



Shakespeare Songs
No. 9

You spotted snakes

George A. Macfarren
(1813-1887)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

You spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blind-worms, do no wrong,
Come not near our fairy queen.

Philomel, with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby, lulla, lulla, lullaby:
Never harm,
Nor spell nor charm,
Come our lovely lady nigh;
So, good night, with lullaby.

Weaving spiders, come not here;
Hence, you long-legg'd spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offence.

A Midsummer Night's Dream
Act 2, Scene 2
William Shakespeare (1564-1616)

You spotted snakes

G. A. Macfarren

Allegretto ♩ = 72

S 1 *p* You spot - ted snakes _____ with dou - ble tongue, _____ Thorn - y

S 2 *p* You spot - ted snakes _____ with dou - ble tongue, _____

A 1 *p* You spot - ted snakes _____ with dou - ble tongue, _____

A 2 *p* You spot - ted snakes _____ with dou - ble tongue, _____

S 1 ⁴ hedge - hogs be not seen; _____ Newts and blind - worms, do ___ no *cresc.*

S 2 *cresc.* Thorn - y hedge - hogs be not seen; Newts and blind - worms,

A 1 *cresc.* Thorn - y hedge - hogs be not seen; Newts and blind - worms,

A 2 *cresc.* Thorn - y hedge - hogs be not seen; Newts and blind - worms,



You spotted snakes

7

f wrong, *p* Come not near _____ our fair - y queen. *mf* Phi - lo - mel,

f do no wrong, *p* Come not near our fair - y queen. *pp* Phi -

f do no wrong, *p* Come not near our fair - y queen.

f do no wrong, *p* Come not near our fair - y queen.

11

mf Phi - lo - mel, with

pp - lo - mel, *pp* Phi - lo - mel, *pp* Phi - lo - mel, *pp* Phi - lo - mel,

mf Phi - lo - mel, with

mf Phi - lo - mel, with

15

mel - o - dy Sing in our sweet lul - la - by;

mf Sing, _____ sing lul - la - by; Sing lul - la, lul - la,

mel - o - dy Sing in our sweet lul - la - by; Lul - la, lul - la,

mel - o - dy Sing in our sweet lul - la - by; Lul - la, lul - la,

You spotted snakes

19

S 1 *p*
Lul - la, lul - la, lul - la, lul - la - by. Nev - er harm, nor

S 2 *p*
Lul - la, lul - la, lul - la, lul - la - by. Nev - er

A 1 *p*
lul - la, lul - la, lul - la, lul - la - by. Nev - er

A 2 *p*
lul - la, lul - la, lul - la - by. Nev - er

23

S 1 *cresc.*
spell _____ nor charm, _____ Come _____ our love - ly

S 2 *cresc.*
harm, nor spell _____ nor charm, _____ Come _____ our

A 1 *cresc.*
harm, nor spell nor charm, _____ Come our

A 2 *cresc.*
harm, nor spell _____ nor charm, _____ Come _____ our

27

S 1 *f* *p*
la - - - - dy nigh; So, good

S 2 *f* *p*
love - ly la - dy nigh; So, good

A 1 *f* *p*
love - ly la - dy nigh; So, good night, _____

A 2 *f* *p*
love - ly la - dy nigh; So, good

You spotted snakes

31

S 1
night, So, good night, good night, good

S 2
night, So, good night, good night, good

A 1
— So, good night, good night, good night, good

A 2
night, So, good night, good night, good

35

S 1
night, with lul - la - by; Lul - la -

S 2
night, with lul - la - by; Lul - la -

A 1
night, with lul - la - by; Lul - la - by,

A 2
night, with lul - la - by; Lul - la -

38

S 1
by, lul - la - by, lul - - -

S 2
by, lul - la - by, lul - - -

A 1
— lul - la - by, lul - - -

A 2
by, lul - la - by, lu - la, lu - la, lu - la, lu - la, lu - la,

You spotted snakes

41

S 1 *pp*
- - - la - by.

S 2 *pp*
- - - la - by.

A 1 *pp* >
- - - la - by, lul - la - by.

A 2 *pp*
lul - - - la - by.

Allegretto ♩ = 72

44

S 1 *p*
Weav - ing spi - ders, come not here; Hence, you

S 2 *p*
Weav - ing spi - ders, come not here;

A 1 *p*
Weav - ing spi - ders, come not here;

A 2 *p*
Weav - ing spi - ders, come not here;

47

S 1 *cresc.*
long - legg'd spin - ners, hence! Bee - tles black, ap - proach not

S 2 *cresc.*
Hence, you long - legg'd spin - ners, hence! Bee - tles black, ap -

A 1 *cresc.*
Hence, you long - legg'd spin - ners, hence! Bee - tles black, ap -

A 2 *cresc.*
Hence, you long - legg'd spin - ners, hence! Bee - tles black, ap -

You spotted snakes

50 *f* near; _____ Worm nor snail, _____ do no of - fence. _____ *mf* Phi - lo - mel,

S 1

f proach not near; _____ *p* Worm nor snail, do no of - fence. _____ *pp* Phi -

S 2

f proach not near; _____ *p* Worm nor snail, do no of - fence. _____

A 1

f proach not near; _____ *p* Worm nor snail, do no of - fence. _____

A 2

54 *mf* Phi - lo - mel, with

S 1

- lo - mel, *pp* Phi - lo - mel, Phi - lo - mel, Phi - lo - mel,

S 2

Phi - lo - mel, with *mf*

A 1

Phi - lo - mel, with *mf*

A 2

58 mel - o - dy Sing in our sweet lul - la - by;

S 1

mf Sing, _____ sing lul - la - by; Sing

S 2

mel - o - dy Sing in our sweet lul - la - by;

A 1

mel - o - dy Sing in our sweet lul - la - by;

A 2

You spotted snakes

61

S 1 Lul - la, lul - la, lul - la, lul - la -

S 2 lul - la, lul - la -

A 1 Lul - la, lul - la -

A 2 Lul - la, lul - la, Lu - la, lul - la, lul - - - la -

64 *p*

S 1 by. Nev - er harm, nor spell _____ nor charm, _____

S 2 by. *p* Nev - er harm, nor spell _____ nor

A 1 by. *p* Nev - er harm, nor spell nor

A 2 by. *p* Nev - er harm, nor spell _____ nor

68 *cresc.*

S 1 Come _____ our love - ly la - - - - - dy

S 2 *cresc.* charm, _____ Come _____ our love - ly la - dy

A 1 *cresc.* charm, _____ Come our love - ly la - dy

A 2 *cresc.* charm, _____ Come _____ our love - ly la - dy

You spotted snakes

72

S 1 *p* nigh; So, good night, So good

S 2 *p* nigh; So, good night, So good

A 1 *p* nigh; So, good night, So good night, good

A 2 *p* nigh; So, good night, So good

76

S 1 *mf* night, good night, good night, with

S 2 *mf* night, good night, good night, with

A 1 *mf* night, good night, good night, with

A 2 *mf* night, good night, good night, with

79

S 1 *p* lul - la - by; Lul - la - by, lul - la -

S 2 *p* lul - la - by; Lul - la - by, lul - la -

A 1 *p* lul - la - by; Lul - la - by, lul - la - by,

A 2 *p* lul - la - by; Lul - la - by, lul - la -

You spotted snakes

82 *sf*

S 1 by, lul - - - - - la -

S 2 by, lul - - - - - la -

A 1 - lul - - - - - la -

A 2 by, lu - la, lul - la -

85 *pp*

S 1 by. _____

S 2 by. _____

A 1 by, lul - - - - - la - by.

A 2 by. _____

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

