

# Alleluia. Ostende nobis Domine

Alleluia for Advent I

D-ERu 473/1 / ff. 10v-15 / accessed from diamm.ac.uk

Transposed down a tone, original pitch retained.

Ligation and coloration marked in conventional ways.

Italic/square bracketed text, small notes and dashed slurs are editorial.

Anonymous

ed. Drew Sellis (b. 2001)

Discan[tus] (C1) [Alto]

Alto (C2) [Tenor I]

Tenor (C4) [Tenor II]

Basso (F4)

5

D. [A.]

T. [T. II]

10

D. [A.]

A. [T. I]

T. [T. II]

B.

15

D. [A.]

A. [T. I]

T. [T. II]

B.

21

D. [A.]

A. [T. I]

T. [T. II]

B.

30

D. [A.]

A. [T. I]

T. [T. II]

B.

36

D. [A.]

A. [T. I]

T. [T. II]

B.

43

D. [A.]

A. [T. I]

T. [T. II]

B.

49

D. [A.]

A. [T. I]

T. [T. II]

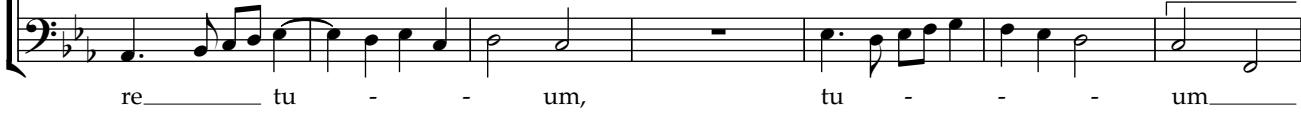
B.

56

D. [A.] 

A. [T. I] 

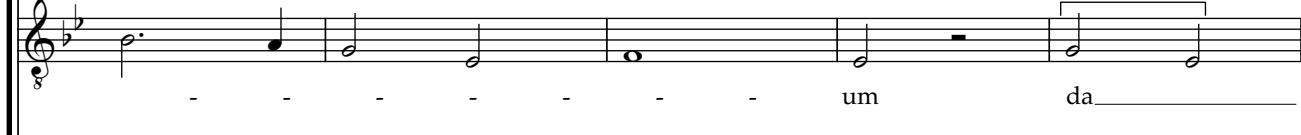
T. [T. II] 

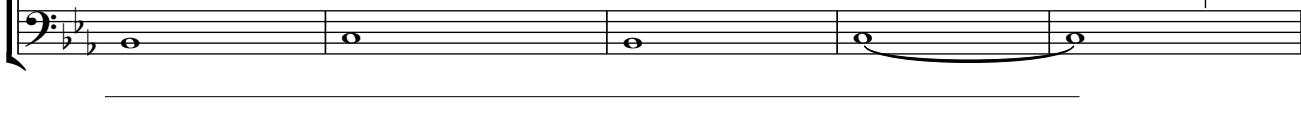
B. 

63

D. [A.] 

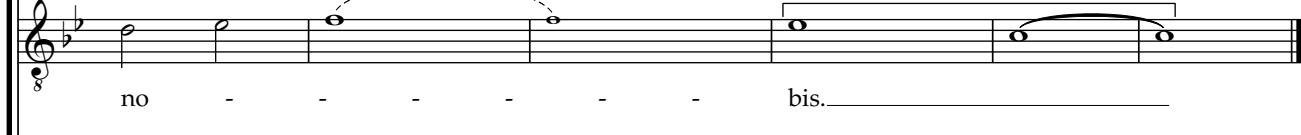
A. [T. I] 

T. [T. II] 

B. 

68

D. [A.] 

A. [T. I] 

T. [T. II] 

B. 