

MESSA A QUATRO - GLORIA

G Allegro

Lo - - -

ri a Gloria in ex cel sis Gloria in ex cel sis

Giacomo Antonio Perti
1661 - 1756

Allegro

Violin-1 *Unissoni*

Violin-2 *Unissoni*

Viola

Canto

Alto

Tenore

Basso

Basso continuo

Source: Messa e salmi concertati a quattro voci con strumenti e ripieni; Opera Seconda; Bologna 1735

Messa a quattro - Gloria

4

V1

V2

Va

C

A

T

B

BC

ri-a, glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel - sis, glo-ri-a in ex-

Glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel - sis, glo-ri-a in ex-

Glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel - sis, glo-ri-a in ex-

Glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel - sis, glo-ri-a in ex-

8

V1

V2

Va

C

A

T

B

BC

cel - sis De - o,

cel - sis De - o, glo - - - -

cel - sis De - o,

cel - sis De - o,

Messa a quattro - Gloria

12

V1

V2

Va

C

A

T

B

BC

glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel-sis De - o,
ri - a, glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel-sis De - o,
glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel-sis De - o,
glo-ri-a in ex-cel - sis, glo-ri-a in ex-cel-sis De - o,

16

V1

V2

Va

C

A

T

B

BC

in ex - cel-sis, in ex-cel-sis De -
in ex - cel - sis, in ex - cel-sis, in ex-cel-sis De -
in ex - cel-sis, in ex-cel-sis De -
in ex - cel-sis, in ex-cel-sis De -

Messa a quatro - Gloria

20

V1

V2

Va

C

A

T

B

BC

o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

6 6# # 6 7

23

V1

V2

Va

C

A

T

B

BC

in ex - cel - sis, in ex - cel - sis De -

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De -

in ex - cel - sis, in ex - cel - sis De -

in ex - cel - sis, in ex - cel - sis De -

6 5

Messa a quattro - Gloria

27

V1

V2

Va

C

A

T

B

BC

o, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel -

o, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex -

o, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel -

o, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel -

5 # # 6

31

V1

V2

Va

C

A

T

B

BC

cel - sis, in ex - cel - sis, in ex - cel - sis De - sis

sis, in ex - cel - sis, in ex - cel - sis

sis, in ex - cel - sis

6 6

Messa a quattro - Gloria

35

V1

V2

Va

C

A

T

B

BC

De - o.

De - o.

De - o.

4 # #

39 **Adagio**

V1

V2

Va

C

A

T

B

BC

Et in ter - ra pax, pax ho - mi - ni - bus, pax ho -

Et in ter - ra pax, pax ho - mi - ni - bus, pax ho -

Et in ter - ra pax, pax ho - mi - ni - bus, pax ho -

Et in ter - ra pax, pax ho - mi - ni - bus, pax ho -

Et in ter - ra pax, pax ho - mi - ni - bus, pax ho -

6 6 # 7^b 7^b 5 7^b

Messa a quattro - Gloria

43

V1

V2

Va

C

A

T

B

BC

mi - ni - bus bo - næ vo - lun - ta - - - - - tis.

mi - ni - bus bo - næ vo - lun - ta - - - - - tis.

mi - ni - bus bo - næ vo - lun - ta - - - - - tis.

mi - ni - bus bo - næ vo - lun - ta - - - - - tis.

mi - ni - bus bo - næ vo - lun - ta - - - - - tis.

6 6 5 7 b 6 5b 9 8 5 7 6 4 5 #

48

V1

V2

Va

C

A

T

B

BC

Lau - da - mus te, lau - da -

6 5 6 6 4# 6 4 2 6b 6 7 5 3 5 3

[Only in B.C. : Alto solo con Violini]

Messa a quattro - Gloria

53

V1

V2

Va

C

A

T

B

BC

mus, lau-da - mus te, lau-da - mus, lau-da -

6 4# 6 6 4 6# 6 7 5 3
2 2 4

57

V1

V2

Va

C

A

T

B

BC

mus te,

7 4 7

Messa a quattro - Gloria

61

V1

V2

Va

C

A

T

B

BC

lau-da-mus te, be-ne - di - ci-mus te, a-do-ra - - - mus

7 7 6 6# #

65

V1

V2

Va

C

A

T

B

BC

te, a-do-ra - - -

6 4# 6 6 4 2 6# 6 7 # 5 4 # 6 6# 6

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69

V1

V2

Va

C

A

T

B

BC

mus te, glo-ri - fi - ca

b 6 # 6 6/4 5# 6 5b 6

73

V1

V2

Va

C

A

T

B

BC

mus te, glo-ri - fi - ca

b 5b 6 6 4/2 6

Messa a quattro - Gloria

77

V1

V2

Va

C

A

T

B

BC

- mus te.

