



There's nae luck about the house

Scottish folk-song

arr.

Charles MacPherson

(1870-1927)

There's nae luck about the house

arr. Charles MacPherson

Con spirito

S *mf* And are ye sure the news is true? And are ye sure he's

A *mf* And are ye sure the news is

T *mf* And are ye sure the news is

B *mf* And are ye sure the news is

5 S weel? Is this a time to think o' wark? Ye

A true? Is this a time to wark? Ye

T true? Is this a time to wark? Ye

B true? Is this a time to think o' wark? Ye

There's nae luck about the house

8

S jades, fling by your wheel! Is this a time to think o' wark, When

A jades, fling by your wheel! Is this, is

T jades, fling by your wheel! Is this a time to think o'

B jades, fling by your wheel! When Col - - - in's

12

S Col - in's at the door? Rax me my cloak, I'll

A this a time to think o' wark? I'll

T wark? When Col - in's at the door? I'll

B at the door? I'll to the

15

S to the quay, And see him come a - shore,

A to the quay, And see him come a - shore,

T to the quay, And see him come a - shore,

B quay, And see him come a - shore,

There's nae luck about the house

Poco allargando *accel.*

S For there's nae luck a - bout the house, There's nae luck at a', There's

A There's nae luck a - bout the house, There's nae luck at a', There's

T There's nae luck a - bout the house, There's nae luck at a', There's

B There's nae luck a - bout the house, There's nae luck at a', There's

22

S lit - tle plea - sure in the house, When our gude - man's a - wa'!

A lit - tle plea - sure in the house, When our gude - man's a - wa'!

T lit - tle plea - sure in the house, When our gude - man's a - wa'!

B lit - tle plea - sure in the house, When our gude - man's a - wa'!

Tempo 1mo.

26

S Rise up, rise up and mak' a

A Rise up, rise up and mak' a

T Rise up and mak' a clean fire - side, Put

B Rise up, rise up and mak' a

There's nae luck about the house

29

S clean fire - side, Gie lit - tle Kate her cot - ton gown, And

A clean fire - side, Gie lit - tle Kate her

T on the muck - le pot; Gie Kate her cot - ton gown, And Jock his

B clean fire - side, Gie lit - tle Kate her gown, And Jock his

33

S Jock his Sun - day coat; Rise up And mak' their

A cot - ton gown, Rise up And mak' their

T Sun - day coat; And mak' their shoon as

B Sun - day coat; Rise up And mak' their

36

S shoon as black as slaes, It's

A shoon as black as slaes, And mak' their

T black as slaes, Their stock - ings white as snaw; It's a'

B shoon as black as slaes, It's

There's nae luck about the house

39

S a' to plea - sure our gude - man, He likes to see them braw.

A shoon _____ as _____ black _____ as slaes.

T _____ to plea - sure our gude - man, He likes them _____ braw.

B a' to plea - sure our gude - man, He likes them braw.

Poco allargando

S For there's nae luck a - bout the house, There's nae luck at a', There's

A For there's nae luck, _____ there's _____ nae _____ luck, _____

T For there's nae luck, _____ there's _____ nae _____ luck, _____

B For there's nae luck, _____ nae luck, _____

47

S lit - tle plea - sure in the house, When our gude - man's a - wa'!

A _____ nae luck at a', When our gude - man's a - wa'!

T _____ nae luck at a', When our gude - man's a - wa'!

B there's nae luck, When our gude - man's a - wa'!

There's nae luck about the house

Tempo 1mo.

S *mf* There's twa fat hens up - on the corf, Been fed this month and

A *mf* Twa hens, there's Twa fat hens, _____

T *mf* There's Twa fat hens, there's Twa fat hens, _____

B *mf* There's Twa fat hens, _____

54 *f* S mair, Make haste and thraw their necks a - bout, That

A *f* Make haste and thraw their necks a - bout, make haste, That

T *f* Make haste and thraw their necks a - bout, make haste,

B *f* Make haste and thraw their necks a - bout, make haste, That

57 *mf* S Col-in weel may fare. Bring doon to me my bi - go - net, My

A *mf* Col-in weel may fare. There's nae luck a - bout the house, There's

T *mf* Bring doon my bi - go - net, my bi - go - net, My

B Col-in weel may fare.

There's nae luck about the house

61

S bish - op - sa - tin goon, And then gae tell the Bail - lie's wife That

A nae luck at a', Gae tell the Bail - lie's wife That _____

T bish - op - sa - tin goon, Gae tell the Bail - lie's wife That

B Gae tell the Bail - - - - lie's wife That

65 *Poco allargando*

S Col - in's come to toon. For there's nae ^{ten.} luck a -

A Col - in's come to toon. There's nae luck,

T Col - in's come to toon. There's

B Col - in's come to toon. There's nae luck,

68

S bout the house, There's nae luck at a', There's lit - tle plea - sure

A There's nae luck at a', There's nae

T nae luck, nae luck at a', nae

B nae luck at a', there's nae

There's nae luck about the house

72

S in the house, When our gude - man's a - wa'!

