

Eternal source of every joy

Thomas Jarman

Text: Philip Doddridge

New Year's Day. L.M. 711.

This edition by Edmund Gooch
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E - ter - nal source_ of ev - 'ry joy, Well may thy praise_ our lips em -
The flow - 'ry spring_ at thy_ com - mand Em - balms the air, and paints the
Thy hand, in au - tumn, rich - ly pours Through all our coasts_ re - dun - dant
Sea sons, and months, and weeks, and days De - mand suc - ces - sive songs of_

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play; While in thy tem - ple we_ ap - pear, Whose good - ness crowns the_
land: The sum - mer rays_ with vi - gour shine_ To raise the_ corn and
stores; And win - ters, soft - en'd by_ thy care_ No more a_ face of_
praise: Still be the cheer - ful ho - mage paid_ With ope - ning_ light, and_

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Eternal source of every joy - New Year's Day (Thomas Jarman)

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circ - ling_ year, Whose good - ness_ crowns_ the circ - ling year.
cheer the_ vine, To raise the_ corn_ and cheer the vine.
hor - ror_ wear, No more a_ face_ of hor - ror wear.
eve - ning_ shade, With ope - ning_ light, and eve - ning shade.

circ - ling_ year, Whose good - ness_ crowns_ the circ - ling year.
cheer the_ vine, To raise the_ corn_ and cheer the vine.
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Whose good - ness_ crowns_ the circ - ling year.
To raise the_ corn_ and cheer the vine.
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The source gives the parts in the order Tenor - Alto - Treble - Bass (labelled as such in the first piece in the book). The treble and bass parts are bracketed together, with small notes between them to fill in the harmony of a keyboard part doubling the voices. This accompaniment has been omitted from the present edition. Only the first verse of the text is underlaid in the source: three subsequent verses have been added editorially.