* and brought to mu -

B. *f* and brought to mu -

Pno.

Vln.1 *fp* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Con. Sn. *f*

Con. BD *f*

Cym.

189

S.
tu - al con - fu - sion who re - joice at my hurt;

A.
tu - al con - fu - sion who re - joice at my hurt;

T.
tu - al con - fu - sion who re - joice at my hurt;

B.
tu - al con - fu - sion who re - joice at my hurt;

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

191

S. Let them be clothed with shame and dis -

A. Let them be clothed with shame and dis -

T. Let them be clothed with shame and dis -

B. Let them be clothed with shame and dis -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

193

S.
hon - or who ex - alt them-selves a - gainst

A.
hon - or who ex - alt them-selves a - gainst

T.
hon - or who ex - alt them-selves a - gainst

B.
hon - or who ex - alt them-selves a - gainst

Pno.
ff

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

195

S. me. Let them shout for joy

A. me.

T. me.

B. me.

Pno. *mp*

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn. *p*

Con. BD *p*

Cym.

197

S. and be glad, who fa - vor my right -

A. who fa - vor my right -

T.

B.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

199

S. eous cause

A. eous cause.

T. 8 And let them say con - tin -

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

204

S. sure in the pros - per - i - ty of His

A. sure in the pros - per - i - ty of His

T. 8 sure in the pros - per - i - ty of His

B. sure in the pros - per - i - ty of His

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn. > > > > > > > >

Con. BD

Cym.

206

S. ser - vant." And my tongue

A. ser - vant." And my tongue

T. ser - vant." And my tongue

B. ser - vant." And my tongue

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

208

S. shall speak of Your right - eous - ness

A. shall speak of Your right - eous - ness

T. shall speak of Your right - eous - ness

B. shall speak of Your right - eous - ness

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym. *mf*

210

S. and of Your praise all

A. and of Your praise all

T. and of Your praise all

B. and of Your praise all

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.

212

S.

the day long.

A.

the day long.

T.

the day long.

B.

the day long.

Pno.

Vln.1

Vln. 2

Vla.

Vc.

Con. Sn.

Con. BD

Cym.