A luck at a', When our gude - man's a - wa'!

T luck at a', When our gude - man's a - wa'!

B luck at a', When our gude - man's a - wa'!

75 *Poco meno mosso*

S

A *mf dolce*
Sae sweet his voice, sae smooth his tongue, His breath's like cal - ler

T *p legato*
Sae sweet his voice, sae smooth

B *p legato*
Sae sweet his voice, sae smooth his tongue,

80 *accel.*

S

A *accel.*
air! His ve - ry tread has mu - sic in't As he comes up the

T *accel.*
his tongue, His breath's like cal - ler air! And

B *accel.*
His breath's like cal - ler air!

There's nae luck about the house

84

S And will I see his face a - gain? And will I hear him

A stair: And will I hear his voice, his voice _____ a -

T will I see his face a - gain? And will I hear _____ him _____

B _____ And will _____ I will _____ see _____

88

S speak? I'm down - right diz - zy wi' the joy, In troth I'm like to

A gain? I'm down - right diz - zy, I'm like to

T speak? I'm down - right diz - zy wi' the joy, In troth I'm like to _____

B _____ his face a - gain? In troth I'm like to

poco rit.

92

S greet. For there's nae luck a - bout the house, There's

A greet. For there's nae _____ luck a - bout the

T greet. For there's nae _____ luck a - bout the house There's

B greet. For there's nae _____

a tempo ma poco allargando

96

S
nae luck at a', There's lit - tle plea - sure

A
house at a', There's lit - tle plea - sure

T
nae luck at a', There's lit - tle plea - sure

B
luck at a', There's lit - tle plea - sure

99

S
in the house, When our gude - man's a - wa!

A
in the house, When our gude - man's a - wa!

T
in the house, When our gude - man's a - wa!

B
in the house, When our gude - man's a - wa!

Novello and Company
(1908)

Arranger's Note: *It is not thought necessary to add more than a few marks of general expression, as the rendering should vary with the humour of the performers.*

Charles MacPherson (1870-1927) was born in Edinburgh, Scotland. He became a chorister at St. Paul's Cathedral, London, at age nine and later studied music at the Royal Academy of Music. He became organist at St. Clement Eastcheap. Following that position, he returned to St; Paul's as assistant organist before being appointed organist there in 1916. He held that position until he died suddenly in London. He was Professor of Composition at the Royal Academy of Music and President of the Royal College of Organists. Two hymns by Macpherson were included in "Hymns Ancient and Modern" (1916)- *Exsurgat Deus* and *Stonypath*.

And are ye sure the news is true?
And are ye sure he's weel?
Is this a time to think o' wark?
Ye jades, fling by your wheel!
Is this a time to think o' wark,
When Colin's at the door?
Rax me my cloak,
I'll to the quay,
And see him come ashore.

For there's nae luck about the house,
There's nae luck at a',
There's little pleasure in the house,
When our gudeman's awa'!

Rise up, rise up and mak' a clean fireside,
Put on the muckle pot;
Gie little Kate her cotton gown,
And Jock his Sunday coat;
Rise up and mak' their shoon as black as slaes,
Their stockings white as snaw;
It's a' to pleasure our gudeman,
He likes to see them braw.

there's Twa fat hens upon the corf,
Been fed this month and mair,
Make haste and thraw their necks about,
That Colin weel may fare.
Bring doon to me my bigonet,
My bishopsatin goon,
And then gae tell the Baillie's wife
That Colin's come to toon.

Sae sweet his voice, sae smooth his tongue,
His breath's like caller air!
And will I see his face again?
And will I hear him speak?
His very tread has music in't
As he comes up the stair:
And will I hear his voice, his voice again?
There's little pleasure in the house,
When our gudeman's awa'!
I'm downright dizzy wi' the joy,
In troth I'm like to greet.

Baillie = magistrate, alderman, bailiff,
cattleman on a farm
Bigonet = white linen cap
Braw = well or finely dressed
Caller = fresh
Corf = shed
Gae = go
Goon = gown
Greet = weep
Jade = shrew
Mair = more
Muckle = big, great
Nae = no, none
Quay = wharf or reinforced bank where
ships are loaded/unloaded
Rax = reach
Shoon = plural of shoes
Slaes = sloes (blackthorns)
Snaw = snow
Thraw = twist
Toon = town
Twa = two
Wark = work, labour
Weel = well

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