









There's nae luck about the house

Scottish folk-song

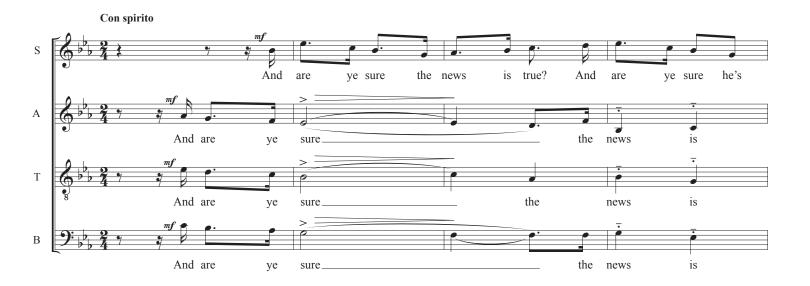
orr.

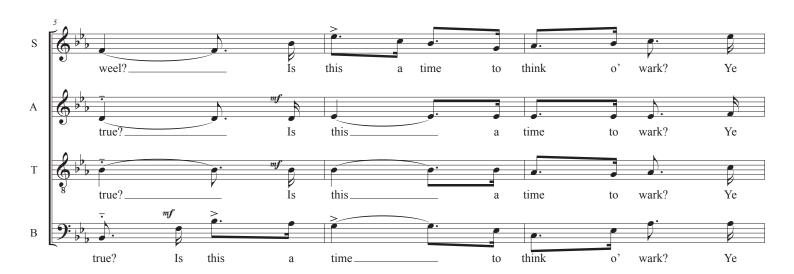
Charles MacPherson

(1870 - 1927)

