

Messa a 16 voci con strumenti / Sanctus

6

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

C2

A-2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

ctus, San - ctus, san -

San - ctus, san -

ctus, San -

ctus, san - ctus, San - ctus, san -

San - ctus, san - ctus, san - ctus, san -

San - ctus, ctus, san -

ctus, san - ctus, san -

San -

San - ctus,

Messa a 16 voci con strumenti / Sanctus

12

Vi1

Vi2

Va1

Va2

Vc

C1
ctus, san - ctus, Do - mi-nus

A1
ctus, san - ctus, Do - mi-nus De - us De -

T1
ctus, san - ctus, Do - mi-nus De -

B1
ctus, san - ctus, Do - mi-nus De - us

C2
ctus, san - ctus, Do - mi-nus Sa - ba -

A-2
ctus, san - ctus, Do - mi - nus

T2
ctus, san - ctus, Do - mi - nus De -

B2
ctus, san - ctus, Do - mi-nus De - us Sa -

C3
- ctus, san - ctus, san - ctus, Do - mi -

A3
San - ctus, san - ctus, Do - mi-nus De - us

T3
san - ctus, san - ctus, De - us Sa -

B3
San - ctus, san - ctus, san - ctus, Do - mi-nus De - us Sa -

C4
San - ctus, san - ctus, Do - mi-nus De - us

A4
San - ctus, san - ctus, san - ctus, Do - mi - nus De - us

T4
San - ctus, san - ctus, Do - mi-nus De - us

B4
San - ctus, san - ctus, Do - mi-nus De - us

Messa a 16 voci con strumenti / Sanctus

18

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

18

C2

A-2

T2

B2

18

C3

A3

T3

B3

18

C4

A4

T4

B4

Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

- - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

us Sa - - - ba - oth. Ple - ni sunt cæ - li et ter - ra

Sa - ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

oth, Sa - - - ba - oth. Ple - ni sunt cæ - li et

De - us Sa - ba - oth. Ple - ni sunt cæ - li et

- us Sa - ba - oth. Ple - ni sunt cæ - li et ter -

- ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li et

nus De - us Sa - ba - oth.

Sa - ba - oth, Sa - ba - oth.

- ba - oth, Sa - ba - oth.

- ba - oth, Sa - ba - oth.

De - us Sa - ba - oth.

De - us Sa - ba - oth.

Sa - ba - oth.

Sa - ba - oth.

Messa a 16 voci con istrumenti / Sanctus

25

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

25

C2

A-2

T2

B2

25

C3

A3

T3

B3

25

C4

A4

T4

B4

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

ter - ra glo - ri - a, glo - ri - a tu - a.

ter - ra glo - ri - a, glo - ri - a tu - a.

ra glo - ri - a, glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

Messa a 16 voci con strumenti / Sanctus

36

Vi1

Vi2

Va1

Va2

Vc

C1

A1

T1

B1

36

in ex - cel - sis, o - san - na in ex - cel - sis.

in ex - cel - sis, o - san - na in ex - cel - sis.

in ex - cel - sis, o - san - na in ex - cel - sis.

san - na, o - san - na in ex - cel - sis.

C2

A-2

T2

B2

36

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis. in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

o - san - na, o - san - na in ex - cel - sis.

C3

A3

T3

B3

36

o - san - na in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

o - san - na, o - san - na in ex - cel - sis.

C4

A4

T4

B4

36

sis, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na in ex - cel - sis.

sis, o - san - na in ex - cel - sis, in ex - cel - sis.

sis, o - san - na in ex - cel - sis.

Messa a 16 voci con strumenti / Sanctus

41

Cantus-1

41 Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

Cantus-2

41 Be - ne - di - ctus qui ve - - - - - ctus be - ne -

Cantus-3

41 Be - ne - di - ctus qui ve - nit,

Cantus-4

41 Be - ne - di - ctus qui ve - nit, qui ve -

47

C1

47 ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit in no -

C2

47 di - ctus qui ve - nit, be - ne - di - ctus, be - ne - di - ctus qui ve -

C3

47 be - ne - di - ctus, be - ne - di - ctus qui ve - nit _____ in

C4

47 - - - nit, be - ne - di - ctus qui ve - nit, qui ve - nit _____ in no -

54

C1

54 - mi-ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi-ne, in no - mi-ne

C2

54 nit be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do -

C3

54 no - mi - ne _____ Do - - - mi - ni, qui ve - nit in no - mi-ne Do -

C4

54 mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne, in no - mi -

61

C1

61 Do - - - mi - ni, in no - mi - ne Do - mi - ni, _____

C2

61 - - - mi - ni, in no - mi - ne Do - - - mi - ni.

C3

61 - - - mi - ni, in no - mi - ne, in no - mi - ne Do - - - mi - ni.

C4

61 ne Do - - - mi - ni, in no - mi - ne Do - mi - ni.