6 5 / 4 3 6 5 6 5 6 4# / 2 6 4 / 2 6b 6 7 5 # 9 8 7 5 3 / 4

83 **Adagio assai, e spiccato**

V1

V2

Va

C

A

T

B

BC

Unisoni

Unisoni

p

p

Gra - ti-as a - gi-mus ti - bi,

6 7 # # 4 # 5 # # 4 #

Messa a quattro - Gloria

88

V1

V2

Va

88

C

A

T

B

BC

gra - ti-as a - gi-mus ti - bi prop-ter ma-gnam, prop-ter ma-gnam glo - - - ri - am

6 5 # 6 4# 6 4# 6 5b 7 6

92

V1

V2

Va

92

C

A

T

B

BC

tu - am, gra - ti-as a - gi-mus ti - bi prop-ter ma - gnam, prop-ter ma-gnam glo -

6 4 5# 3# 6 7 # 5 # 6 4# 6 4# b 5b 7

Messa a quatro - Gloria

97

V1

V2

Va

C

A

T

B

BC

f *p*

ri - am tu - am, prop - ter ma - gnam, prop - ter ma - gnam glo - - - ri - am

b 6 5 # b 6 4# 6 6 4# 5b 7 6

101

V1

V2

Va

C

A

T

B

BC

f

tu - am, glo - ri - am tu - am.

4 # 6b 5b 4 6# 6 4 # 4 #

Messa a quattro - Gloria

106 **Adagio** **Allegro**

V1

V2

Va

C

A

T

B

BC

Do - mi-ne, Do - mi-ne De-us Rex cœ - le-stis, De-us Pa -

Do - mi-ne, Do - mi-ne De-us Rex cœ - le-stis, De-us

Do - mi-ne,

Do - mi-ne,

3 4# 6 3 3 7 4

110

V1

V2

Va

C

A

T

B

BC

Pa - ter, De-us Pa -

Do - mi-ne De-us Rex cœ - le-stis, De-us Pa -

Do - mi-ne De-us Rex cœ - le-stis, De-us Pa -

5b 3 5/4 # 7 7 # 6 5 7 b 6/5

Messa a quattro - Gloria

114

V1

V2

Va

C

A

T

B

BC

ter, Do - mi - ne De - us Rex cœ - le - stis, De - us Pa -

ter om - ni - po - tens. Do - mi - ne

ter om - ni - po - tens. De - us Pa - ter,

ter om - ni - po - tens. De - us Pa -

3 4# 4 # 6 7 6# 5 6 9 8

118

V1

V2

Va

C

A

T

B

BC

ter, De - us Pa -

De - us Rex cœ - le - stis, De - us Pa -

Do - mi - ne De - us Rex cœ - le - stis, De - us Pa -

ter, Do - mi - ne De - us Rex cœ - le - stis, De - us

9 8 4 6 5 6 7 7 # 7 #

Messa a quatro - Gloria

122

V1

V2

Va

C

A

T

B

BC

ter om - ni - po-tens.

ter om - ni - po - tens.

ter om - ni - po-tens.

Pa - ter om - ni - po-tens.

6 5 5b 9 6 # 6 5 6 6# # 4 #

126

V1

V2

Va

C

A

T

B

BC

Do - mi-ne Fi - li u - ni - ge - ni-te,

Do - mi-ne Fi - li u - ni - ge - ni-te,

Do - mi-ne Fi-li u - ni -

Do - mi-ne Fi-li u - ni -

9 5 # 7 6 5 4 # #

Messa a quattro - Gloria

130

V1

V2

Va

C

A

T

B

BC

Je - su Chri -

Je - su

ge - ni - te,

ge - ni - te, Je -

6 5 # 9 8 9 3 8 9 8 9 6 9 8 7 6 5

134

V1

V2

Va

C

A

T

B

BC

ste. Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa -

Chri - ste. Do - mi - ne De - us A - gnus De - i, Fi - li - us

Je - su Chri - ste.

su Chri - ste.

6 5 # 9 8 9 8 6 5 4 # 6 3 3 7 5 4 3

Messa a quatro - Gloria

138

V1

V2

Va

C

A

T

B

BC

tris, Do-mi-ne De-us A-gnus De-i, Fi-li-us

Pa - tris, Do - mi-ne

Do - mi-ne De-us A-gnus De - i, Fi - li-us Pa - tris,

Do - mi - ne De-us A-gnus De-i, Fi-li-us Pa

9 8 6 7 7 # 6 7 6b 7 # 7 5b

142

V1

V2

Va

C

A

T

B

BC

Pa - tris, Fi - li-us Pa

De-us A-gnus De-i, Fi - li-us Pa - tris, Fi - li-us Pa

Do - mi - ne De-us A-gnus De - i, Fi-li-us Pa

- tris, Do-mi-ne De-us A-gnus De - i, Fi-li-us Pa

6# 5 6 7 7 # 7 7 # 7

Messa a quattro - Gloria

146

V1

V2

Va

C

A

T

B

BC

5 6 7# 6 5 6 4 5 4# 6 5 6 4 5 4#

tris.

tris.

tris.

tris.