There's nae luck about the house

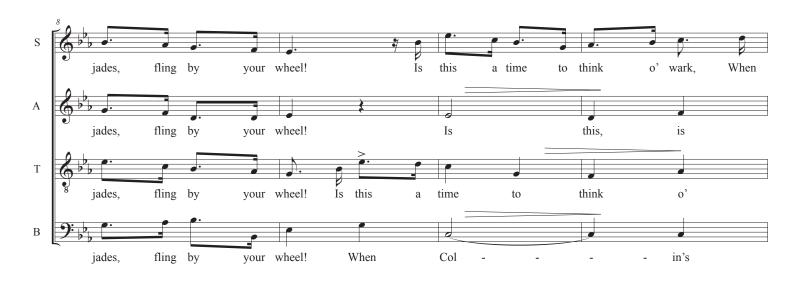
arr. Charles MacPherson

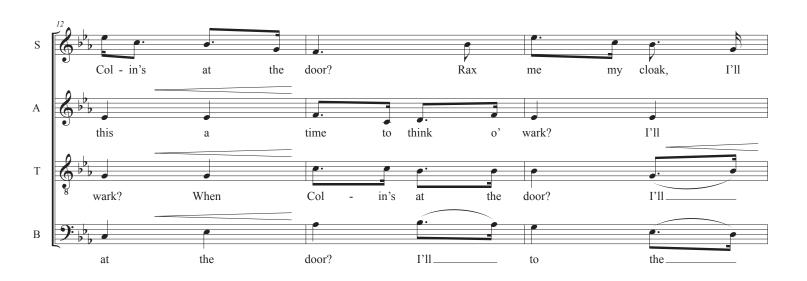


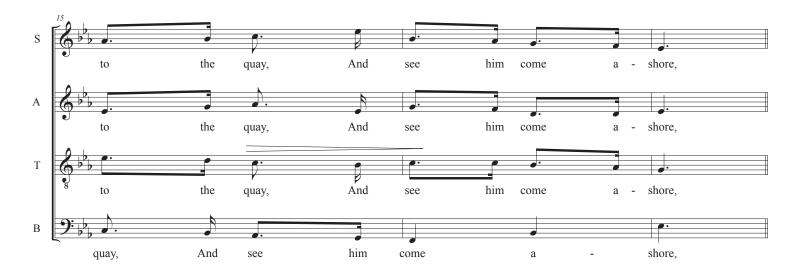


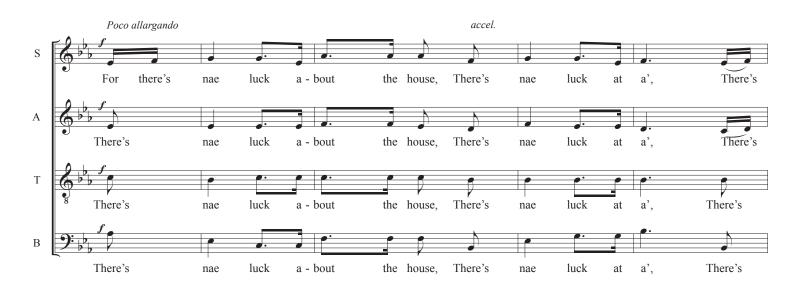


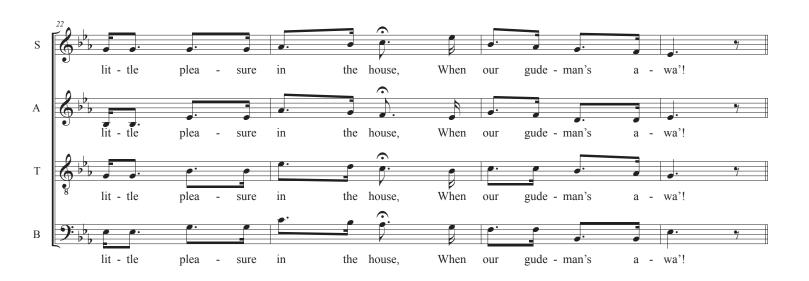
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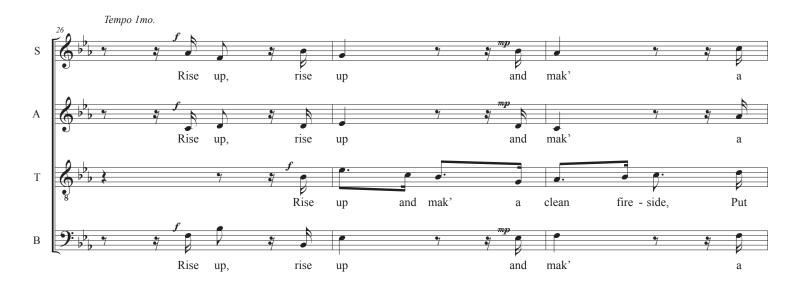


