

The Anniversary

John Donne

Stuart Moffatt

Vocal

Flute

Bassoon

Right Hand

Left Hand

Strings

Strings 2

Cellos

Bass

Harp

Harp 2

tenuto

mf

mp

pp

decresc.

All
All

$\text{♩} = 130$

kings and all their fa - your - ites All glo - ry of ho - nours beau - ty and wiis
o - ther things to their de - stru - ction draw On - ly our love hath no de - cay

f

cresc. *mp*

Detailed description: This is a musical score for a hymn, page 6. It features a vocal line at the top with lyrics in two lines. Below the vocal line are several instrumental staves. The first two staves are a grand staff (treble and bass clefs) with a brace on the left. The next two staves are also a grand staff. The final two staves at the bottom are a grand staff with a 6/8 time signature. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *cresc.* (crescendo) and *mp* (mezzo-piano).

The sun it - self which makes time as they pass Is
This no to - mo - row hath, no -ye - ster - pass day Ru-

decresc. *mp* *mf*
decresc. *mp* *mf*
decresc. *mp* *mf* *cresc.*
decresc. *mp* *mf* *cresc.*
decresc. *pp*

Detailed description: This page of a musical score, numbered 11, contains vocal and piano parts. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line in bass clef. The piano part features a complex texture with chords and melodic lines. Dynamic markings include *decresc.*, *mp*, *mf*, and *pp*. The lyrics are: "The sun it - self which makes time as they pass Is This no to - mo - row hath, no -ye - ster - pass day Ru-".

el - der by a/some year/s now than it was When thou and I first one a - no - ther
 - nning it ne - ver ran from us a - was But tru - ly keeps his one a - no - ther

mf cresc. *f* *p*

f *mp*

The musical score consists of nine staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are the piano accompaniment, with the right and left hands respectively. The fourth and fifth staves are the grand piano accompaniment, with the right and left hands respectively. The sixth and seventh staves are the piano accompaniment, with the right and left hands respectively. The eighth and ninth staves are the grand piano accompaniment, with the right and left hands respectively. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

The musical score consists of several staves. The top staff is the vocal line, with lyrics: "saw first, last, e - ver - la - sting day first, last, e - ver - la - sting day". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score features complex rhythmic patterns, including sixteenth-note runs and chords.

And True then and we shall be false fears let

mp

mp

mp

mp

mp

mp

pp

Detailed description: This page of a musical score contains eight staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef. The next three staves (4, 5, and 6) are piano accompaniment for the right hand, shown as a grand staff with treble and bass clefs, featuring chords and arpeggiated figures. The seventh staff is a piano accompaniment for the left hand in bass clef. The eighth staff is a piano accompaniment for the right hand in treble clef, featuring a complex, flowing arpeggiated texture. Dynamics markings include *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics 'And True then and we shall be false fears let' are positioned between the first and second vocal staves.

through - ly - blest; But now no more than all the rest.
us re - frain, Let us love no - bly, and live, and add a - gain

mf

mf

mf

mp

Detailed description: This page of a musical score, numbered 31, contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "through - ly - blest; But now no more than all the rest. us re - frain, Let us love no - bly, and live, and add a - gain". The piano accompaniment consists of several staves. The first two staves are for the right and left hands of a grand piano, showing chords and arpeggiated figures. The next two staves are for a second grand piano, also with chords and arpeggiated figures. The final two staves are for a harpsichord or similar keyboard instrument, featuring a complex, rhythmic arpeggiated pattern. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in a key with one sharp (F#) and a common time signature.

Here u - pon earth we're kings, and none but we Can be such kings, nor
Years and - pon years un - to years, till we a - ttain To write three - score; this

decresc. *mp* *mf* *cresc.*
decresc. *mp* *mf* *cresc.*
decresc. *mp* *mf* *cresc.*
decresc. *mp* *mf* *cresc.*
decresc. *pp* *cresc.* *mf* *cresc.*

1.

of such su - bjects be. Who is so safe as we? where none can do Trea - son to us, except
 is the second/silver of our

mp
f
mp
f
mp
f
mp
p
mf

one of us two.

mf cresc. *f* *mf*

mf cresc. *f* *mf*

mf cresc. *f* *mf*

mf cresc. *f* *mf*

mp cresc. *f* *decresc.* *mp*

2. *cresc.*

reign. There - fore gives thanks to the Lord a - bove Who has gi - ven us his

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

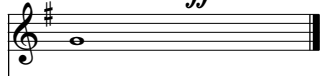
f

mf

cresc.

56

ff

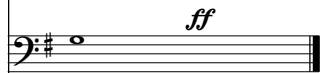


love

ff



ff



ff



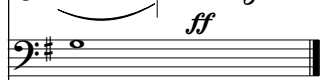
ff



ff



ff



ff



ff



ff

