

# Bright and Deep

Music by Gabrael StClair

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Words by Gabrael StClair and Psalm 27

*Special thanks to Jane Lynch for rehearsal direction; Ada Brown on oboe; Jack Mitchell and his Vespers singers.*

Andante (♩ = 84)

The musical score is set in 3/4 time and marked Andante with a tempo of 84 beats per minute. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: "Dream of God. Wa - ter fall - ing from tall". The Tenor part has a *p* dynamic marking. The Bass part has a *p* dynamic marking. The Oboe or Flute part has a *p* dynamic marking. The Organ part is marked "Organ Ad Lib Only if needed".

Soprano

Alto

Tenor

Bass

Oboe or Flute

Organ Ad Lib  
Only if needed

Dream of God. Wa - ter fall - ing from tall

*p*

*p*

*p*

Bright and Deep

*p*

*ff*

S Al - so a se - cret place Be - hind and hid - den by the Steep Flow.

*p*

A Al - so a se - cret place Be - hind and hid - den by the Steep Flow.

T rocks, a cas - cade.

B rocks, a cas - cade.

Ob or Fl

*p*

The musical score is for the piece "Bright and Deep". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts have lyrics: "Al - so a se - cret place Be - hind and hid - den by the Steep Flow." for Soprano and Alto, and "rocks, a cas - cade." for Tenor and Bass. The piano part has a dynamic marking of *p* (piano) and a fortissimo marking *ff* at the beginning. The score is written in a common time signature and includes a repeat sign at the end of the piano part.

Bright and Deep

19 *pp*

S  
Dream \_\_\_\_\_ All Bright \_\_\_\_\_ and Deep. \_\_\_\_\_

A  
*pp*  
Dream \_\_\_\_\_ All Bright \_\_\_\_\_ and Deep. \_\_\_\_\_

T  
*pp*  
Dream \_\_\_\_\_ All Bright \_\_\_\_\_ and Deep. \_\_\_\_\_

B  
*pp*  
Dream \_\_\_\_\_ All Bright \_\_\_\_\_ and Deep. \_\_\_\_\_

Ob or Fl

The musical score is for a piece titled "Bright and Deep" on page 3. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melodic line with lyrics: "Dream \_\_\_\_\_ All Bright \_\_\_\_\_ and Deep. \_\_\_\_\_". The vocal parts are marked with a piano (*pp*) dynamic. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays bass notes in the bass clef. The score is in 4/4 time and concludes with a 3/4 time signature. An optional part for Oboe or Flute (Ob or Fl) is shown as a single staff with a whole rest throughout the piece.

22

S

A

T

B

Ob or Fl

*p*

God is my Light, my sal - va - tion Whom do I fear? God is my life's re - fuge. Of

*p*

God is my Light, my sal - va - tion Whom do I fear? God is my life's re - fuge. Of

*p* *mp*

Ob or Fl

*p* *mp*

Piano

Bright and Deep

29

*mf*

S God is my light, my sal - va - tion. Whom do I fear

*mp*

A Dream of God

T whom am I a - fraid? Dream of God

B whom am I a - fraid?

*p*

Ob or Fl

Bright and Deep

*mp* *p* *mp*

36

S  
God is my life's re - fuge. Of whom am I a - fraid?

A  
Wa - ter fall - ing from tall rocks a cas - cade Al - so a

T  
Wa - ter fall - ing from tall rocks a cas - cade God is my life's

B

Ob or Fl

Bright and Deep

41

*mf*

S  
— God is my Light — my sal - va - tion. Whom

*mf*

A  
se - cret place be - hind and hid - den Light — my sal - va - tion. Whom

T  
*mp*  
re - fuge. Of whom — am I a - fraid

B  
*mp*  
By the steep flow Dream all

*mf*

Ob or Fl

*mf*

Bright and Deep

46

S do I fear \_\_\_\_\_ God is my life's re - fuge. Of

A do I fear \_\_\_\_\_ God is my life's re - fuge. Of  
*mp*

T \_\_\_\_\_ Wa - ter fall - ing from

B Bright and deep Wa - ter fall - ing from

Ob or Fl



Bright and Deep

49

S  
whom \_\_\_\_\_ am I a - fraid?

A  
whom \_\_\_\_\_ am I a - fraid?

T  
tall rocks, a cas - cade. Al - so a se - cret place be -

B  
tall rocks, a cas - cade. *mp* God is my life's re - fuge. Of

Ob or Fl  
*p* *mp*

Bright and Deep

53 *mp* *mf*

S Wa - ter fall - ing from tall rocks, a cas -

A Wa - ter fall - ing from tall rocks, a cas -

T hind and hid - den by the steep flow

B whom \_\_\_\_\_ am I a - fraid? \_\_\_\_\_

*mf*

Ob or Fl *mf*

Bright and Deep

57

S  
cade \_\_\_\_\_ Bright and Deep

A  
cade \_\_\_\_\_ Bright and Deep

T  
Dream All Bright and Deep

B  
Dream all Bright and deep

Ob or Fl

*mp* *p*