

Thy chast'ning wrath, O Lord, restrain

Hugh Bond

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 38

HYMN VII. Taken from the 38th Psalm.

Adagio

4

1. Thy chast-'ning wrath, O Lord, re - strain, Though I de-serve it all: Nor
 2. My flesh is one con - ti - nued wound, Thy wrath so fierce - ly glows: Be -
 3. Ev'n they whom I ob - liged re - turn My kind - ness with de - spite, And

(v.3)

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6 6 5 6 6 6 6 6 6 #

4
2

Thy chast'ning wrath, O Lord, restrain (Hugh Bond)

9

let at once on me the storm Of thy dis - plea - sure fall. In
twixt my pun - ish - ment and guilt_ My bones have no_ re - pose. My
are my e - ne - mies, be - cause I choose the path_ that's right. For -

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6 6 5 6 6 7 6 6 5 3
4 3

13

ev - 'ry wretch - ed part_ of me Thy ar - rows deep re - main: Thy
sins,_ which to a de - luge swell, My sink - ing head o'er - flow, And
sake_ me not, O Lord_ my God, Nor far from me_ de - part: Make

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5 6 5 5 6 5 b7 6 b7 3
3 4 3 3 4 3 b5

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17

hea - vy hand's af - flict - ing weight I can no more sus - tain.
for my fee - ble strength to bear, Too vast a bur - den grow.
haste to my re - lief, O thou Who my sal - va - tion art.

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7 8 6 6 7 # 6 6 6 6 5

Emendations: Original clefs treble, alto, tenor, bass, bass. The symphonies are printed on two staves (treble and bass) in the source: the two treble lines have been separated in the present edition. The first verse only of the text is underlaid in the source, with two further verses printed after the music: these have been underlaid editorially.

The first note of bar 6 should be sung as a crotchet in the first and second verses, and as a quaver followed by a quaver rest (as shown in small notes in the present edition) in the third verse.

The soprano C and tenor E on beat 2 of bar 10 are printed in the source as small notes, and have been written out in full in the present edition.