151 **Largo assai**

V1

V2

Va

C

A

T

B

BC

Unissoni

Unissoni

Qui tol - lis pec -

#

Messa a quattro - Gloria

157

V1

V2

Va

C

A

T

B

BC

ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

6 7 #

164

V1

V2

Va

C

A

T

B

BC

ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

6 7 # 5 # #

Messa a quatro - Gloria

171

V1

V2

Va

C

A

T

B

BC

4#
2

#

178

V1

V2

Va

C

A

T

B

BC

tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re no -

7 # 4# 2 #

Messa a quatro - Gloria

185

V1

V2

Va

C

A

T

B

BC

bis, mi-se - re - re no -

7 # 5/4 # # #

193

V1

V2

Va

C

A

T

B

BC

bis.

#

Messa a quattro - Gloria

201

V1

V2

Va

C

A

T

B

BC

Qui tol - lis pec-ca-ta mun - di, su - sci-pe de-pre-ca-ti - o-nem nos -

Qui tol - lis pec-ca-ta mun - di, su - sci-pe de-pre-ca-ti - o - nem nos -

Qui tol - lis pec-ca-ta mun - di, su - sci-pe de-pre-ca-ti - o - nem nos -

Qui tol - lis pec-ca-ta mun - di,

3 \sharp 6 \flat 5 3 6 \sharp 7 6 7 \sharp 6 \flat

206

V1

V2

Va

C

A

T

B

BC

- - tram, su-sci-pe de - pre-ca - ti - o - nem nos - tram.

- - tram, su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o-nem nos - tram.

- - tram, su-sci-pe de-pre-ca-ti - o - nem nos - tram.

su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o-nem nos - tram.

5 \flat 4 \sharp 6 \flat 9 \flat 8 7 \flat 6 \sharp 5 7 \sharp 4 \sharp

Messa a quattro - Gloria

Largo

212

212

Qui se-des ad dex-te-ram

7 #

Detailed description: This system of musical notation covers measures 212 to 218. It features a string quartet (V1, V2, Va) and a vocal quartet (C, A, T, B) with a basso continuo (BC). The string parts play a rhythmic pattern of eighth notes. The vocal parts are mostly silent, with the Tenor (T) singing the lyrics 'Qui se-des ad dex-te-ram' starting in measure 217. The basso continuo part has a figured bass notation '7 #' in measure 218.

219

219

Pa-tris, qui se-des ad dex-te-ram

6 7 #

Detailed description: This system of musical notation covers measures 219 to 225. It features the same instrumental and vocal parts as the previous system. The string parts continue with their rhythmic pattern. The vocal parts are mostly silent, with the Tenor (T) singing the lyrics 'Pa-tris, qui se-des ad dex-te-ram' starting in measure 220. The basso continuo part has a figured bass notation '6 7 #' in measure 225.

Messa a quattro - Gloria

226

V1

V2

Va

C

A

T

B

BC

Pa - tris, mi - se - re - re no -

6 7 # 4#

233

V1

V2

Va

C

A

T

B

BC

- bis, mi - se - re - re no -

6 # 7

Messa a quattro - Gloria

240

V1

V2

Va

C

A

T

B

BC

f

p

8

mi - se - re - re no

#

#

7 #

247

V1

V2

Va

C

A

T

B

BC

f

f

8

bis.

#

7 #

#

Messa a quattro - Gloria

254

V1

V2

Va

C

A

T

B

BC

Mi - se - re - re, mi - se - re - re no -

Mi - se - re - re no - bis, mi - se - re -

Mi - se - re - re, mi - se - re - re no -

Mi - se - re - re, mi - se - re - re no -

2 7 6 5 4 # 9 8 4# 6 7 6 5 4 # 6 5 4 4 b 7 6b 5 4 b

260

V1

V2

Va

C

A

T

B

BC

- - bis, mi - se - re - re no - - - - bis.

re, mi - se - re - re, mi - se - re - re no - bis.

- - - - - bis.

- - - - - bis.