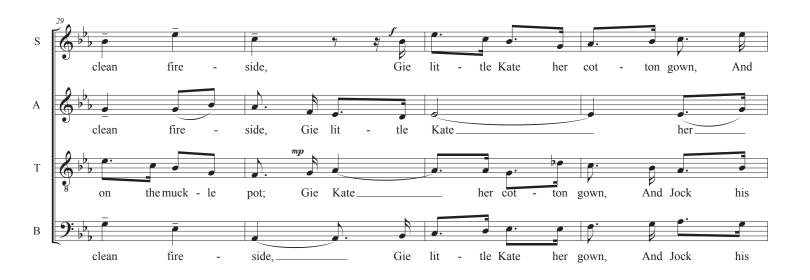


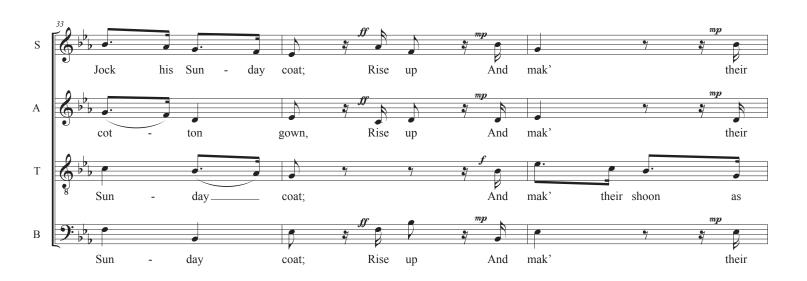


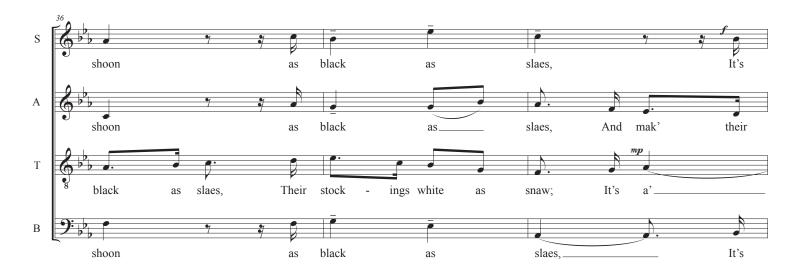


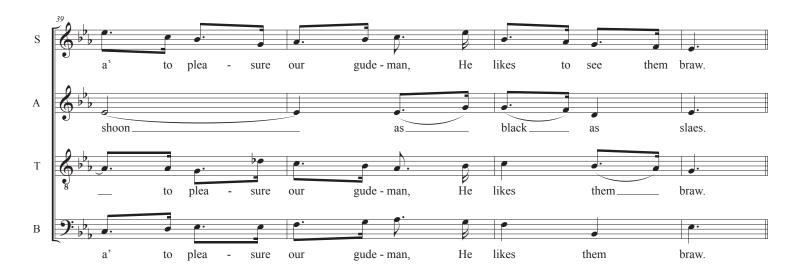


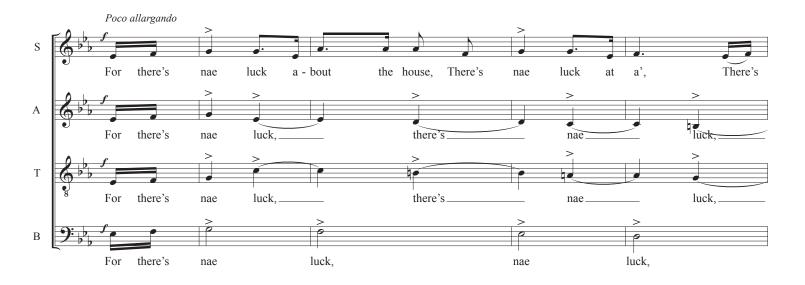


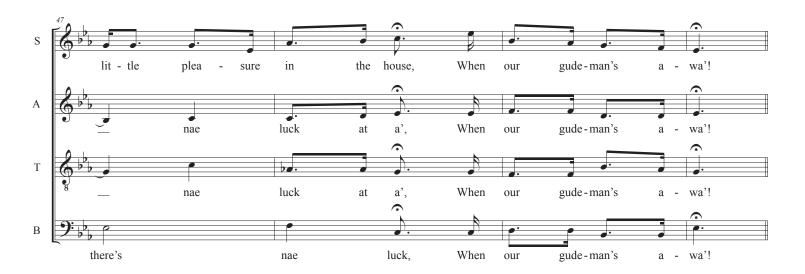


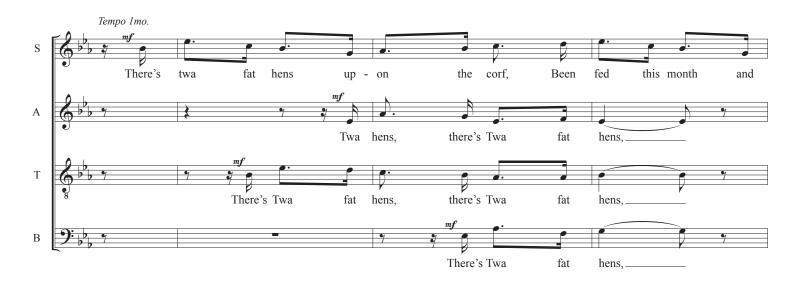


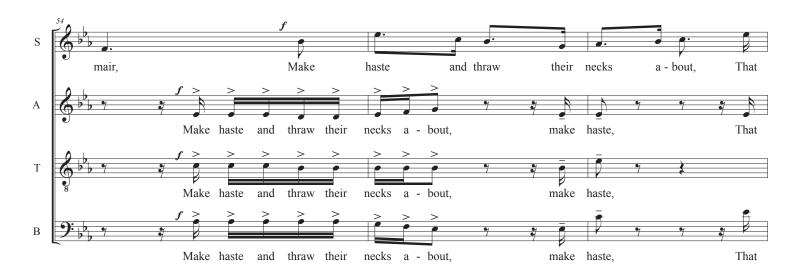


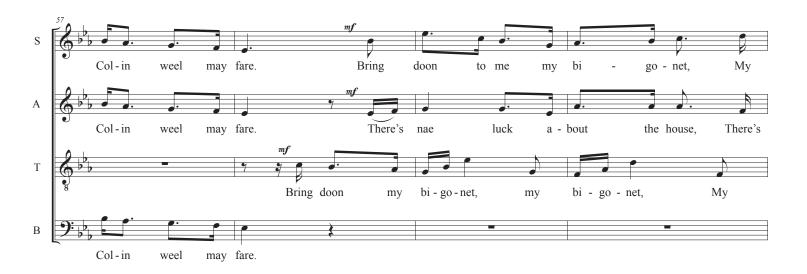


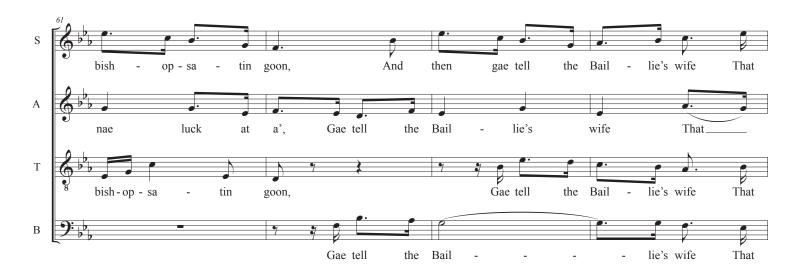




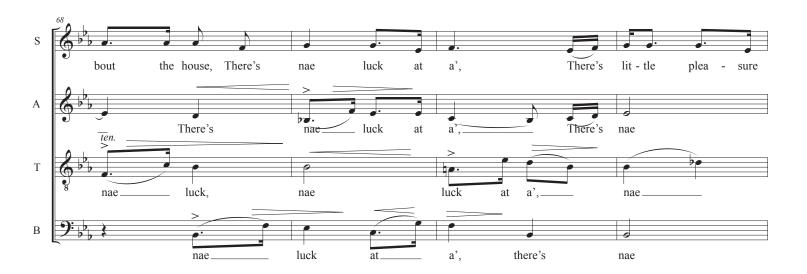




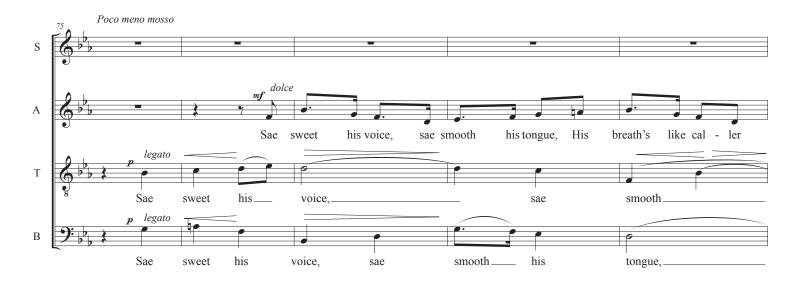


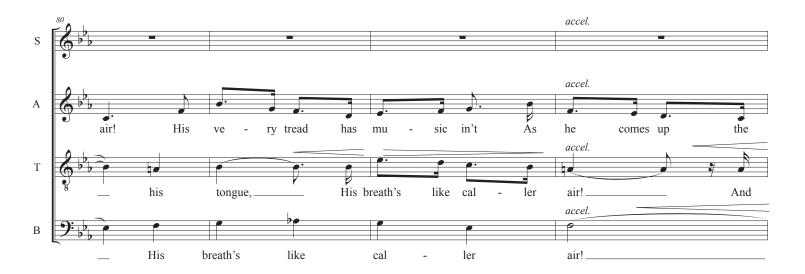


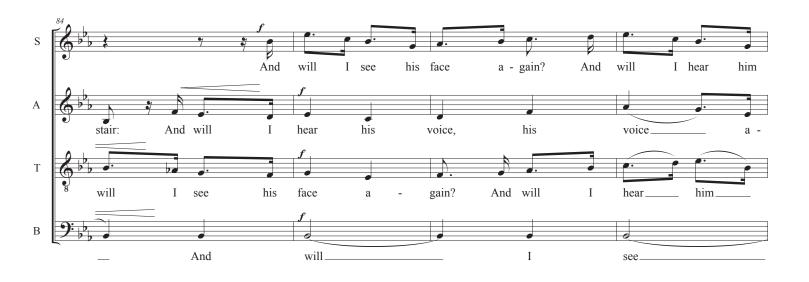


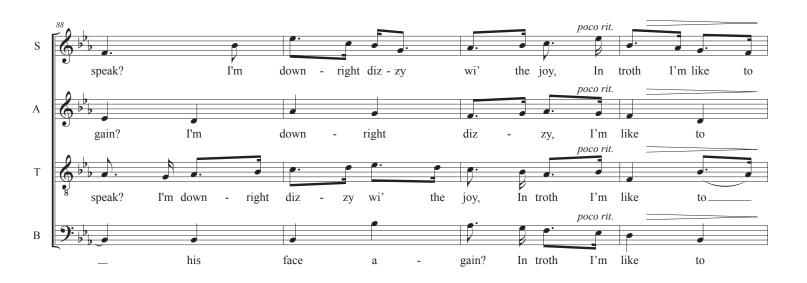


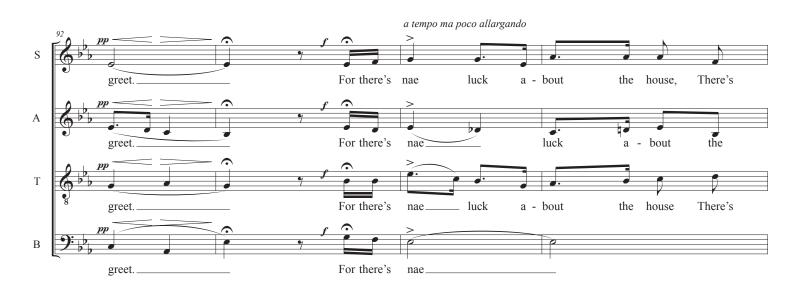




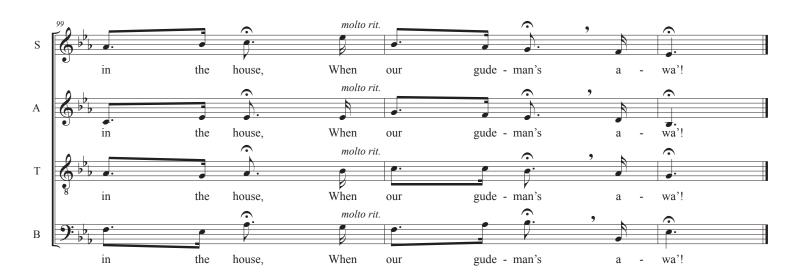












Novello and Company (1908)

Arranger's Note: It is not thought necessary to add more than a few marks of general expression, as the rendering ahould vary with the humour of the performers.

Charles MacPherson (1870-1927) was born in Edinburgh, Scotland. He became a chorister at St. Paul's Cathedral, London, at age nine and later studied music at the Royal