



Sleep, lady sleep

Henry R. Bishop
(1786-1855)

Sleep, lady sleep

H. R. Bishop

Largo ♩ = 80

S
A
T
B

Sleep, gen - tle la - dy, the flow'rs are clos -

Sleep, gen - tle la - dy, the flow'rs are clos -

Sleep, gen - tle la - dy, the flow'rs are clos -

Sleep, gen - tle la - dy, the flow'rs are clos -

Largo ♩ = 80

Piano

p *pp*

5

S
A
T
B

ing, The ver - y winds and waves re - pos - - - - ing; *dolce*

ing, The winds re - pos - - - - ing;

ing, The ver - y winds re - pos - - - - ing; _____

ing, The ver - y winds and waves re - pos - - - - ing;

5

Pno.

mf *pp*

Sleep, lady sleep

10

S *pp* and sooth - ing num - bers *dolce* Wrap

A *espress.* *pp* O may our soft and sooth - ing num - bers *dolce* Wrap

T *pp* and sooth - ing num - bers

B *pp* and sooth - ing num - bers

Pno.

14

S thee in sweet - er soft - - er slum - - - bers.

A thee in sweet - er soft - - er slum - - - bers.

T soft - - - er slum - - - bers.

B *dolce* Wrap thee in soft - er slum - - - bers.

Pno.

Sleep, lady sleep

Allegretto moderato ♩ = 108

18

S
Peace be a - round thee, la - dy bright,

A
Peace be a - round thee, la - dy bright,

T
Peace be a - round thee, la - dy bright,

B
Peace be a - round thee, la - dy bright,

Pno.

Allegretto moderato ♩ = 108

22

S
Sleep while we sing good night, good night.

A
Sleep while we sing good night, good night.

T
while we sing good night, good night.

B
good night, good night.

Pno.

Sleep, lady sleep

26 *mf*

S Peace be a - round thee, la - - dy

A *mf* Peace be a - round thee, la - dy

T *mf* Peace be a - round thee, la - dy

B *mf* Peace be a - round thee, la - dy

Pno. *p Arpa.*

29

S bright, Sleep while we sing good

A bright, Sleep while we sing good

T bright, while we sing good

B bright, good

Pno.

Sleep, lady sleep

32

S
night, good night. O may our

A
night, good night. O may our

T
night, good night. O may our

B
night, good night. O may our

Pno.

Clar.

35

S
soft and sooth - ing num - bers

A
soft and sooth - ing num - bers

T
soft and sooth - ing num - bers

B
soft and sooth - ing num - bers

Pno.

Sleep, lady sleep

38

S
Wrap thee in sweet - er slum - - -

A
Wrap thee in sweet - - - er slum - - -

T
Wrap thee in sweet - er slum - - -

B
Wrap thee in sweet - - - er slum - - -

Pno.

41

S
bers, wrap thee in sweet - er slum - - - *cresc.*

A
bers, wrap thee in sweet - er slum - - - *cresc.*

T
bers, in slum - - - *cresc.*

B
bers, in sweet - - - er slum - - - *mf cresc.*

Pno.

Sleep, lady sleep

45

S
bers. Peace be a - round thee, la - dy

A
bers. Peace be a - round thee, la - dy

T
bers. Peace be a - round thee, la - dy

B
bers. Peace be a - round thee, la - dy

Pno.

49

S
bright, Sleep while we sing good night,

A
bright, Sleep while we sing good night, good

T
bright, while we sing good night,

B
bright, good night, good

Pno.

Sleep, lady sleep

53

S night, good night, good night, good night, *cresc.* *f*

A night, good night, good night, good night, *cresc.* *f*

T night, good night, good night, good night, *cresc.* *f*

B night, good night, good night, *cresc.* *f*

Pno. *cresc.* *f*

58

S Sleep while we sing good night, good night, good night, good *pp*

A Sleep while we sing good night, good night, good night, good *pp*

T good night, good night, good night, good *pp*

B Sleep while we sing good night, good night, good night, good *pp*

Pno. *pp*

Sleep, lady sleep

63 *decresc.*

S night, good night, good night, good night,

A night, good night, good night, good night,

T night, good night, good night, good night,

B night, good night, _____

Pno. *decresc.*

67 *ppp*

S good night. _____

A good night. _____

T good night. _____

B good night. _____

Pno. *ppp*

Sleep, lady sleep

The image shows a musical score for the song "Sleep, lady sleep". It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth staff is for the Piano (Pno.), which provides the accompaniment. The piano part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *ppp* (pianissimo) dynamic marking. The score is numbered 71 at the beginning of the first measure.

Novello and Company
(1863)

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivi re, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Sleep, gentle lady, the flowers are closing,
The very winds and waves reposing;
O may our soft and soothing numbers
Wrap thee in sweeter softer slumbers.
Peace be around thee, lady bright,
Sleep while we sing good night, good night.
O may our soft and soothing numbers
Wrap thee in sweeter slumbers.

James Robinson Planch  (1796-1880)

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