6 5 b 5 4 # 9 8 7 6b 4 5 6b 4 5 4 #

Messa a quattro - Gloria

265

V1

V2

Va

C

A

T

B

BC

Quo-ni-am tu so-lus, quo-ni-am tu

Quo-ni-am tu so-lus, quo-ni-am tu

Quo-ni-am tu so-lus, quo-ni-am tu

Quo-ni-am tu so-lus, quo-ni-am tu

269

V1

V2

Va

C

A

T

B

BC

so - lus, tu so-lus san - ctus, tu so - lus, so-lus Do-mi-nus, tu so - lus Al - tis - si - mus,

so - lus, tu so-lus san - ctus, tu so - lus, so-lus Do-mi-nus, tu so - lus Al - tis - si - mus, Je -

so - lus, tu so-lus san - ctus, Je -

so - lus, tu so-lus san - ctus, Je -

7 6# # b

Messa a quattro - Gloria

273

V1

V2

Va

C

A

T

B

BC

Je - su Chri - ste,

su Chri - ste,

su Chri - ste,

su Chri - ste,

x 7 6 7 4 3#

277

V1

V2

Va

C

A

T

B

BC

quo - ni - am tu so - lus,

quo - ni - am tu so - lus, tu so - lus san -

quo - ni - am tu so - lus,

quo - ni - am tu so - lus, tu so - lus san -

quo - ni - am tu so - lus,

quo - ni - am tu so - lus, tu so - lus san -

7 6#

Messa a quattro - Gloria

280

V1

V2

Va

C

A

T

B

BC

ctus, Je - - - su

ctus, Je - - -

ctus, tu so - lus, so-lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je -

ctus, tu so - lus, so-lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - - -

b 7 6b

284

V1

V2

Va

C

A

T

B

BC

Chri - ste, Je - su Chri -

- su Chri - ste, Je - su Chri -

- su Chri - ste, Je - - - su Chri -

- su Chri - ste, Je - - - su Chri -

7 4 # 5b 4 #

Messa a quattro - Gloria

288

V1

V2

Va

C

A

T

B

BC

ste.

ste.

ste.

ste.

4 # #

291

Adagio **Vivace**

V1

V2

Va

C

A

T

B

BC

Cum San - cto Spi - ri - tu,

Cum San - cto Spi - ri - tu, a - - - -

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, a - - - -

Cum San - cto Spi - ri - tu, in

6 3 6 5 3 2 6 4 #

Messa a quattro - Gloria

296

V1

V2

Va

C

A

T

B

BC

a - - - - - men, in glo - ri - a

men, in glo - ri - a De - i Pa-tris, a -

- men, a - - - - - men, a - - - - -

glo - ri - a De - i Pa-tris, a - - - - - men, a - - - - - men,

7 6# 6 5/2 6 7 6# # 5 6/5 #

300

V1

V2

Va

C

A

T

B

BC

De - i Pa-tris, a - - - - - men, in glo - ri - a

men, a - - - - -

men, in glo - ri - a De - i Pa-tris, a -

a - - - - - men, in glo - ri - a De - i Pa-tris, a -

6 # 5/4 # 7 6# 6

Messa a quattro - Gloria

304

V1

V2

Va

C

A

T

B

BC

De - i Pa - - - tris, a - - - men, a -

men, a - - - men,

men, a - - - men, a -

- - - men, in glo - ri - a De - i

7 # 7 # 5/4 # # 4 # 7 6# 6

308

V1

V2

Va

C

A

T

B

BC

- - - men, a -

in glo - ri - a De - i Pa - tris, a -

men, a - - -

Pa - tris, a - - - men, a - - -

4/2 7 # # 6 6/5b 5/4 #

Messa a quattro - Gloria

312

V1

V2

Va

C

A

T

B

BC

men,

men, a - - men, in glo - ri - a De - i

men, a - - men, in glo - ri - a De - i

men, in glo - ri - a De - i Pa-tris, a -

4 # 5 6 5 6# 5 6 5 6

316

V1

V2

Va

C

A

T

B

BC

in glo - ri - a De - i

Pa-tris, a - - men, a - - - - - men, a -

Pa - tris, a - - - - - men, a - - - - -

men, a - - - - - men, a -

4# 6 7 6# 4 3 5 #

Messa a quattro - Gloria

320

V1

V2

Va

C

A

T

B

BC

Pa - - - tris, a - - -

men, a - - - men, a -

men, a - - - men,

men,

6
5b

324

V1

V2

Va

C

A

T

B

BC

men, in glo - ri - a De -

men, a - - - men, a - - -

men, a - - - men, a - - -

a - - - men, a - - - men, a - - -

4 # 6

Messa a quattro - Gloria

328

V1

V2

Va

C

A

T

B

BC

i Pa - tris, a -

men, a - men, a -

men, a - men, a - men, a -

men, a - men, a -

5 6 5b 7 5 4 3

333

V1

V2

Va

C

A

T

B

BC

men, a - men.

men.

men, a - men.

men, a - men.

5 6 # 5/4 #

MESSA A QUATRO - GLORIA

Giacomo Antonio Perti
1661 - 1756

Allegro
Unisoni

4

8

12

16

19

22

25

28

32

36

Violino-1

Messa a quattro - Gloria

39 **Adagio**

46

51

57

63

70

79

83 **Adagio assai, e spicco**

Unisoni

88

94

100

Violino-1

Messa a quattro - Gloria

106 **Adagio** **Allegro**
Musical staff 106-115. Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo changes from Adagio to Allegro at measure 107. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

116 Musical staff 116-121. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

122 Musical staff 122-126. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

127 Musical staff 127-139. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs. A fermata with the number 9 is placed over measures 128-139.

