

PEDRO DE HEREDIA

ca. 1575 - † 1648

Missa super Cantu romano

KYRIE

Musical score for Kyrie, three voices. The score consists of three staves. The top staff starts with a fermata. The middle staff begins with a dotted half note. The bottom staff begins with a fermata. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -

Continuation of the musical score for Kyrie, three voices. The score consists of three staves. The top staff begins with a dotted half note. The middle staff begins with a dotted half note. The bottom staff begins with a fermata. The lyrics are: Ky - ri - e e - lei - son, e - lei - son. e - lei - son. Ky - ri - e e - lei - son, e - lei -

7

- son. Ky - ri - e e - lei - son, Ky - ri - son. Ky - ri - e e - lei - son, Ky - ri - son, e -

10

e - le - i - son.

- e e - lei - son.

- e e - lei - son.

- lei - son.

12

Chri - ste e - lei - son. Chri - ste e - le -

Chri - ste e - le - i - son. Chri - ste e - le - i -

Chri - ste e - lei - son, Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste e - le - i -

Chri - ste e - le - i -

15

Music score for measure 15:

Top staff: - i - son. | Chri - ste e - | le - i -

Second staff: - son. | Chri - ste e - | lei - son. Chri -

Third staff: - son. Chri - stee - lei - | son.

Bass staff: - son. Chri - ste e - lei -

18

Music score for measure 18:

Top staff: - son, e - lei -

Second staff: - ste e - lei - i - son. Chri - ste e - lei -

Third staff: Chri - ste e - lei -

Bass staff: - son.

21

Music score for measure 21:

Top staff: - son. Chri - ste e - lei -

Second staff: - i - son. Chri - ste e - lei -

Third staff: - son. Chri - ste e -

Bass staff: Chri - ste e - lei -

24

- son.

- son.

- lei - son.

- son.

26

Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei -

29

- son. Ky - ri - e e - lei - son, Ky -

- lei - son. Ky - ri - e e - lei - son,

- son. Ky - ri - e e - lei - i - son,

Ky - ri - e e - lei -

32

Musical score for Kyrie 32, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. Measure 1: - ri - e e - | lei - son. | Ky - ri - e e - |. Measure 2: e - lei - | son. | Ky - ri - e e - |. Measure 3: e - le - i - | son. | Ky - ri - e e - le - |. Measure 4: - son. | Ky - ri - e e - |.

35

Musical score for Kyrie 35, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. Measure 1: - lei - son. | Ky - | ri - e e - | le - i - son. |. Measure 2: - lei - son. | Ky - | ri - e e - | le - i - |. Measure 3: - i - son. | Ky - | ri - e, | Ky - ri - |. Measure 4: - lei - | son. |

38

Musical score for Kyrie 38, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. Measure 1: Ky - ri - e e - | lei - | son. |. Measure 2: - son. | Ky - | ri - e e - | le - i - son. |. Measure 3: - e e - lei - | son. |. Measure 4: Ky - ri - e e - lei - | son. |

GLORIA

4

Et in ter - ra | pax ho - mi - ni - | bus bo - nae | nae

Et in ter - ra | pax ho - mi - ni - | bus bo - nae vo -

Et in ter - ra | pax ho - mi - ni - | bus bo - nae vo -

Et in ter - ra | pax ho - mi - ni - | bus bo - nae vo -

4

vo - lun - ta - | tis. Lau - da - | mus te. | _____.
 - lun - ta - | tis. Lau - da - | mus | _____.
 - lun - ta - | tis. Lau - da - | mus te. | _____.
 vo - lun - ta - | tis. Lau - da - | mus te.

7

Bene - di - ci - mus te. A -

te. Be - ne - di - ci - mus te. A -

Be - ne - di - ci - mus te. A -

Be - ne - di - ci - mus te. A -

10

- do - ra - mus te. Glo - ri - fi - ca - mus

- do - ra - mus te. Glo - ri - fi - ca - mus te. _____

- do - ra - mus te. _____ Glo - ri - fi - ca - mus

- do - ra - mus te. Glo - ri - fi - ca - mus te.

13

te. Gra - ti - as a - gi - mus

_____ Gra - ti - as a - gi - mus ti -

te. Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus

16

ti - bi _____ pro - pter ma - gnam glo -
 - bi _____ pro - pter ma - gnam glo -
 ti - bi pro - pter ma - gnam glo - ri -
 ti - bi pro - pter ma - gnam

19

- ri - am tu - am. Do - mi - ne
 - ri - am tu - am. Do - mi - ne De -
 - am tu - am. Do - mi - ne
 glo - ri - am tu - am.