Osanna ut supra

MESSA A 16 VOCI CON ISTRUMENTI

Sanctus

Cristoforo Caresana
1640 - 1709

20

3

27

31

35

38

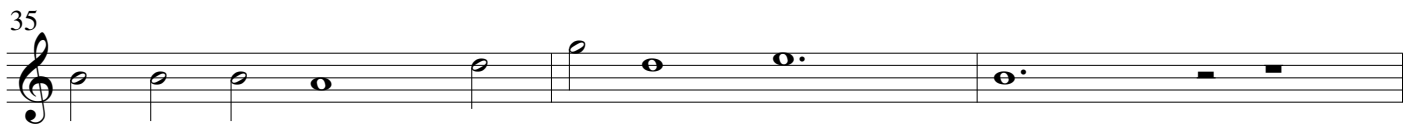
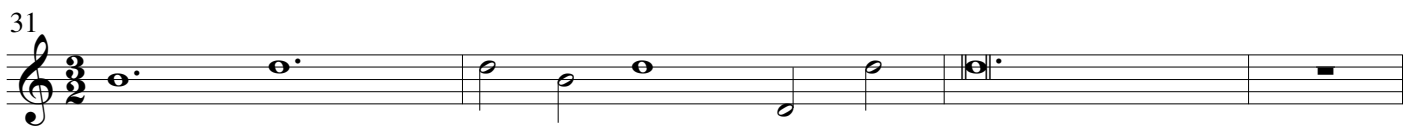
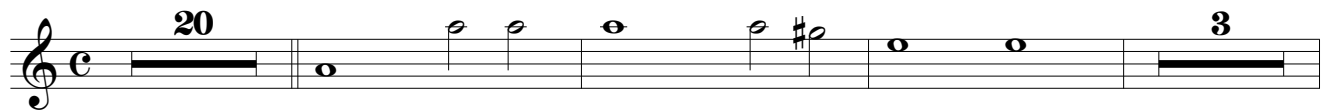
41

27

MESSA A 16 VOCI CON ISTRUMENTI

Sanctus

Cristoforo Caresana
1640 - 1709



MESSA A 16 VOCI CON ISTRUMENTI

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20

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39

41

27

MESSA A 16 VOCI CON ISTRUMENTI

Sanctus

Cristoforo Caresana
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20 3

27

31

35

39

41 27

MESSA A 16 VOCI CON ISTRUMENTI

Sanctus

Cristoforo Caresana
1640 - 1709

20

3

Musical staff for measures 20-23. Measure 20 is a whole rest. Measure 21 contains a half note G4 with a sharp sign, a quarter note A4, and a quarter rest. Measure 22 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 23 is a whole rest. A '3' is written above the staff at the end of measure 23.

27

Musical staff for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a half note G4, a quarter note A4, and a quarter rest. Measure 29 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 30 contains a quarter note D5, a quarter note E5, and a quarter rest. The staff ends with a double bar line and a '2' below it.

31

2

Musical staff for measures 31-35. Measure 31 is a whole rest. Measure 32 contains a half note G4, a quarter note A4, and a quarter rest. Measure 33 contains a half note B4 with a slur over it, a quarter note C5, and a quarter rest. Measure 34 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 35 contains a quarter note F5 with a sharp sign, a quarter note G5, and a quarter rest. The staff ends with a double bar line and a '2' below it.

36

Musical staff for measures 36-38. Measure 36 contains a half note G4, a quarter note A4, and a quarter rest. Measure 37 contains a half note B4, a quarter note C5, and a quarter rest. Measure 38 contains a whole rest. The staff ends with a double bar line.

39

Musical staff for measures 39-40. Measure 39 contains a whole rest. Measure 40 contains a half note G4, a quarter note A4, a quarter note B4 with a slur over it, a quarter note C5, and a quarter rest. The staff ends with a double bar line.

41

27

Musical staff for measure 41. Measure 41 is a whole rest. The staff ends with a double bar line.

MESSA A 16 VOCI CON ISTRUMENTI

Sanctus

Cristoforo Caresana
1640 - 1709

20 3

Musical staff for measures 20-24. Measure 20 contains a whole rest. Measures 21-23 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 contains a whole rest. The staff is in bass clef with a common time signature.

27

Musical staff for measures 27-30. Measure 27 contains a whole rest. Measures 28-30 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The staff is in bass clef with a common time signature.

31 2

Musical staff for measures 31-36. Measure 31 contains a whole rest. Measures 32-33 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 34 contains a whole rest. Measure 35 contains a whole note G2. Measure 36 contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3. The staff is in bass clef with a common time signature.

37

Musical staff for measures 37-40. Measure 37 contains a whole rest. Measure 38 contains a whole note G2. Measure 39 contains a sequence of notes: A2, B2, C3, D3, E3, F3, G3. Measure 40 contains a whole note G2. The staff is in bass clef with a common time signature.

41 27

Musical staff for measures 41-67. Measure 41 contains a whole rest. Measures 42-67 contain a whole rest. The staff is in bass clef with a common time signature.