

Despiteful thus unto myself, I languish

2nd part of a 2-part madrigal, the 1st part being "Where most my thoughts".

John Wilbye
(1574-1638)

5

Musical score for the first system, measures 1-6. The score is for Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The time signature is common time (C). The key signature has one sharp (F#). The lyrics are: *p* De- spite- ful thus un - to my -

Musical score for the second system, measures 7-12. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is common time (C). The key signature has one sharp (F#). The lyrics are: *p* De- spite- ful thus un self, I lan- guish, de - spite - ful self, I lan- guish, I lan- my - self, *p* De- spite - ful thus un - to my - my - self, I lan - guish;

15 *cresc.*

S to my - self, I lan- guish; And
thus un- to my - self, I lan - guish:

A guish, de - spite - ful thus un - to my - self, I lan-
un - to my - self I

T self, I lan-
8

B

20 25 *cresc.*

S in dis - dain, my - self,
And in dis - dain, my -

A guish: And in dis - dain, my - self
lan- guish; And in dis -

T guish; And in dis - dain, my - self,
8 *cresc.*

B *cresc.*
And in dis - dain, my - self from

30

S
my - self from joy I ban - ish; *p* These

self from joy I ban - _____ ish; *p* These se - cret

A
from joy I ban - ish, *p* and in dis - dain,

dain, and in dis - dain, *p* my -

T
8 _____ and in dis - dain, *p* my - self

B
joy I ban - _____ ish;

35

S
se - _____ cret thoughts en - wrap me so in

thoughts en - wrap me so in _____ an - _____ guish, in

A
These se - cret thoughts en - wrap

self from joy I ban - _____ ish; _____ These se - cret

T
8 from joy I ban - _____ ish;

B
p These se - cret thoughts en - wrap

40 *cresc.* 45

S an- guish, That life, I hope, will soon

A an - guish, That life, I hope, will

A me so in an - guish, That life, I hope, will soon

T thoughts en - wrap me, en - wrap me so in an- guish, That life, I

T That life, I hope, will soon from bo-dy va - nish, from

B me so in an - guish, That life, I hope, will

50

S from bo-dy va - nish;

A soon from bo-dy va- nish; *pp* And to some rest will quick - ly

A from bo-dy va-nish; *pp* And to some rest will quick - ly be con -

T hope, will soon from bo-dy va - nish; *pp* And to some rest will quick - ly be con -

T bo - dy va- nish;

B soon from bo-dy va - nish;

55

S *pp* And to some rest will quick-ly, quick-ly be con-vey - ed,
 be con-vey - ed, *mf* and

A vey- ed, and to some rest *mf* will quick-
 vey - ed, and to some rest will quick-ly be con - vey-

T *pp* And to some rest will quick-ly be con - vey - ed, *mf* and to some

B *mf* And to some

60

S *mf* will quick-ly be con - vey- ed, And

A to some rest will quick-ly be con-vey - ed, will quick-ly be con-vey-
 ly be con-vey - ed, and to some rest will quick-ly be con -

T *mf* and to some

T *pp* rest will quick-ly be con - vey- ed,

B rest will quick-ly be con - vey - ed,

65

S to some rest will quick - ly be con - vey'd, will quick-ly
 ed, and to some rest will quick-ly be _____ con - vey'd,
 A vey-_____ ed, and to _____ some rest will _____ quick - ly be con - vey -
 T rest will quick-_____ ly be _____ con-vey-ed, That on no
 B 8 and to some rest will quick-ly be con-_____ vey- ed,
 and to some rest will quick-_____ ly be con - vey -

70

S be con-_____ vey'd, That on no joy, while
 A and to some rest will quick-ly be con-_____ vey-ed,
 ed, will quick-ly be con - vey - ed, _____ That on no
 joy, while so I liv'd, hath stay-_____ ed, _____
 T 8 That on no joy, no joy, That on no joy, while so I
 B ed, That on no joy, while so

75

S so I liv'd, _____ hath stay - ed. *pp* And to some rest

That on no joy, while so I liv'd, _____ hath stay - ed.

A joy, while so I liv'd, hath stay- _____ ed. *pp* And to some rest will

while so I liv'd, hath _____ stay - ed. *pp* And to some rest will

T liv'd, that on no joy, _____ while so I liv'd, hath stay - ed.

B I liv'd, hath stay - ed.

80

S will quick - ly be con-vey - ed,

pp And to some rest will quick _____ ly, quick-ly be con -

A quick - ly be con - vey - ed, and to some rest will quick - ly be con -

quick - ly be _____ con - vey- _____ ed, and to some

T *pp* And to some rest will quick-ly be con - vey -

B

85

S *mf* and to some rest will quick-ly be _____ con-vey - ed, will quick-ly be

vey - ed, *mf* will quick-ly be con - vey-_____ ed,

A vey-_____ ed,

T rest *mf* will quick-____ ly be con-vey - ed, and to some rest will

8 ed, *mf* and to some rest will quick-_____ ly_ be con - vey-_____ ed,

B *mf* And to some rest will quick-____ ly be con - vey - ed,

90

S con-vey-_____ ed, and to some rest will quick-ly be

And to some rest will quick - ly be con - vey'd,

A *mf* and to some rest will quick-_____ ly be _____ con-vey-ed,

quick-ly be con - vey-_____ ed, and to _____ some rest will _____ quick - ly

T 8 and to some rest will quick-ly be con-

B and to some rest will quick-____ ly be con -

95

S con - vey'd, and to some rest will quick - ly be con - vey - ed,
 will quick - ly be con - vey - ed, That on no

A That on no joy, while so I liv'd, hath stay - ed,
 be con - vey - ed, will quick - ly be con - vey - ed,

T 8 vey - ed, That on no joy, no joy, That on no

B vey - ed, That on no joy, while

100

S That on no joy, while so I liv'd, hath stay - ed. 105

joy, while so I liv'd, hath stay - ed.

A while so I liv'd, hath stay - ed.

That on no joy, while so I liv'd, hath stay - ed.

T 8 joy, while so I liv'd, that on no joy, while so I liv'd, hath stay - ed.

B so I liv'd, hath stay - ed.