

Weep, Weep Mine Eyes

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First system of musical notation for 'Weep, Weep Mine Eyes'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. The lyrics are: Weep, weep, weep, mine eyes, my heart can take no rest. Weep, weep, weep, weep, O mine eyes, my heart can take no rest. Weep, weep, weep, mine eyes, my heart can take no rest. Weep, weep, weep, mine eyes, my heart can take no rest.

Second system of musical notation for 'Weep, Weep Mine Eyes'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. The lyrics are: take no rest. *f* Weep, weep, weep, my heart, mine eyes shall ne'er rest. *f* Weep, weep, weep, my heart, mine eyes shall rest. *f* Weep, weep, weep, weep, O my heart, mine eyes shall no rest. *f* Weep, weep, weep, my heart, mine eyes shall

shall ne'er be blest. Weep eyes, weep heart, and both this
 eyes shall ne'er be blest. Weep eyes, weep heart, and both this ac - cent
 be blest. Weep eyes, weep heart, and both this ac - cent cry: A rhou-sand
 ne'er be blest. Weep eyes, weep heart, and both this
 ne'er be blest. Weep eyes, weep heart, and both this

ac - cent cry: A thou - sand deaths I die,
 cry: A thou - sand deaths I
 deaths I die, (a thou - sand deaths I die,) a thous - and, thous-and deaths I
 ac - cent cry, and both this ac - cent cry: A thou-sand thou-sand deaths I die, (a thou - sand
 ac - cent cry: A thou - sand deaths I die, I die, Fla-

a thou - sand, thou - sand deaths I die, I
 die, I die a thou - sand deaths I
 die, I die, a thou - sand thou - sand deaths I die, a
 deaths I die,) a thou - sand, thou - sand deaths, a thou - sand, thou - sand
 - min - ia, I die, a thou - sand deaths I die, I

die a thou - (sand, thou - sand) deaths I die. Ay me, ah
 die, (a thou - sand deaths I die.) Ay me,
 thou - sand (thou - sand deaths) I die. Ay me, ah,
 deaths I die. Ay me, ah
 die, a thou - sand deaths I die.) Ah,

ah cru-el For-tune! ay me. Now, Le - an - der, to die I

ay me. Now, Le - an - der to

ah cru-el For-tune! ay me, ay me. Now, Le - an - der, to die

ah cru-el For - tune! ay me. Now, Le - an - der,

ah cru-el for-tune! ay me.

fear not. Death, do thy worst! I care not, (Death, do thy worst! I care

die I fear not. Death, do thy worst! I care not, (Death, do thy

I fear not. Death, do thy worst! I care

to die I fear not. Death, do thy worst! I care not, (Death,

Death, do thy worst! I care

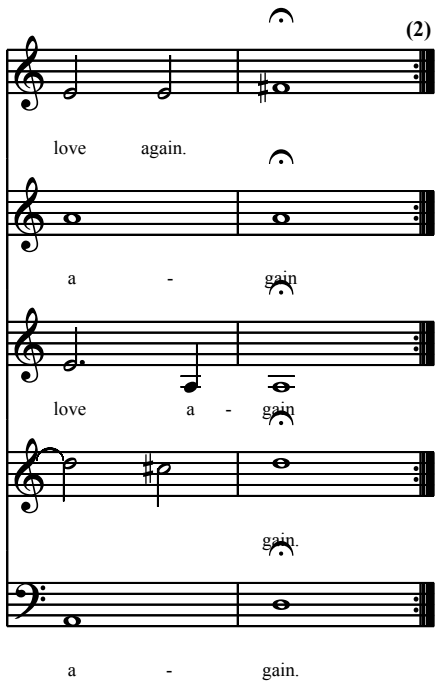
not,) (Death do thy worst! I care not!) I hope,
 worst! I care not,) I care not! I
 not, (Death, do thy worst! I care not! I hope
 do thy worst! I care not!) I hope when I
 not, Death, do thy worst! I care not! I hope when

I hope when I am dead in E - ly - sian
 hope, I hope when I am dead in E - ly - sian plain,
 when I am dead in E - ly - sian plain,
 am dead, I hope When I am dead in E - ly - sian plain,
 I am dead when (I am dead)

plain, (in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy,
 (in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy,
 (in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy, and there with
 (in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy,
 in E - ly - sian plain

(and there with joy,) (and there with joy,) with joy we'll
 (and there with joy,) (and there with joy,) with joy we'll love
 joy, (and there with joy,) (and there with joy,) (and there with joy,) (and there with joy) we'll
 and there with joy and there with joy with joy we'll love a - gain, a
 To meet, and there with joy we'll love

(2)



love again.

a - gain

love a - gain

gain.

a - gain.

Detailed description: This is a musical score for a vocal line, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the notes G4, A4, and B4, with a fermata over the B4. The second staff is a treble clef with the notes G4 and A4, with a fermata over the A4. The third staff is a treble clef with the notes G4, A4, and B4, with a fermata over the B4. The fourth staff is a treble clef with the notes G4, A4, and B4, with a fermata over the B4. The fifth staff is a bass clef with the notes G3, A3, and B3, with a fermata over the B3. The lyrics are: 'love again.' on the first staff, 'a - gain' on the second, 'love a - gain' on the third, 'gain.' on the fourth, and 'a - gain.' on the fifth. A '(2)' is written above the first staff.