

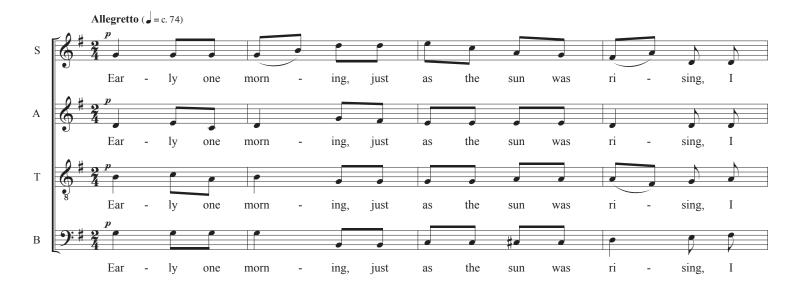
## EARLY ONE MORNING

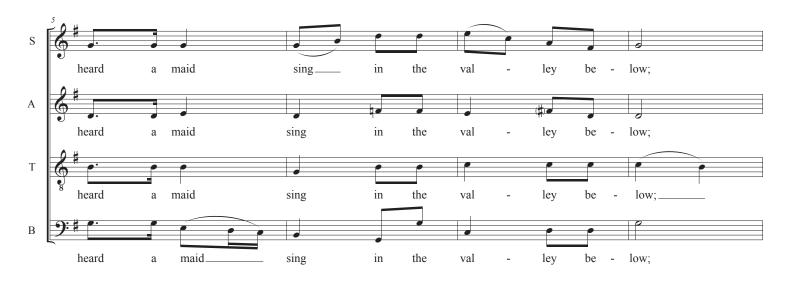
English folksong

Thomas F. Dunhill (1877-1946)

