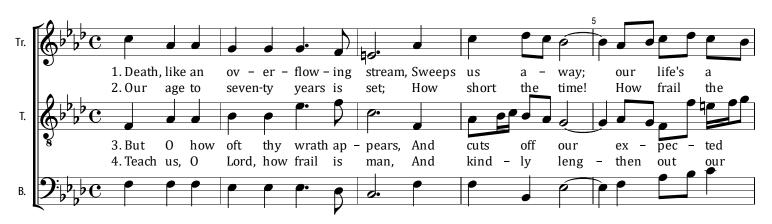
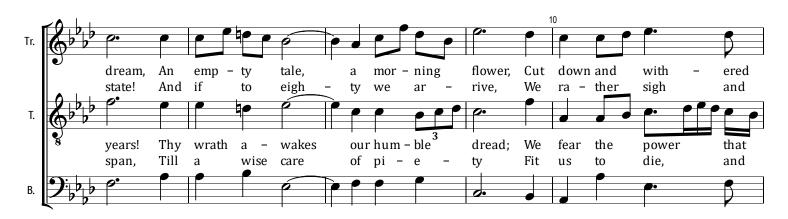
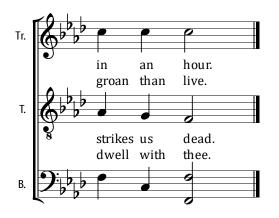
Isaac Watts, 1719 (Psalm 90, Part 1)

88. 88. (L. M.)

Dissolution Transcribed from *The Massachusetts Harmony*, 1803.







1. The first two measures moved two quarter-notes left, to avoid a fermata on the first note of measure 3. 2. Grace notes following have been converted to tuplets.

Edited by B. C. Johnston, 2016