

Cognoscam te Domine

Amadio Freddi

Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor : André Vierendeels (23/12/16).

Notes : Original clefs : C4, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Original note values have been halved in 3-beat measures

Music collected by Leonardo Simonetti

The musical score is presented in three systems. Each system consists of a vocal line (Tenor or T) and a basso continuo line (BC). The vocal lines are in a soprano clef with a common time signature (C) and a key signature of one flat (Bb). The BC lines are in a bass clef with a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below the vocal lines. The BC line includes figured bass notation (figures) and some accidentals. The first system (measures 1-5) features trills (tr) above the vocal line. The second system (measures 6-10) and the third system (measures 11-15) continue the melody. The BC line in the third system includes a sharp sign (#) above the first measure.

Tenor

Co-gno-scam te Do - mi - ne, co-gni-tor me - us, co-gno-sam

BC

6 5 7 6 4 3 6 5

T

te vir - tus a - ni-mae me - ae, o - sten-de - te mi hi con-so-la-tor

BC

6 6 5 6 5 6

T

me - us, vi - de-am te lu - men o - cu - lo - - rum me-o -

BC

4 3 # 7 5 4 3

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2
16

T

rum, ve - ni gau - di-um Spi-ri - tus me - i vi - de-am te Lae -

16

2 3 6 6

22

T

ti - ti-am cor - dis me - i, di - li-gam te

22

7 6

28

T

vi - ta a - ni-mae me ae. Do - mi-ne De - us me-us vi - ta

28

6

33

T

me - a, et glo - ri - a to -

33

4 3

T 37
8 ta a - ni-mae me - ae, in - ve - ni - am te de-si-de - ri - um

T 42
8 cor-dis me - i am - ple - ctar___te spon - se coe - le - stis pos -

T 47
8 si-de-am te be-a-ti - tu-do sem-pi-ter - na, pos-si-de - am te, pos-si-de - am te in me -

T 52
8 - di-o cor - dis___me - i, vi - ta___be - a - ta, vi - ta___be -

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4

58

T

8

a - ta et dul-ce-do sum - ma a - ni-mae me - ae, vi - ta be -

58

6

64

T

8

a - ta et dul-ce-do sum - ma a - ni-mae me - ae, et dul-ce-do

64

70

T

8

sum - ma a - ni-mae me - ae, a - ni - mae me - ae.

70

3 4 3