22

De - us, Rex coe - le - stis,
 - us, Rex coe - le - stis, De - us Pa -
 De - us, Rex coe - le - stis, De - us
 De - us

De - us

25

Do - mi - ne Fi -
- ter o - mni - po - tens.
Pa - ter o - mni - po - tens. Do - mi - ne
Pa - ter o - mni - po - tens.

28

- li u - ni - ge - ni - te, Je - su,
- mi - ne Fi - li u - ni - ge - ni - te, Je -
Fi - li u - ni - ge - ni - te, Je - su

31

Je - su Chri -
- su Chri - ste, Je - su Chri -
Je - su Chri -
Chri - ste, Je - su Chri -

34

- ste.
Do - mi - ne
De - us, A - gnu

- ste.
Do - mi - ne De - us,
A - gnu De -

- ste.
A - gnu De -

- ste. Do - mi - ne De - us A - gnu

37

De - i,
Fi - li - us
Pa -

- i, Fi - li - us
Pa -

- i, Fi - li - us Pa -

De - i, Fi - li - us Pa -

40

- tris.

- tris.

- tris.

- tris.

42

Qui tol - lis pec - ca - ta mun -
 Qui tol - lis pec - ca - ta mun - di:
 Qui tol - lis pec - ca - ta mun - di: mi -
 mi - se -

45

- di, qui tol - lis
 mi - se - re - re no - bis. Qui
 - se - re - re no - bis. Qui tol - lis
 - re - re no - bis.

48

pec - ca - ta mun - di: su - sci -
 tol - lis pec - ca - ta mun - di: su - sci -
 pec - ca - ta mun - di: su - sci -
 su - sci -

51

- pe, su - sci - pe de -
- pe, su - sci - pe de - pre-ca - ti -
- pe, su - sci - pe de - pre-ca - ti -
- pe, su - sci - pe de - pre-ca - ti -

54

- pre - ca - ti - o - nem no - stram. ad
- o - nem no - stram. Qui se - des
- o - nem no - stram. Qui se -
- o - nem no - stram. Qui se -

57

de - xte - ram Pa - tris: mi - se -
ad de - xte - ram Pa - tris: mi - se - re - re no -
- des ad de - xte - ram Pa - tris: mi - se -
- des ad de - xte - ram Pa - tris:

60

- re - re, mi - se - re - re no -
- bis, mi - se - re - re no -
- re - re, mi - se - re - re no - bis.

mi - se - re - re no -

63

- bis. Quo - ni - am tu so - lus san -
- bis. Quo - ni - am tu so - lus san -
Quo - ni - am tu so - lus san -
- bis. Quo - ni - am tu so - lus san -

66

- ctus. Tu so - lus Do - mi - nus. Tu
- ctus. Tu so - lus Do - mi - nus. Tu
- ctus. Tu so - lus Do - mi - nus. Tu
- ctus. Tu so - lus Do - mi - nus. Tu

69

so - lus Al - tis - si - mus, Je - su

so - lus Al - tis - si - mus, Je - su

Al - tis - si - mus, Je -

so - lus Al - tis - si - mus, Je - su

72

Chri - ste. Cum san - cto Spi - ri -

Chri - ste. Cum san - cto Spi - ri -

- su Chri - ste. Cum san - cto Spi - ri -

Chri - ste. Cum san - cto Spi - ri -

75

- tu in glo - ri - a De -

- tu in glo - ri - a De - i

- tu in glo - ri - a De - i Pa - tris.

- tu in glo - ri - a De - i Pa -

78

Musical score for page 78. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes. The first section of lyrics is: "i Pa - tris, in glo - ri - a, in". The second section is: "Pa - tris, in glo - ri - a". The third section is: "A - men, in glo - ri -". The fourth section is: "- tris, in glo - ri - a, in". The music includes various note values and rests.

81

Musical score for page 81. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes. The first section of lyrics is: "glo - ri - a De - i Pa - tris. A -". The second section is: "De - i Pa - tris. A -". The third section is: "- a De - i Pa - tris. A -". The fourth section is: "glo - ri - a De - i Pa - tris. A -". The music includes various note values and rests.

