

Sanctus.

Ziemlich langsam.

p feierlich

pp

San - - - ctus, San - -

Ziemlich langsam.

p *pp*

Man.

Ped.

Man.

mf

- ctus, San - - - ctus Do - mi - nus De - us Sa - ba - - oth.

mf

Ped.

frisch

ff

f

Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - - a. Ho -

f *ff* *f* lang.

langsamer

san - - na in ex - cel - - sis.

samer

p immer langsamer

ppp

p *ppp*

Man.

Ped.

Benedictus.

I. Man.

II. Man. Reg. verschied. Färbung

II. Man.

Man.

ausdrucksroll
p

Be - - - ne - - di - ctus, *pp* be - - - ne - - di - ctus,

mf *p* *pp* *langsamer*

be - - ne - - di - ctus qui ve - - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

mf *p* *pp* *langsamer*

f *schneller* *mf* *langsamer*

ni. Ho - san - - na, ho - san - - na, ho - san - na in ex - cel - - sis.

schneller *f* *mf* *langsam*

Ped.

Agnus Dei.

würdig
A - - gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re

Ziemlich langsam.
streichendes Reg.
rechte Hand
Man. *pp*
no - - - bis. A - - gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re

schlichter Vortrag
no - - - bis *pp* A - - gnus De - i, qui tol-lis pec-ca-ta mun - di: do-na no-bis pa - cem,
Bariton allein!
p Begleitung für Bariton eine Oktave tiefer!

pp *mf* *langsam* *pp*
do-na no-bis pa - cem, do - na no - bis pa - - - cem.
do-na no-bis pa - - - cem Feinstes Reg. *immer langsamer*

Ped. 

Anhang. Sancta Maria v. Joh. Schweitzer.

Langsam.

Two empty musical staves, one for the treble clef and one for the bass clef, both in common time (C).

Langsam.

II. Man. Gedeckt 8'

I. Man. Gamba 8

Piano accompaniment for the first system, featuring two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The tempo is marked 'Langsam'.

Ped. Subb. gekoppelt mit II. Man.

p langsam

San - cta, san - cta, san - cta Ma - ri - a, san - cta

Man.

Vocal line and piano accompaniment for the first vocal line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p* and *pp*.

II. Man.

Vocal line and piano accompaniment for the second vocal line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *f* and *pp*.

De - i Ge - ni - trix, san - cta, Vir - go, vir - go

mf

pp

Piano accompaniment for the second system, featuring two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The tempo is marked 'Langsam'.

Ped.

Vocal line and piano accompaniment for the third vocal line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mf* and *f*.

vir - gi-num o - ra, o - ra pro no - bis.

Piano accompaniment for the third system, featuring two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The tempo is marked 'Langsam'.