

For the Feast of the Immaculate Conception (Dec 8)

Concéptio est hódie
Sánctae Maríae Vírginis,
cújus víta ínclita
cúntas illústrat ecclésias.
Sáncta María, óra pro nóbis.

Today is the Conception
of Holy Virgin Mary,
whose glorious life
enlightens all churches.
Holy Mary, pray for us.

Conceptio est hodie

Georg Prenner
(Slovenian; c.1535-1590)

Today is the Conception of Holy Virgin Mary,

Musical score for the first system of the piece. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Con - cép - ti - o est hódie Sánctae Ma - rí - ae Vír - gi - nis, Sán -". The Soprano staff begins with a first ending bracket over the first measure. The Alto staff begins with a second ending bracket over the last measure. The Tenor staff begins with an 8-measure rest. The Bass staff begins with an 8-measure rest. The system ends with a double bar line and the lyrics "Con - cép -".

Musical score for the second system of the piece. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ctae Marí - ae Vír - ginis, Sánctae Ma - rí - ae, Sán - ctae Marí - ae Vírgi - nis". The Soprano staff begins with an 8-measure rest and ends with a 13-measure rest. The Alto staff begins with an 8-measure rest. The Tenor staff begins with an 8-measure rest. The Bass staff begins with an 8-measure rest. The system ends with a double bar line and the lyrics "Sán -".

Source: *Thesauri Musici #31*, ed. Walter Pass, pub. Ludwig Doblinger, Wein, München, 1974. Notation here is the same pitch as the original, with time values halved. Translation and *musica ficta* by John Hetland and The Renaissance Street Singers.

2 Sep 2009

14 19

Sanctae Ma - rí - ae Vír - gi - nis, Sán -
 -ctae Marí - ae Vír - - gi - nis, Sánctae Ma - rí - ae, Sán -ctae Marí - ae Vír - gi - nis,
 Sán - ctae Ma - rí - ae Vír - gi - nis, Sán - ctae Ma - rí - ae Vír -
 -ctae Marí - ae Vír - gi - nis, Sán - ctae Marí - ae Vír - gi - nis, Sán -

whose glorious life

20 25

-ctae Marí - - - ae Vír - gi - nis, cú - jus ví -
 Sán - ctae Marí - ae Vír - gi - nis, cú - jus ví - ta ín - cli - ta,
 - gi - nis, Sán - ctae Marí - ae Vír - gi - nis, cú - jus ví - ta
 -ctae Marí - - - ae Vír - gi - nis, cú - - jus ví - ta ín - cli - ta, cú -

26 32

- ta ín - cli - ta, cú - jus ví - ta ín - cli - ta, cú - jus ví - ta
 cú - jus ví - ta ín - cli - ta, cú - jus ví - ta ín - cli - ta, cú - jus
 ín - cli - ta, cú - jus ví - ta ín - cli - ta, cú - jus ví - ta ín - cli - ta,
 - jus ví - ta ín - cli - ta, cú - jus ví - ta ín - cli - ta, cú - jus

enlightens all churches.

33 38

ín- cli- ta cúnctas il - lú - strat ec - clé - - si - as,
 ví - - ta ín - - cli- ta cúnctas il - lú -
 cú- jus ví - ta ín - - cli- ta cúnctas il - lú - strat ecclé- si - as.
 ví- ta ín - - cli - - ta cún- ctas il -

39 44

ec - - clé- si - as, cúnctas il - lú - strat ecclé - - si - as, cún-
 - strat ec - clé - si - as, cúnctas il - lú - strat ec - clé - - si - as, cún-
 , cúnctas il - lú - - strat. ec - clé- si - as, ec - clé- si - as,
 - lú - strat ec - clé- si - as. cúnctas il -

Holy Mary, pray for

45 50

- ctas il - lú - - - - strat ec - clé - - si - as. Sán-
 - ctas il - lú - strat ec - clé- si - as. Sán- cta Ma - rí - - - a,
 cúnctas il - lú - - - strat ec - clé - si - as. Sán- cta Ma -
 - lú - strat, cúnctas il - lú - strat ec - clé - - si - as. Sáncta Ma - rí - a, ó -

us.
51 56

-cta Ma-rí - a, ó-ra pro nó - - - bis, ó-ra pro nó - bis, ó-ra pro
 ó-ra pro nó - bis, pro nó - - bis, ó - ra pro nó-bis, pro
 -rí - a, Sán-cta Ma-rí - a, ó - ra pro nó - bis, ó - ra pro nó - -
 -ra pro nó - bis, Sán - cta Ma-rí - a, ó-ra pro

57 61

nó - bis, Sán-cta Ma-rí - - a, ó-ra pro nó - bis, Sán - cta Ma-rí - -
 nó - bis, ó - - ra pro nó - - - bis, ó - ra pro
 - - bis, Sán-cta Ma-rí - - a, ó - ra pro nó - bis, pro nó - - -
 nó - bis, Sán - cta Ma-rí - -

62 68

-a, ó - - ra pro nó - bis
 nóbis, Sáncta Ma - rí - a, Sán-cta Ma-rí - a, ó-ra pro nó - bis
 -bis, ó - - - ra pro nó - bis, Sáncta Ma-rí - a, ó-ra pro nó - bis
 -a, ó - ra pro nó - bis, Sán-cta Ma-rí - a, ó-ra pro nó - bis

Emendation: Soprano bar 31, raised both notes a third.