84

Musical score for page 84. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes. The first section of lyrics is: "- men.". The second section is: "- men. —". The third section is: "- men.". The fourth section is: "- men.". The music includes various note values and rests.

CREDO

Musical score for the first section of the Credo, featuring three staves. The top two staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts are:

- Top staff: Pa - trem o - mni - po - ten - tem, fa -
- Middle staff: Pa - trem o - mni - po - ten - tem, fa -
- Bottom staff: (empty space)

The lyrics continue below the staff:

Pa - trem o - mni - po - ten - tem, fa -

Musical score for the second section of the Credo, continuing from the previous section. The staves and time signatures remain the same.

The vocal parts are:

- Top staff: - cto - rem coe - li et ter - rae, vi - si -
- Middle staff: - cto - rem coe - li et ter - rae, vi - si - bi -
- Bottom staff: (empty space)

The lyrics continue below the staff:

- cto - rem coe - li et ter - rae, vi - si - bi -

7

- bi - li - um o - mni - um et
 - li - um o - ni - um et
 vi - si - bi - li - um o - mni - um et in
 - li - um o - mni - um et
 in

10

in vi - si - bi - li - um. Et in
 in vi - si - bi - li - um. Et in
 vi - si - bi - li - um. Et in
 in vi - si - bi - li - um.

13

u - num Do - mi - num Je - sum Chri -
 u - num Do - mi - num Je - sum Chri - stum, fi -
 u - num Do - mi - num Je - sum Chri - stum,
 fi - li - um

16

- stum, fi - li - um De - i u - ni - ge - ni -
 - li - um De - i u - ni - ge - ni -
 fi - li - um De - i u - ni - ge - ni -
 De - i u - ni - ge - ni - tum.

19

- tum. an - te o - mni -
 - tum. Et ex Pa - tre na - tum _____
 - tum. Et ex Pa - tre na - tum an - te
 Et ex Pa - tre na - tum an - te

22

- a sae - cu - la.
 _____ an - te o - mni - a sae - cu - la. De -
 o - mni - a sae - cu - la. De -
 o - mni - a sae - cu - la.

25

De - um de De - o,
 - um de De - o, lu - men de
 - um de De - o, lu - men de lu -
 lu - men de

28

De - um ve - rum de De - o
 lu - mi - ne, De - um ve - rum de
 - mi - ne, De - um ve - rum _____ de
 lu - mi - ne, De - um ve - rum de

31

ve - ro. Ge - ni - tum non fa -
 De - o ve - ro. Ge - ni - tum non fa -
 De - o ve - ro. Ge - ni - tum non fa -
 De - o ve - ro.

34

- ctum, con - sub-stan - ti - a - lem Pa -
 - ctum, con - sub - stan - ti - a - lem Pa -
 8 - ctum, con - sub-stan - ti - a - lem Pa -
 con - sub - stan - ti - a - lem Pa -

37

- tri, per quem o - mni - a fa - cta
 - tri, per quem o - mni - a fa - cta sunt.
 8 - tri, per quem o - mni - a fa - cta sunt.
 - tri, per quem o - mni - a fa - cta

40

sunt. Qui pro - pter nos ho - mi - nes et
 Qui pro - pter nos ho - mi - nes et
 8 Et pro - pter no - stram
 sunt. Qui pro - pter nos ho - mi - nes _____

43

pro - pter no - stram sa - lu - tem de - scen - dit

pro - pter no - stram sa-lu - tem de - scen -

sa - lu - tem de - scen - dit de

de - scen - dit de

46

de coe - lis. Et

- dit de coe - lis. Et

coe - lis. Et

coe - lis. Et

49

in - car - na - tus est de

in - car - na - tus est de Spi -

in - car - na - tus est de Spi -

in - car - na - tus est de

52

Spi - ri - tu san - cto ex Ma -
 - ri - tu san - cto ex Ma -
 - ri - tu san - cto ex Ma -
 Spi - ri - tu san - cto ex Ma -

55

- ri - a vir - gi - ne, et ho - mo
 - ri - a vir - gi - ne, et ho - mo
 - ri - a vir - gi - ne, et ho - mo fa -
 - ri - a vir - gi - ne, et ho - mo

58

fa - ctus est. Cru - ci - fi - xus
 fa - ctus est. Cru - ci - fi - xus
 - ctus est. Cru - ci - fi - xus
 fa - ctus est.

