

# The two roses

Heinrich Werner  
(1800-33)

*andante* *cresc.* 5

Tenor I *mf* 1. On a bank\_ two ro-ses fair, Wet with morn-\_ ing show-ers, *P* Sweet to view, in

Tenor II *mf* 1. On a bank\_ two ro-ses fair, Wet with morn-\_ ing show-ers, *P* Sweet to view, in

Bass I *mf* 1. On a bank two ro-ses fair, Wet with morn - ing show-ers, *P* Sweet to view, in

Bass II *mf* 1. On a bank two ro-ses fair, Wet with morn-\_ ing show-ers, *P* Sweet to view, in

Piano *mf* *cresc.* *P*

T fra-grance grew; I, then pen-\_ sive, full of care, Ga-ther'd both\_ with

T fra-grance grew; I, then pen-\_ sive, full of care, Ga-ther'd both\_ with

B fra-grance grew; I, then pen - sive, full of care, Ga-ther'd both with

B fra-grance grew; I, then pen-\_ sive, full of care, Ga-ther'd both with

10

T  
8  
flow - ers. *mf* Tell me, ro - ses, tru - ly tell, *p* If my fair one loves me well.

B  
8  
flow - ers. *mf* Tell me, ro - ses, tru - ly tell, *p* If my fair one loves me well.

flow - ers. *mf* Tell me, ro - ses, tru - ly tell, *p* If my fair one loves me well.

*mf* *cresc.* *p*

15

T  
8  
*mf* 2. Thou in white art all ar-rayed, Not a speck to mar thee, *p* Thus I find the  
3. Thou art like the blush-ing cheek Which her love dis - clo - ses; Nought with her can

B  
8  
*mf* 2. Thou in white art all ar-rayed, Not a speck to mar thee, *p* Thus I find the  
3. Thou art like the blush-ing cheek Which her love dis - clo - ses; Nought with her can

*mf* *cresc.* *p*

20

T  
8

spot-less mind, Which a - dorns my love - ly maid, Would she soon may wear thee.  
I com-pare, But of charms if I should speak, Ye'll be jea - lous ro - ses.

B  
8

spot-less mind, Which a - dorns my love - ly maid, Would she soon may wear thee.  
I com-pare, But of charms if I should speak, Ye'll be jea - lous ro - ses.

spot-less mind, Which a - dorns my love - ly maid, Would she soon may wear thee.  
I com-pare, But of charms if I should speak, Ye'll be jea - lous ro - ses.

25

T  
8

*mf* Tell me, ro - ses tru - ly tell, *p* If my fair one loves me well.

B  
8

*mf* Tell me, ro - ses tru - ly tell, *p* If my fair one loves me well.

*mf* Tell me, ro - ses tru - ly tell, *p* If my fair one loves me well.

*mf* *cresc.* *p*