140 Musical staff 140-144. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

145 Musical staff 145-150. Continuation of the previous staff, featuring eighth and sixteenth notes with slurs. The staff ends with a key signature change to one sharp (F#) and a 3/4 time signature.

151 **Largo assai**
Unisoni Musical staff 151-158. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked Largo assai. The staff contains a series of eighth notes, some with slurs. A fermata with the number 3 is placed over measures 157-158.

159 Musical staff 159-174. Continuation of the previous staff, featuring eighth notes with slurs. A fermata with the number 10 is placed over measures 168-174.

175 Musical staff 175-184. Continuation of the previous staff, featuring eighth notes with slurs. Two fermatas with numbers 3 and 2 are placed over measures 178-180 and 183-184 respectively.

185 Musical staff 185-193. Continuation of the previous staff, featuring eighth notes with slurs. A fermata with the number 2 is placed over measures 189-190.

194 Musical staff 194-200. Continuation of the previous staff, featuring eighth notes with slurs. The staff ends with a common time signature (C).

Violino-1

Messa a quattro - Gloria

201

p

205

f

209

Largo

p

215

p

224

p

241

f *p* *f*

249

p

254

p

262

p

267

p

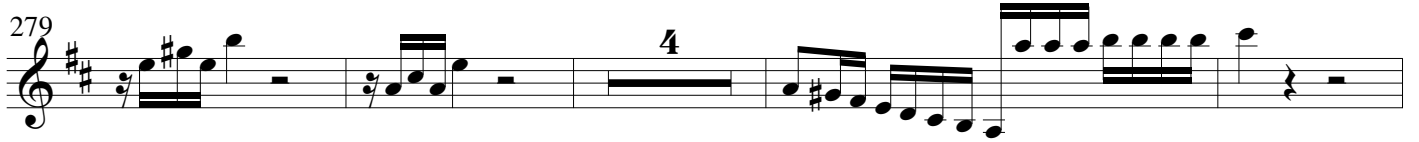
Violino-1

Messa a quattro - Gloria

275



279



287



291 **Adagio** **Vivace**



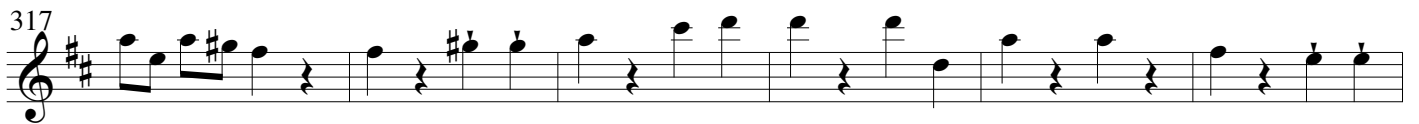
303



311




317



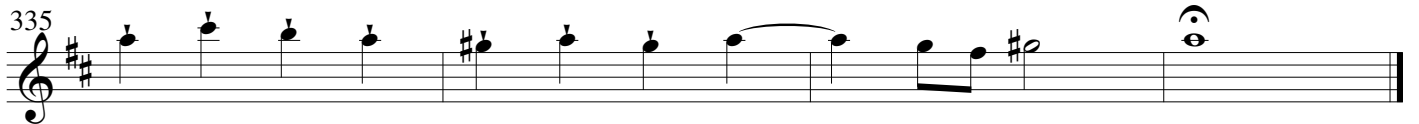
323



329



335



MESSA A QUATRO - GLORIA

Giacomo Antonio Perti
1661 - 1756

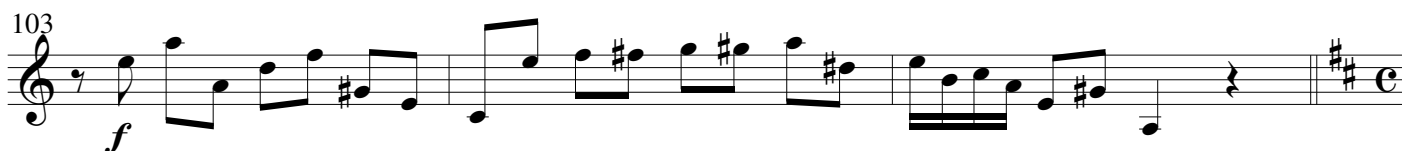
Allegro
Unisoni

4
8
12
16
19
22
25
28
32
36

39 Adagio



83 Adagio assai, e spicco



106 **Adagio** **Allegro** 5

115

121

126 9

139

145

151 **Largo assai** 3
Unisoni

159 10

175 3 2

185 2

194

201

p

205

f

209

Largo

p

215

p

224

p

241

f *p* *f*

249

p

254

p

262

p

267

p

Violino-2

Messa a quattro - Gloria

275

279

287

291 **Adagio** **Vivace**
6

303

310

316

322

328

334

MESSA A QUATRO - GLORIA

Giacomo Antonio Perti
1661 - 1756

Allegro

6

12

17

21

26

31

37

Adagio

42

48

54

6

66

2

5

Viola

Messa a quattro - Gloria

Adagio assai, e spiccato

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and sixteenth notes, followed by a double bar line and a fermata. Above the staff, the tempo marking "Adagio assai, e spiccato" is present, with the number "23" written below it.