62

e - ti - am pro no - bis sub Pon - ti -
e - ti - am pro no - bis sub Pon - ti -
e - ti - am pro no - bis sub Pon - ti -

65

- o Pi - la - to, pas - sus et se - pul - tus
- o Pi - la - to, pas - sus et se - pul - tus
- o Pi - la - to, pas - sus et se - pul - tus

68

est. Et re - sur - re - xit ter - ti - a
est. Et re - sur - re - xit ter - ti - a
est. Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti -

71

di - e se - cum - dum scri - ptu -
di - e se - cum - dum scri - ptu -
-a di - e.
-a di - e se - cum - dum scri - ptu -

74

- ras. Et a - scen - dit in coe -
- ras, Et a - scen - dit in coe -
Et a - scen - dit in coe - lum,
- ras.

77

- lum, se - det ad de - xte - ram Pa -
- lum, se - det ad de - xte - ram Pa -
se - det ad de - xte - ram Pa - tris:

80

- tris: et i - te - rum ven - tu - rus est cum glo - ri -
 - tris: et i - te - rum ven - tu - rus est cum glo - ri -
 8 et i - te - rum ven - tu - rus est cum glo - ri -
 et i - te - rum ven - tu - rus est cum glo - ri -

83

- a, ju - di - ca - re vi - vos et
 - a, ju - di - ca - re vi - vos et
 8 - a, ju - di - ca - re vi - vos _____
 - a, ju - di - ca - re vi - vos et

86

mor - tu - os, cu - jus re -
 mor - tu - os, cu - jus re - gni
 8 et mor - tu - os, cu - jus re -
 mor - tu - os, cu - jus re -

89

Musical score for page 89. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature changes from common time to 3/2. The lyrics are:

- gni non e - rit fi - nis.
non e - rit fi - nis.
- gni non e - rit fi - nis.
- gni non e - rit fi - nis.

92

Musical score for page 92. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are:

Et in Spi - ri - tum san - ctum Do - mi - num
Et in Spi - ri - tum san - ctum Do - mi - num
- Et in Spi - ri - tum san - ctum Do - mi - num
Et in Spi - ri - tum san - ctum Do - mi - num

96

Musical score for page 96. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are:

et vi - vi - fi - can - tem:
- et vi - vi - fi - can - tem: qui ex
- et vi - vi - fi - can - tem:
et vi - vi - fi - can - tem:

100

qui ex Pa - tre
Pa - tre, qui ex Pa - tre
qui ex Pa - tre
qui ex Pa - tre

104

Fi - li - o - que pro - ce - dit, qui cum
Fi - li - o - que pro - ce - dit, qui cum
Fi - li - o - que pro - ce - dit,
Fi - li - o - que pro - ce - dit.

108

Pa - tre et Fi - li - o
Pa - tre, qui cum Pa - tre et Fi - li - o
qui cum Pa - tre et Fi - li - o

112

si - mul a - do - ra - tur et
 si - mul a - do - ra - tur et
 si - mul a - do - ra - tur et con - glo - ri -
 si - mul a - do - ra - tur et et

117

con - glo - ri - fi - ca - tur: qui lo - cu - tus
 con - glo - ri - fi - ca - tur: qui lo - cu - tus
 - fi - ca - tur: qui lo - cu - tus
 con - glo - ri - fi - ca - tur: qui lo - cu - tus

121

est per pro - phe - tas. Et u - nam san -
 est per pro - phe - tas. Et u - nam san - ctam ca -
 est per pro - phe - tas.
 est per pro - phe - tas. Et u - nam san -

125

-ctam ca - tho - li - cam et a - po - sto - li - cam ec -
 - tho - li - cam
 et a - po - sto - li - cam ec -
 -ctam ca - tho - li - cam et a - po - sto - li - cam ec -

128

- cle - si - am: con - fi - te - or u - num ba - pti -
 ec - cle - si - am: con - fi - te - or ba - pti -
 - cle - si - am: con - fi - te - or u - num ba - pti -
 - cle - si - am:

131

-sma in re - mis - si - o - nem pec - ca - to -
 -sma in re - mis - si - o - nem pec - ca - to -
 -sma in re - mis - si - o - nem pec - ca - to -
 in re - mis - si - o - nem pec - ca - to -

134

- rum: et ex - pe - cto re - sur -
 - rum: et ex-pe - cto re - sur -
 - rum: et ex - pe - cto re - sur-re - cti -
 - rum: et ex - pe - cto re - sur -

