

I will feed My flock

Ezekiel 34: 14,15
Psalm 34: 3,8,10

Caleb Simper (1856 - 1942)
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Allegro con spirito (♩ = c. 132)

The score is in 4/4 time with a key signature of two sharps (D major). It begins with an Organ introduction (measures 1-6) marked *ff* and *mf*. The Organ continues with accompaniment (measures 7-13) marked *mf*. At measure 14, the tempo changes to **Moderato** (♩ = c. 100). The vocal parts (Soprano and Alto) are silent, while the Bass solo (T.B.) sings the lyrics: "I will feed My flock, I will feed My flock, I will feed My flock in good pas - - tures; up - on the hills of Is - ra - el, up -". The Organ provides accompaniment for the vocal parts, marked *mf*.

Organ *ff* *mf*

Org. *mf*

14 **Moderato** (♩ = c. 100)

S. A.

T. B. Bass solo *mf*

I will feed My flock, I will feed My flock, I will feed My

Moderato (♩ = c. 100)

Org. *mf*

19

T. B.

flock in good pas - - tures; up - on the hills of Is - ra - el, up -

Org.

24

T.
B.

on the high hills; up - on te hills of Is - ra - el, shall their fold

Org.

29

T.
B.

be, saith the Lord God, saith the Lord God.

Org.

34

T.
B.

I will feed My flock, I will feed My

Org.

39

T.
B.

flock, I will feed My flock in good pas - - tures;

Org.

44 *rall.* *a tempo*

S. A.

T. B. *f* *ff*
saith the Lord God, saith the Lord God.

Org. *f* *rall.* *ff* *a tempo*

49

Org. *mf*

54

Org. *pp*

Allegro (♩ = c. 120)

S. A. *f*
O taste and see that the Lord is good, O taste and see that the

T. B. *f*

Allegro (♩ = c. 120)

Org. *f*

66

S. A. *mf*
 Lord is good; bless-ed is the man that trust - eth in Him

T. B. *mf*

Org. *mf*

72

S. A. *f*
 bless - ed is the man, bless - ed is the man, bless - ed is the man that

T. B. *f*

Org. *f*

78

S. A. *p*
 trust - eth in Him. They that seek, that seek the Lord,

T. B.

Org. *p*

84

S. A. they that seek, that seek the Lord, shall not want,

T. B.

Org.

Detailed description: This system covers measures 84 to 89. The Soprano and Alto parts are active, with lyrics: "they that seek, that seek the Lord, shall not want,". The Tenor and Bass parts are mostly rests. The Organ accompaniment consists of chords and moving lines in both hands.

90

S. A. shall not want, shall not want an - y good thing. O

T. B.

Org.

rit. *f* *a tempo*

Detailed description: This system covers measures 90 to 95. The Soprano and Alto parts have lyrics: "shall not want, shall not want an - y good thing. O". The Tenor and Bass parts also have lyrics. The Organ accompaniment continues. Performance markings include *rit.*, *f*, and *a tempo*.

96

S. A. taste and see that the Lord is good, O taste and see that the

T. B.

Org.

Detailed description: This system covers measures 96 to 101. The Soprano and Alto parts have lyrics: "taste and see that the Lord is good, O taste and see that the". The Tenor and Bass parts also have lyrics. The Organ accompaniment continues.

102

S. A. *mf*

T. B. *mf*

Org. *mf*

Lord is good; bless-ed is the man that trust - eth in Him

Detailed description: This system covers measures 102 to 107. The Soprano (S. A.) and Tenor (T. B.) parts are in G major. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes F3, E3, and D3. The organ accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics are marked *mf* throughout.

108

S. A. *f*

T. B. *f*

Org. *f*

bless - ed is the man, bless - ed is the man, bless - ed is the

Detailed description: This system covers measures 108 to 112. The Soprano part has a more active melody with eighth and sixteenth notes. The Tenor part provides a harmonic accompaniment. The organ accompaniment becomes more rhythmic and complex, with a strong *f* dynamic. The lyrics are "bless - ed is the man, bless - ed is the man, bless - ed is the".

113

S. A.

T. B.

Org. *Solo*

man that trust - eth in Him.

Detailed description: This system covers measures 113 to 117. The Soprano part has a melodic line that ends with a long note. The Tenor part continues the harmonic accompaniment. The organ accompaniment features a *Solo* section with a trill in the right hand. Dynamics are marked *Solo* and *tr* for the trill.

120 *rall.* **Allegro vivace** (♩ = c.144)

Org.

ff *p*

Ped.

126

S. A. *unison f*

T. B. *unison f*

Org. *ff* *f*

132

S. A. *divisi*

T. B. *divisi*

Org.

mag - ni - fy the Lord with me, O mag - ni - fy the Lord with me, O

136

Soprano *mf*

Tenor *mf*

Org. *mf*

mag - ni - fy, O mag - ni - fy the Lord with me; and let us ex - alt His Name to - geth - er,

142

Soprano

Tenor

Org.

let us ex - alt His Name to - geth - er, let us ex - alt His Name to - geth - er,

146

Soprano *ff*

Tenor *ff*

Org. *ff*

let us ex - alt His Name. O mag - ni - fy the Lord with me, O

150

S. A. mag - ni - fy the Lord with me, O mag - ni - fy, O mag - ni - fy the

T. B.

Org.

154

Lento

S. A. Lord with me. Let us ex - alt, ex - alt His

T. B.

Lento

Org.

159

Tempo primo

S. A. Name.

T. B.

Tempo primo

Org.

166

S.
A.

ff

Lento
p

A - men, A - men.

T.
B.

ff

p

Lento

Org.