106 Adagio

Allegro

Musical staff 106: Treble clef, key signature of two sharps, common time signature. The staff begins with a fermata, followed by a series of eighth and sixteenth notes. Above the staff, the tempo marking "Allegro" is present with the number "5" written below it.

116

Musical staff 116: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes.

122

Musical staff 122: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes.

128

Musical staff 128: Treble clef, key signature of two sharps, common time signature. The staff begins with a fermata, followed by a series of eighth and sixteenth notes. Above the staff, the number "9" is written.

142

Musical staff 142: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes.

148

Largo assai

Musical staff 148: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a fermata, followed by a series of eighth and sixteenth notes.

155

Musical staff 155: Treble clef, key signature of two sharps, common time signature. The staff begins with a fermata, followed by a series of eighth and sixteenth notes. Above the staff, the number "4" is written. Further right, the number "10" is written above a fermata.

174

Musical staff 174: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, the number "3" is written above a fermata.

183

Musical staff 183: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, the number "6" is written above a fermata, and the number "5" is written above another fermata.

199

Musical staff 199: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking "p" is written below the staff.

206

Musical staff 206: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking "f" is written below the staff.

Viola

Messa a quatro - Gloria

212 **Largo**

234

254

265

268

277

286

291 **Adagio** **Vivace**

302

309

315

322

331

MESSA A QUATRO - GLORIA

Giacomo Antonio Perti
1661 - 1756

Allegro

6

11

16

21

27

31

35

39 **Adagio**

43

48

Detailed description: This is a musical score for the Violone part of a Gloria. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single line. The first staff contains measures 1 through 5. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 35. The ninth staff starts at measure 39 and is marked 'Adagio'. It contains measures 39 through 48. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains two sharps throughout. The score ends with a double bar line and a common time signature (C) at the end of the final staff.

Violone

Messa a quattro - Gloria

53



57



63



68



73



79



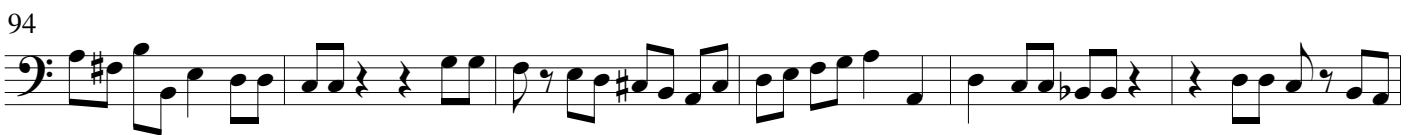
83 *Adagio assai, e spiccato*



89



94



100



Violone

Messa a quattro - Gloria

106 Adagio

Allegro

106 Adagio Allegro

106-110

Musical staff 106-110: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains five measures of music. The first measure is marked 'Adagio' and the subsequent four measures are marked 'Allegro'. The music features a mix of eighth and sixteenth notes, with some rests.

111-116

Musical staff 111-116: Bass clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes.

117-122

Musical staff 117-122: Bass clef, key signature of two sharps. The staff contains six measures of music, featuring a mix of eighth and sixteenth notes with some rests.

123-128

Musical staff 123-128: Bass clef, key signature of two sharps. The staff contains six measures of music, including a long note in the first measure and various eighth and sixteenth notes.

129-133

Musical staff 129-133: Bass clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth and sixteenth notes.

134-138

Musical staff 134-138: Bass clef, key signature of two sharps. The staff contains five measures of music, featuring a mix of eighth and sixteenth notes.

139-143

Musical staff 139-143: Bass clef, key signature of two sharps. The staff contains five measures of music, including a long note in the first measure and various eighth and sixteenth notes.

144-148

Musical staff 144-148: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, ending with a double bar line and a key signature change to one sharp (F#).

Violone

Messa a quattro - Gloria

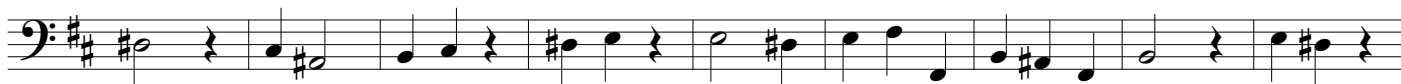
151 Largo assai



158



167



176



184



193



201



207



Violone

Messa a quattro - Gloria

212 **Largo**

Musical staff for measures 212-218. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and quarter notes with rests.

