


The Morris Dance


Charles Villiers Stanford

(1852-1924)

Allegro ♩ = 120

S  Ho! who comes

A  Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

T  Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

B  Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

The Morris Dance

4

S here with bag - pip - ing and drum - ming? O! the Mor - ris 'tis I

A Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

T Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

B Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

7

S see, The mor - ris dance a - com - ing, Come quick - ly!

A Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

T Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

B Come, lass - es, come, come quick - ly! Come, lass - es, come, come quick - ly!

10

S Come, lass - es, come, come quick - ly! See how — trim they dance —

A Come, lass - es, come, come quick - ly! See how — trim they dance —

T Come, lass - es, come, come quick - ly! See how trim they dance —

B Come, lass - es, come, come quick - ly! See how — trim they dance —

The Morris Dance

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S — and trick - ly! Hey, there a - gain! ho, there a - gain!

A — and trick - ly! Hey, there a - gain! ho, there a - gain!

T — and trick - ly! Hey, there a - gain! ho, there a - gain!

B — and trick - ly! Hey, there a - gain! ho, there a - gain!

16

S How _____ the bells _____ they shake it, shake it, shake it,

A How the bells they shake it, shake it, shake it, Now,

T How _____ the bells _____ they shake it, shake it, shake it, Now,

B How the bells they shake it, shake it, shake it, Now,

20

S Now for our town; _____ There, _____ and take it, take it,

A now for our town; There take _____ it, take it, take it,

T now for our town; There take _____ it, take it, take it,

B now _____ for our town; _____ There and take it, take it, there,

The Morris Dance

24

S there _____ and take it, *p* Soft a - while, not a -

A there and take it, *p* Soft a - while, not a -

T there and take it, *p* Soft a - while, not a -

B there and take it, take it, take it, take it, take it, take it,

28

S way so fast, soft, soft, not a - way so fast, They

A way so fast, soft, soft, not a - way so fast, They _____

T way so fast, soft, soft, not a - way so fast, They _____

B take it, take it, take it, take it, take _____ it, They melt _____

32

S melt them, pip - er

A — melt them, pip - er, pip - er, pip - er, pip - er, pip - er, pip - er,

T melt them, pip - er, pip - er, pip - er, pip - er, pip - er, pip - er,

B — them, pip - er, pip - er, pip - er, pip - er, pip - er, pip - er,

The Morris Dance

36

S be hanged a - while, Knave, _____ the danc - ers

A pip - er, be hanged a - while, Knave, _____ the danc - ers

T pip - er, be hanged a - while, Knave, _____ the danc - ers

B pip - er, be hanged a - while, Knave, _____ the danc - ers

40

S swelt them _____ out there, out a - while!

A swelt _____ them out there, out a - while!

T swelt _____ them out there, out a - while!

B swelt _____ them _____ out there, out a - while!

44

S You come too far, I say, _____ in: Out there,

A You come too far, _____ I say, _____ in: Out there,

T You come too far, _____ I say, _____ in: Out there,

B You come too far, _____ I say, _____ in: Out there,

The Morris Dance

48

S out a - while, You come too far, _____ too far, _____ I

A out a - while, You come too far, _____ too far, _____ I

T out a - while, You come too far, _____ too far, _____ I

B out a - while, You come too far, _____ too far, _____ I

52

S say, in:

A say, in:

T say, in:

B say, in: *f* Give the hob - by horse more room to play in,

55

S

A *f* Give the hob - by horse more

T *f* Give the hob - by horse more room to play in, Give the hob - by horse more

B Give the hob - by horse more room to play in, Give the hob - by horse more

58

S *f*
Give the hob - by horse _____

A
room to play in, Give the hob - by horse, the hob - by horse

T
room to play in, Give the hob - by horse, the hob - - - by

B
room to play in, Give the hob - by horse, the hob - by

61

S
_____ more room _____ to play _____ in.

A
more _____ room to play in.

T
horse _____ more room to play in.

B
horse more room to play in.

Ho! who comes here with bagpiping and drumming?
O! the Morris 'tis I see,
The morris dance a-coming,
Come quickly!
Come, lasses, come, come quickly!
See how trim they dance and trickly!
Hey, there again! ho, there again!
How the bells they shake it, now for our town;
There, and take it,
Soft awhile, not away so fast,
They melt them, piper be hanged awhile,
Knaves, the dancers swelt them out there awhile!
You come too far, I say, in:
Out there awhile,
You come too far, I say, in:
Give the hobby horse more room to play in.

traditional

swelt = to faint in heat

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