137

- re - cti - o - nem mor - tu - o - rum, et vi -
 - re - cti - o - nem mor - tu - o - rum, et vi -
 - o - nem mor - tu - o - rum, et vi -
 - re - cti - o - nem mor - tu - o - rum, et

140

- tam ven - tu - ri sae - cu - li. A -
 - tam ven - tu - ri sae - cu - li, ven -
 - tam ven - tu - ri sae - cu - li. A -
 vi - tam ven - tu - ri sae - cu - li. A -

143

Musical score for page 143, featuring three staves of music. The lyrics are:

- men. Ven - tu - ri sae - cu - li, A -
- tu - ri sae - cu - li. A - men. Et
8 - men. Ven - tu - ri sae - cu - li. A - - men.
- men. Ven - tu - ri sae - cu - li. A -

146

Musical score for page 146, featuring three staves of music. The lyrics are:

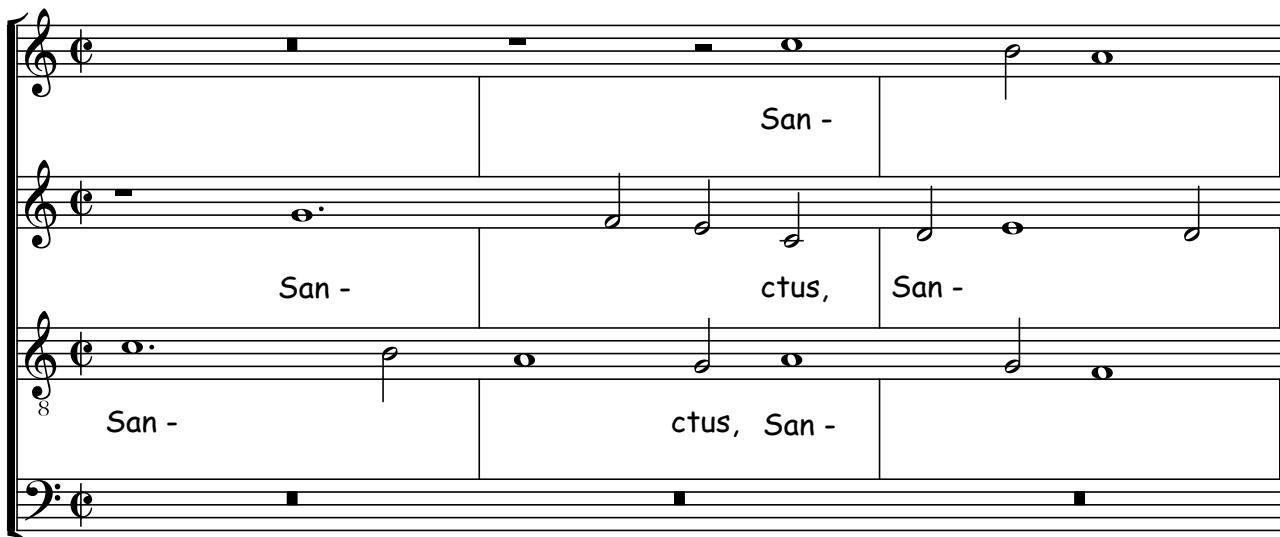
- men. Et vi - tam ven - tu - ri
vi - tam ven -
8 Et vi - tam ven - tu - ri sae -
- men. Et vi - tam ven - tu - ri