219

Musical staff for measures 219-227. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and quarter notes with rests.

228

Musical staff for measures 228-235. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and quarter notes with rests.

236

Musical staff for measures 236-244. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and quarter notes with rests.

245

Musical staff for measures 245-253. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and quarter notes with rests.

254

Musical staff for measures 254-259. The key signature has two sharps (F# and C#). The time signature is common time (C). The music consists of a series of half and quarter notes with a long slur over the final two measures.

260

Musical staff for measures 260-264. The key signature has two sharps (F# and C#). The time signature is common time (C). The music consists of a series of quarter and half notes with a long slur over the final two measures.

265

Musical staff for measures 265-269. The key signature has two sharps (F# and C#). The time signature is common time (C). The music consists of eighth and quarter notes with rests.

270

Musical staff for measures 270-274. The key signature has two sharps (F# and C#). The time signature is common time (C). The music consists of eighth and quarter notes with rests.

275

Musical staff for measures 275-279. The key signature has two sharps (F# and C#). The time signature is common time (C). The music consists of eighth and quarter notes with rests.

Violone

Messa a quatro - Gloria

280

Musical staff for measures 280-285. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

286

Musical staff for measures 286-290. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, ending with a double bar line.

291 **Adagio** **Vivace**

Musical staff for measures 291-297. The staff is in bass clef with a key signature of two sharps. The tempo changes from Adagio to Vivace. The music features a mix of eighth and sixteenth notes, with some longer note values in the Adagio section.

298

Musical staff for measures 298-303. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, showing some rhythmic complexity.

304

Musical staff for measures 304-309. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including a change in clef to treble for a few notes.

310

Musical staff for measures 310-315. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

316

Musical staff for measures 316-321. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

322

Musical staff for measures 322-327. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

328

Musical staff for measures 328-333. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes.

334

Musical staff for measures 334-339. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, ending with a double bar line.

MESSA A QUATRO - GLORIA

Giacomo Antonio Perti
1661 - 1756

Allegro

The musical score is written for Basso continuo in the key of D major (two sharps) and common time (C). It consists of 48 measures, divided into two sections: Allegro (measures 1-38) and Adagio (measures 39-48). The score includes various rhythmic values, accidentals, and figured bass notation. The first section is marked 'Allegro' and features a lively, rhythmic pattern. The second section is marked 'Adagio' and features a slower, more melodic line. The score is written on a single staff with a bass clef and a key signature of two sharps. The tempo changes from Allegro to Adagio at measure 39. The score includes various rhythmic values, accidentals, and figured bass notation. The first section is marked 'Allegro' and features a lively, rhythmic pattern. The second section is marked 'Adagio' and features a slower, more melodic line. The score is written on a single staff with a bass clef and a key signature of two sharps.

Messa a quattro - Gloria

53

6 6 4# 6 6 4# 6 6 7 5 3

57

7 7 7 7

63

6 6# # 6 4# 6 6 4# 6 6 7 5 4 # 6

68

6# 6 b 6 # 6 6 4 5 # 6 5b 6

73

b 5b 6 6 4# 6 6 4 5 3 6

79

5 6 5 6 4# 6 4# 6 6 7 5 4 # 9 8 7 5 4 3

83 Adagio assai, e spiccato

6 7 # # 4 # 5 # # 4 # 6 5 #

89

6 4# 6# 4# 6 5b 7 6 6 4 5# 3# 6 7 #

94

5 # 6 4# 6 4# b 5b 7 b 6 4 5 # b 6 4# 6 6 4#

100

5b 7 6 4 # 6b 5b 4 6# 6 4 # # 4

Messa a quattro - Gloria

106 Adagio

Allegro

Musical staff 106, starting with a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with a tempo change from Adagio to Allegro. Below the staff are the following fingering numbers: 3, 4#, 6, 3, 3, 7, ♮, 5b, 3, 5, 4, #.

Musical staff 111, continuing the piece. Below the staff are the following fingering numbers: 7, 7, #, 6, 5, 7, ♭, 6, 5, #, 3, 4#, 4, #, 6, 7, 6#, 5, 6.

Musical staff 117, continuing the piece. Below the staff are the following fingering numbers: 9, 8, #, 9, 8, 4, 2, 6, 5, #, 6, 7, 7, #, 7, #, 6, 5, ♭, 9, 6.

Musical staff 123, continuing the piece. Below the staff are the following fingering numbers: #, 6, 5, 6, 6#, #, 4, #, 9, 5, #, 7, 6, 5, 4, #, #.

