

Two Cat Catches

A.3.Voc. from "The Catch Club or Merry Companions ... parts 1 and 2"

Edited by Anders Stenberg

A Catch on the MidnightCats by Mr. Mich: Wise

I
Ye Cats that at mid- night spit Love at each ot- her who best feel the

II
Old La- dy Gri- mal- kin with Goos- be- ry Eyes, when a Kit- ten knew

III
Men ride ma- ny miles, Cats tread ma- ny Tiles, bot ha- zard, both

6
Pangs of a pas- sion- nate Lov- er. I ap- peal to your Scrat- ches and

some- thing for why she was wise, You find by ex- pe- rience the

ha- zard their Necks in the fray, on- ly Cats if they fall from a

11

The image shows a musical score for three voices, likely a choir or three soloists. The music is written on three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a measure number '11'. The lyrics are: 'tat- ter- ed Fur if the bus- nes of Love be no more than to Pur.' The second staff continues: 'Love fit's soon o'er, Pus, Pus lasts not long but turns to Cat- whore.' The third staff concludes: 'House or a Wall keep their Feet, mount their Tails, mount they Tails and a- way.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece ends with a double bar line.

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Love fit's soon o'er, Pus, Pus lasts not long but turns to Cat- whore.

House or a Wall keep their Feet, mount their Tails, mount they Tails and a- way.

A Cat Catch by Mr. R. Brown

I
We Cats when as- sem- bled at Mid- night to- get- her, for in- no- cent Pu- ring,

II
If Dogs be in Ken- nel, all fast in their straw, we march, and we meaw,

III
but if they sur- prise us, and put us to flight, we fret, fret, and we spit, fret,

4
Pu- ring, for in- no- cent Pu- ring, Pu- ring, in Moon- shi- ney weat- her:
meaw, meaw whit- out scratch or a Claw,
fret, spit, spit, give a squall, squall and good