149

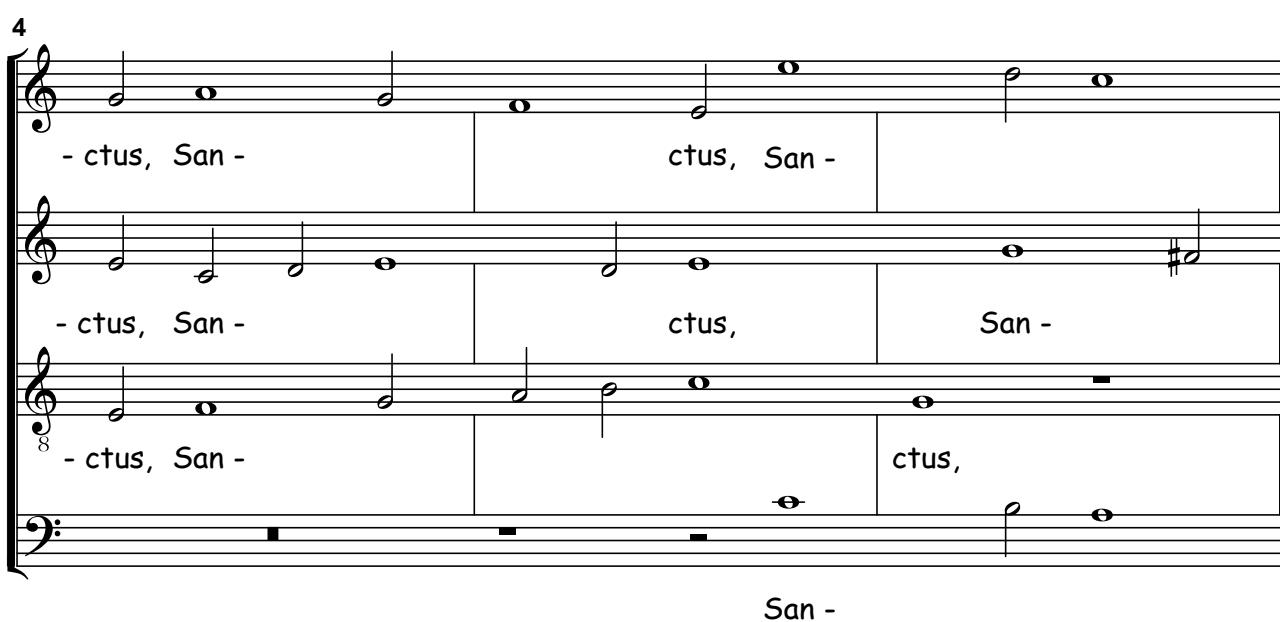
Musical score for page 149, featuring three staves of music. The lyrics are:

sae - cu - li. A - men, a - men.
- tu - ri sae - cu - li. A - men, a - men.
8 - cu - li. A - men, a - men, a - men.

SANCTUS



Musical score for Sanctus, page 1. The score consists of four staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by a vocal line: "San -". The second staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by a vocal line: "San - ctus, San -". The third staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by a vocal line: "San - ctus, San -". The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It contains three measures of music.



Musical score for Sanctus, page 2. The score continues from the previous page. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by a vocal line: "- ctus, San -". The second staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by a vocal line: "ctus, San -". The third staff has a treble clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by a vocal line: "- ctus, San -". The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It contains three measures of music followed by a vocal line: "ctus, San -".

7

-ctus, San - ctus, San -

-ctus, San -

-ctus, San - ctus, San -

10

-ctus Do - mi - nus

-ctus, San - ctus Do - mi - nus De -

-ctus, San - ctus Do - mi - nus

-ctus, San - ctus

13

De - us Sa - ba - oth.

- us Sa - ba - oth, De - us Sa - ba -

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

Do - mi - nus De - us Sa - ba -

16

Ple - ni sunt coe - li et ter - ra glo -
 - oth. Ple - ni sunt coe - li et ter - ra glo - ri -
 - oth. Ple - ni sunt coe - li et ter - ra glo -
 - oth. glo -

19

- ri - a tu - a. Ho - san - na in ex -
 - a tu - a. Ho - san - na in ex - cel -
 - ri - a tu - a. Ho - san - na in ex -
 - ri - a tu - a.

22

- cel - sis, ho - san - na in ex - cel -
 - sis, ho - san - na in ex - cel -
 - cel - sis, ho - san - na
 Ho - san - na in ex -

25

Musical score for page 25. The score consists of three staves. The top staff starts with a red note. The lyrics are: -sis, in ex - cel - sis, ho - sis, ho - san - na in ex - cel - in ex - cel - sis, ho - san - na in ex - cel - cel - sis,

28

Musical score for page 28. The score consists of three staves. The lyrics are: - san - na in ex - cel - sis. - sis, ho - san - na in ex - cel - sis. - sis, ho - san - na in ex - cel - cel - sis.