Musical staff 129, continuing the piece. Below the staff are the following fingering numbers: 6, 5, #, 9, 8, 9, 8, 9, 8, 9, 6, 9, 8, 7, 6, 5.

Musical staff 134, continuing the piece. Below the staff are the following fingering numbers: 6, 5, #, 9, 8, 9, 8, 6, 5, 4, #, 6, 3, 3, 7, 5, ♮, 3, #, 9, 8.

Musical staff 139, continuing the piece. Below the staff are the following fingering numbers: 6, 7, 7, #, 6, 7, 6b, 7, #, 7, 5b, 6, #, 5, 6, 7, 7, #, #.

Musical staff 144, continuing the piece. Below the staff are the following fingering numbers: 7, 7, #, 7, 5, 6, 7, #, 6, 5, 6, 4, 5, #, 6, 6, 5, 4, #.

Messa a quattro - Gloria

151 **Largo assai**

Musical staff 151, bass clef, 3/4 time signature. The staff contains a sequence of notes with accidentals. Below the staff, there are two pairs of sharp symbols (#) aligned with the notes.

Musical staff 158, bass clef. The staff contains a sequence of notes with accidentals. Below the staff, there are two pairs of numbers 6 and 7, each followed by a sharp symbol (#).

Musical staff 167, bass clef. The staff contains a sequence of notes with accidentals. Below the staff, there are several numbers (5, 4, 2) and sharp symbols (#) aligned with the notes.

Musical staff 176, bass clef. The staff contains a sequence of notes with accidentals. Below the staff, there are several numbers (7, 4, 2) and sharp symbols (#) aligned with the notes.

Musical staff 184, bass clef. The staff contains a sequence of notes with accidentals. Below the staff, there are several numbers (7, 5, 4) and sharp symbols (#) aligned with the notes.

Musical staff 193, bass clef. The staff contains a sequence of notes with accidentals. Below the staff, there are several numbers (7) and sharp symbols (#) aligned with the notes. The staff ends with a common time signature (C).

Musical staff 201, bass clef, common time signature (C). The staff contains a sequence of notes with accidentals. Below the staff, there are several numbers (3, 6, 5, 3, 6, 7, 6, 7, 6, 4, 5, 4) and sharp symbols (#) aligned with the notes.

Musical staff 207, bass clef, 3/4 time signature. The staff contains a sequence of notes with accidentals. Below the staff, there are several numbers (6, 9, 8, 7, 6, 5, 7, 4) and sharp symbols (#) aligned with the notes.

Messa a quatro - Gloria

212 **Largo**

Musical staff 212, bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with rests. A fingering '7 #' is indicated below the staff.

Musical staff 219, bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Fingerings '6', '7 #', and '#', and another '6', '7 #' are indicated below the staff.

Musical staff 228, bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Fingerings '#', '4# / 2', '#', '#', and '6' are indicated below the staff.

Musical staff 236, bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Fingerings '#', '7 #', '#', and '#', and another '#', are indicated below the staff.

Musical staff 245, bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Fingerings '7 #', '#', '7 #', and '#', and another '#', are indicated below the staff.

Musical staff 254, bass clef, key signature of two sharps, common time signature. The staff contains a sequence of notes with rests. Fingerings '2', '7', '6', '5 / 4', '#', '9', '8', '4# / 2', '6', '7', '6', '5 / 4', '#', '6 / 5', '4', '4', 'b', '7 #', '6 / 4', '5 / 4', 'b' are indicated below the staff.

Musical staff 260, bass clef, key signature of two sharps, common time signature. The staff contains a sequence of notes with rests. Fingerings '6 / 5', 'b', '5 / 4', '#', '9', '8', '7', '6 / 4', '4', '5', '6 / 5', '4', '5 / 4', '#', and another '#', are indicated below the staff.

Musical staff 265, bass clef, key signature of two sharps, common time signature. The staff contains a sequence of notes with rests. Fingerings '7', '6', and '#', are indicated below the staff.

Musical staff 270, bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Fingerings '#', 'b', 'x', '7', '6', '7 #', and '4', '3', '#', are indicated below the staff.

Musical staff 275, bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Fingerings '#', '#', '#', '#', '#', and '7', '6', and '#', are indicated below the staff.

Messa a quattro - Gloria

280

b 7 6b 7 4 #

286

5b 4 # 4 # #

291 **Adagio** **Vivace**

6 3 6 5 3 2 6 4 # 7 6# 6 5/2 6

298

7 6# # 5 6/5 # 6 # 7 5/4 # 7 6# 6

304

7 # # 5/4 # # 4 # 7 6# 6 4/2 7 #

310

6 6/5b 5/4 # 4 # 5 6 5 6# 5 6 5 6

316

4# 2 6 7 6# 4 3 5 #

322

6 5b 4 # 6

328

5b 6 5b 7 5 4 3 5

334

6 # 5/4 #