

I always beg

1st part of a two-part madrigal: 2nd part is "Thus love commands"

John Wilbye
(1574-1638)

Soprano I *p* I al - ways beg, yet ne - ver am re - liev -

Soprano II *p* I al - ways beg, I

Tenor I *p* I al - ways beg, yet

Tenor II *p* I al - ways beg, yet ne - ver am re - liev -

Bass *p* I al - ways beg,

The first system of the musical score is for measures 1-5. It features five vocal parts: Soprano I, Soprano II, Tenor I, Tenor II, and Bass. The music is in common time (C) and G major. Soprano I and Tenor II have lyrics. Soprano II and Tenor I have lyrics. The Bass part has lyrics. A box with the number 5 is placed above the Soprano I staff at the end of the system.

S ed, I al - ways beg, yet ne - ver am re - liev -

S al - ways beg, yet ne - ver am re - liev -

T ne - ver am re - liev - ed, re - liev -

T ed, yet ne - ver am re - liev -

B yet ne - ver am re - liev -

The second system of the musical score is for measures 6-10. It features five vocal parts: Soprano I, Soprano II, Tenor I, Tenor II, and Bass. The music is in common time (C) and G major. Soprano I and Tenor II have lyrics. Soprano II and Tenor I have lyrics. The Bass part has lyrics. A box with the number 10 is placed above the Soprano I staff at the end of the system. The word 'cresc.' is written above the Soprano I staff in measures 8 and 9.

S ed, *p* I al - ways beg, I al - ways beg, I al - ways

S ed, *p* I al - ways beg, I al - ways

T ed, *p* I al - ways beg, I al - ways

T ed, *p* I al - ways beg,

B ed, *p* I al - ways beg,

The third system of the musical score is for measures 11-15. It features five vocal parts: Soprano I, Soprano II, Tenor I, Tenor II, and Bass. The music is in common time (C) and G major. Soprano I and Tenor II have lyrics. Soprano II and Tenor I have lyrics. The Bass part has lyrics. A box with the number 15 is placed above the Soprano I staff at the end of the system.

20

S
beg, I al - ways beg, yet *cresc.*

T
8 beg, yet ne - ver am re - liev - ed, I al - ways beg, yet *cresc.*

B
8 I al - ways beg, yet *cresc.*

25

S
ne - ver am re - liev - ed, *p* I grieve, be - cause my griefs are

T
8 ne - ver am re - liev - ed, *p* I grieve, be -

B
8 ed, re - liev - ed, *p* I grieve, be - cause my

ne - ver am re - liev - ed,

30

S
not be - liev - ed, I grieve,

T
8 *p* my griefs are not be - liev - ed,

B
8 griefs, I grieve, be - cause my griefs are not be - liev - ed, I grieve,

p I grieve, be - cause my griefs are not be - liev - ed, I grieve,

35

cresc.

S be - cause my griefs are not be - liev - ed.

cresc.

T be - cause my griefs are not be - liev - ed. *f* I cry a - loud in

cresc.

B be - cause my griefs are not be - liev - ed. *f* I cry a -

40

S *f* I cry a - loud in vain, my

T cry a - loud, I cry a -

8 vain, my voice out - stretch - ed, I cry a -

B loud in vain, I cry a - loud in

loud in vain, my voice out - stretch - ed,

45

S voice out - stretch - ed, my voice out - stretch - ed,

T loud in vain, my voice out - stretch - ed,

8 loud in vain, my voice out - stretch - ed,

B vain, my voice out - stretch - ed,

my voice out - stretch - ed,

50

S *f* And get _____ but this, _____ *mf* mine

T And get _____ but this, *f* and get _____ but this, _____

B *f* And get _____ but this, _____

55

S e - cho calls me wretch-ed! *p* mine e - cho calls me wretch-ed, *f* mine

T mine e - cho calls me wretch-ed! *p* mine e - cho calls me

B *mf* mine e - cho calls me wretch - ed, *f* mine

60

S e - cho calls me wretch-ed, *p* mine e - cho calls me *pp* wretch - ed.

T wretch-ed, *f* mine e - cho calls me wretch-_____ *pp* ed.

B e - cho calls me wretch - ed, *p* mine e - cho calls me *pp* wretch - ed.