BENEDICTUS

Music score for the first section of Benedictus, featuring three staves in common time (C). The lyrics are:

Be - ne - di - ctus,
Be - ne - di - ctus qui
Bassus tacet
Be - ne - di -

Music score for the second section of Benedictus, featuring three staves in common time (C). The lyrics are:

- ne - di - ctus qui ve -
ve - nit, qui ve -
- ctus qui ve - nit, qui ve -

Music score for the third section of Benedictus, featuring three staves in common time (C). The lyrics are:

- nit in no - mi - ne, in no - mi -
- nit in no - mi - ne, in
- nit in no - mi - ne, in

10

- ne Do - mi - ni, in
no - mi - ne Do - mi - ni, in no - mi -
no - mi - ne Do - mi - ni, in no - mi -

13

no - mi - ne Do - mi - ni, in no - mi -
- ne Do - mi - ni, in
- ne Do - mi - ni, in no - mi -

16

- ne Do - mi - ni.
no - mi - ne Do - mi - ni.
- ne Do - mi - ni.

19

Ho - san - na in ex - cel - sis, ho - san - na
 Ho - san - na in ex - cel - sis, ho - san - na
 Ho - san - na in ex - cel - sis, ho - san - na
 Ho - san - na in ex - cel - sis, ho - san - na

23

in ex - cel - sis,
 in ex - cel - sis, ho - san -
 - cel - sis, in ex - cel - sis, ho - san - na
 in ex - cel - sis,

27

ho - san - na in ex - cel - sis, ho - san - na
 - na, ho - san - na in ex - cel - sis,
 in ex - cel - sis, ho - san - na in
 ho - san - na

31

in ex - cel - sis, ho -
in ex - cel - sis, ho - san - na in ex -
ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na

35

- san - na in ex - cel - sis, ho - san - na
- cel - sis, ho - san - na
- ho - san - na in ex -
in ex - cel - sis, ho - san - na

39

in ex - cel - sis.
in ex - cel - sis.
- cel - sis.
in ex - cel - sis.

AGNUS DEI

Musical score for the first section of Agnus Dei, featuring four voices (Soprano, Alto, Tenor, Bass) in four-part harmonic notation. The lyrics are:

A - gnus De - i, qui
A - gnus De -
A - gnus De -
A - gnus De -
A - gnus De - i, qui

Musical score for the second section of Agnus Dei, featuring four voices (Soprano, Alto, Tenor, Bass) in four-part harmonic notation. The lyrics are:

tol - lis pec - ca - ta mun - di, A - gnus
- i, A - gnus De - i, A -
- i, A -
tol - lis pec - ca - ta mun - di,

7

De - i, A - gnus De -
 - gnus De - i, A - gnus De - i, A -
 - gnus De - i, A - gnus De -
 A - gnus De -

10

- i, qui tol -
 - gnus De - i, qui tol - lis
 - i, qui tol - lis
 - i, A - gnus De - i,

13

- lis pec - ca - ta mun - di, qui tol - lis
 pec - ca - ta mun - di, qui _____
 pec - ca - ta mun - di, pec - ca - ta
 qui tol - lis

16

pec - ca - ta mun - di, qui tol - lis pec -
 tol - lis pec - da - ta mun -
 mun - di, qui tol - lis pec -
 pec - ca - ta mun - di, qui tol - lis pec -

19

- ca - ta mun - di, mi - se - re - no - pa -
 - di, mi - se - re - no - bis pa -
 - ca ta mun - di, mi - se - re - no - pa -
 - ca - ta mun - di, mi - se - re - no - bis pa -

22

- bis, mi - se - re - no - pa -
 - cem, do - na no - bis pa -
 - bis, mi - se - re - no - pa -
 - cem, do - na no -
 - bis, mi - se - re - re, bis,
 - cem, do - na no -
 - bis, mi - se - re - re bis
 - cem, do - na no - pa -

25

Musical score for page 25. The score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes in a grid format:

- bis,	mi -	se - re -	re no -			
- cem,	do -	na no -	bis pa -			
- bis, mi -	se -	re -	re no -			
- cem, do -	na	no -	bis pa -			
8	mi -	se -	re -	re	no -	bis, mi -
	do -	na	no -	bis	pa -	cem, do -
- bis,	- cem,					

28

Musical score for page 28. The score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes in a grid format:

- bis, mi -	se -	re -	re	no -	
- cem, do -	na	no -	bis	pa -	
- bis,	mi -	se -	re -	re	no -
- cem,	do -	na	no -	bis	pa -
8	- se - re -	re	no -		
	- na no -	bis	pa -		
mi -	se -	re -	re	no -	
do -	na	no -	bis	pa -	

31

Musical score for page 31. The score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below the notes in a grid format:

				- bis.	
				- cem.	
				- bis.	
				- cem.	
8					- bis.
					- cem.
				- bis.	
				- cem.	
				- bis.	
				- cem.	