## EARLY ONE MORNING

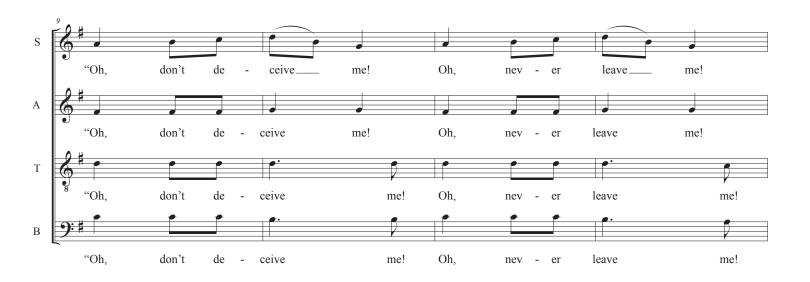
Thomas F. Dunhill

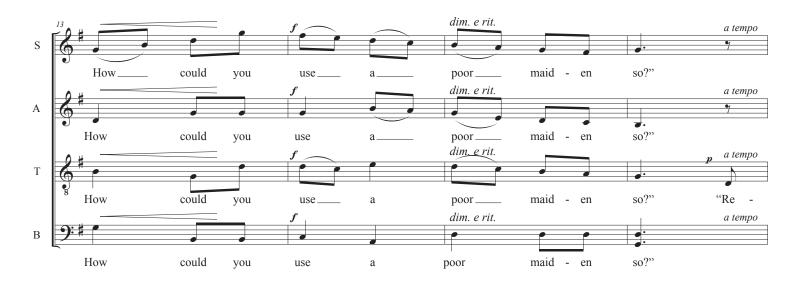


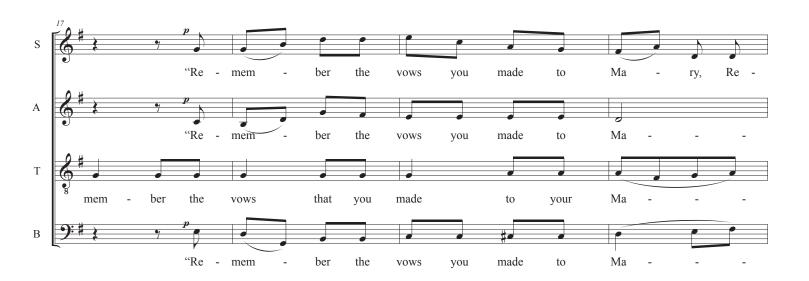


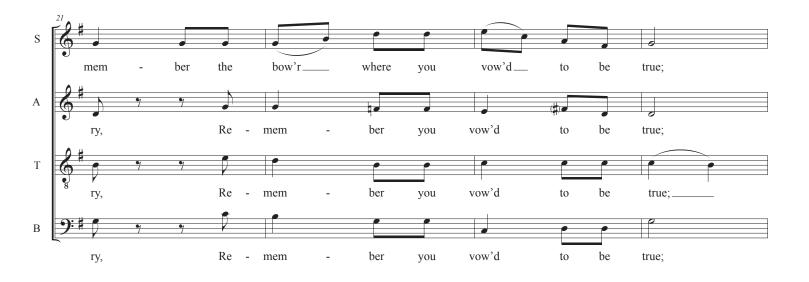


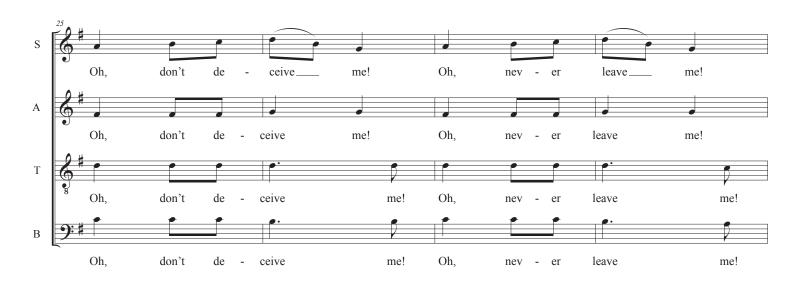
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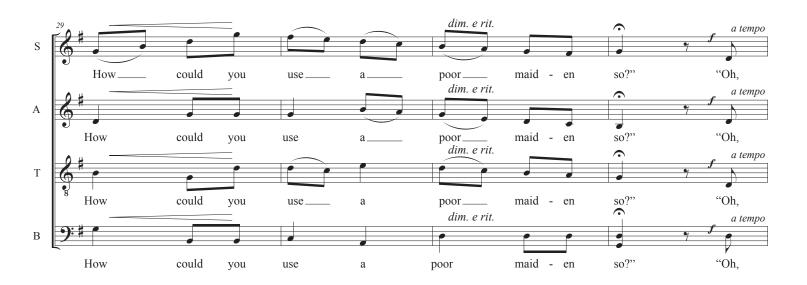