Academy of Music. He became organist at St. Clement Eastcheap. Following that position, he returned to St; Paul's as assistant organist before being appointed organist there in 1916. He held that position until he died suddenly in London. He was Professor of Composition at the Royal Academy of Music and President of the Royal College of Organists. Two hymns by Macpherson were included in "Hymns Ancient and Modern" (1916)- Exsurgat Deus and Stonypath.

And are ye sure the news is true? And are ye sure he's weel? Is this a time to think o' wark? Ye jades, fling by your wheel! Is this a time to think o' wark, When Colin's at the door? Rax me my cloak, I'll to the quay, And see him come ashore.

For there's nae luck about the house, There's nae luck at a', There's little pleasure in the house, When our gudeman's awa'!

Rise up, rise up and mak' a clean fireside, Put on the muckle pot; Gie little Kate her cotton gown, And Jock his Sunday coat; Rise up and mak' their shoon as black as slaes, Their stockings white as snaw; It's a' to pleasure our gudeman, He likes to see them braw.

there's Twa fat hens upon the corf, Been fed this month and mair, Make haste and thraw their necks about, That Colin weel may fare. Bring doon to me my bigonet, My bishopsatin goon, And then gae tell the Baillie's wife That Colin's come to toon. Sae sweet his voice, sae smooth his tongue, His breath's like caller air!
And will I see his face again?
And will I hear him speak?
His very tread has music in't
As he comes up the stair:
And will I hear his voice, his voice again?
There's little pleasure in the house,
When our gudeman's awa'!
I'm downright dizzy wi' the joy,
In troth I'm like to greet.

Baillie = magistrate, alderman, bailiff, cattleman on a farm Bigonet = white linen cap

Braw = well or finely dressed

Caller = fresh Corf = shed Gae = go

Goon = gown Greet = weep

Jade = shrew Mair = more

Muckle = big, great Nae = no, none

Quay = wharf or reinforced bank where ships are loaded/unloaded

Rax = reach

Shoon = plural of shoes

Slaes = sloes (blackthorns)

Snaw = snow Thraw = twist Toon = town Twa = two

Wark = work, labour

Weel = well

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