

# Bone Iesu

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Source : Liber motetorum XI---Paris---P.Attaignant---1534.

Editor : André Vierendeels (28/08/17)

Soprano

Tenor 1

Tenor 2

Bass

Bo - ne Ie - su, dul - cis - si - me.

Bo - ne Ie - su, dul - cis - si - me.

Bo - ne Ie - su, dul - cis - si - me.

Bo - ne Ie - su, dul - cis - si - me.

7

S

T 1

T 2

B

O Ie - su cle - men - tis - si - me.

O Ie - si cle - men - tis - si - me.

O Ie - su cle - men - tis - si - me.

O Ie - su cle - men - tis - si - me.

13

S

T 1

T 2

B

Re - gem no - strum et re - gnum

Re - gem no - strum et re - gnum

Re - gem no - strum et re - gnum

Re - gem no - strum et re - gnum

# Bone Iesu

2

19

S  
tu con - ser - va. Sal - va,

T 1  
tu con - ser - va. Sal - va,

T 2  
tu con - ser - va. Sal - va,

B  
tu con ser - va. Sal - va,

25

S  
de - fen - de et gu -

T 1  
de fen - de, et

T 2  
de - fen - de, et gu -

B  
de - fen - de, gu -

30

S  
- ber - na, et gu - ber - na. #

T 1  
gu - ber - na.

T 2  
ber - na.

B  
ber - na.

Notes : Original clefs : C1, C3, C4, F4  
 Original note values have been halved  
 Square brackets indicate ligatures  
 Dotted bracket indicates black notes  
 Editorial accidentals above the staff  
 m 30 and 31 slightly adapted by the editor