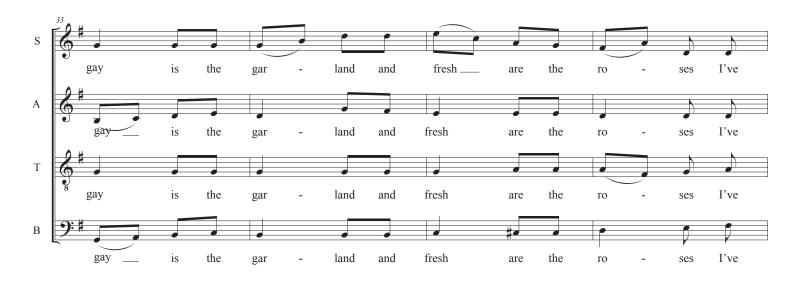


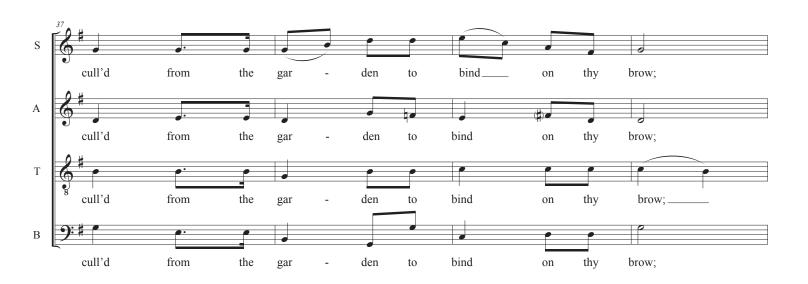


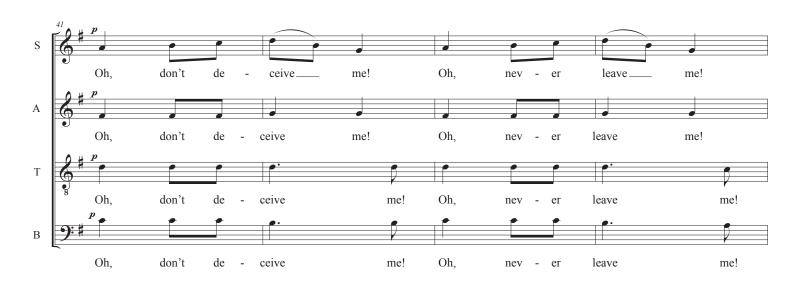


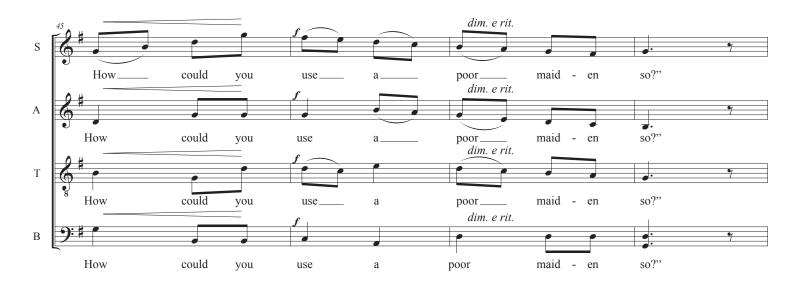


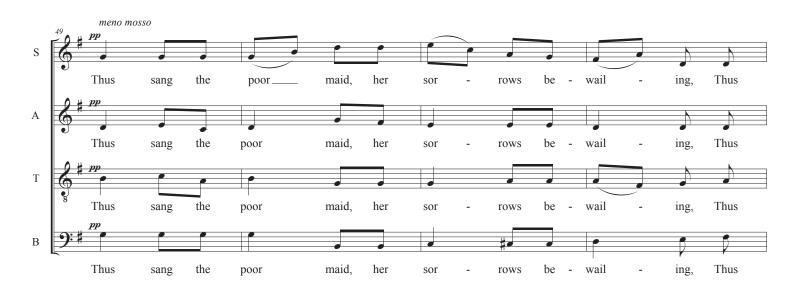


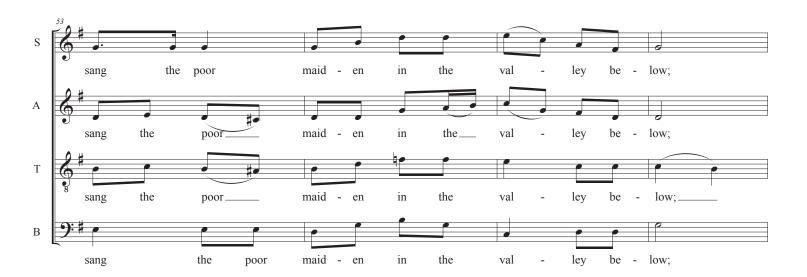


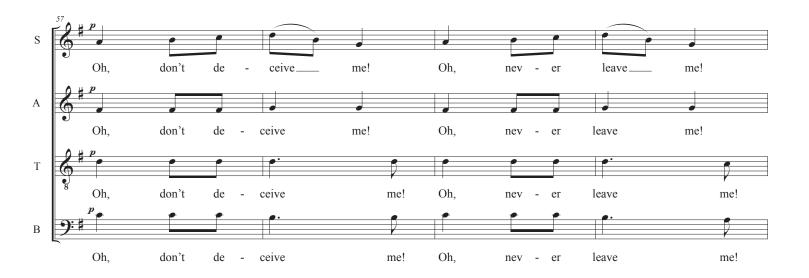


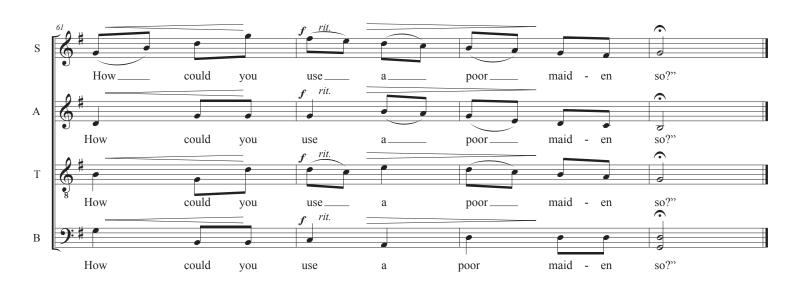












Novello and Company (1904)

Thomas Frederick Dunhill (1877-1946) was born in Hampstead, London, England, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, adjudicator, and teacher.

Early one morning, just as the sun was rising, I heard a maid sing in the valley below; "Oh, don't deceive me! Oh, never leave me! How could you use a poor maiden so?"

"Remember the vows you made to your Mary, Remember the bower where you vowed to be true; Oh, don't deceive me! Oh, never leave me! How could you use a poor maiden so?"

"Oh, blithe is the garland and fresh are the roses I've culled from the garden to bind on thy brow; Oh, don't deceive me!
Oh, never leave me!
How could you use a poor maiden so?"

Thus sang the poor maid, her sorrows bewailing, Thus sang the poor maiden in the valley below; Oh, don't deceive me! Oh, never leave me! How could you use a poor maiden so?"

Traditional

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