

O who will o'er the downs so free

Robert Lucas Pearsall
(1795-1856)

moderato

Alto *f* 1. O who will o'er the downs so free, O who will with me ride, *ff* O

Tenor I *f* 1. O who will o'er the downs so free, O who will with me ride, *ff* O

Tenor II *f* 1. O who will o'er the downs so free, O who will with me ride, *ff* O

Bass *f* 1. O who will o'er the downs so free, O who will with me ride, *ff* O

5

A who will up and fol - low me, To win a bloom - ing bride? *p* Her

T I who will up and fol - low me, To win a bloom - ing bride? *p* Her

T II who will up and fol - low me, To win a bloom - ing bride? *p* Her

B who will up and fol - low me, To win a bloom - ing bride? *p* Her

10 *cresc.*

A fa - ther he has lock'd the door, Her mo - ther keeps the key; *f* But nei - ther door nor

T I fa - ther he has lock'd the door, Her mo - ther keeps the key; *f* But nei - ther door nor

T II fa - ther he has lock'd the door, Her mo - ther keeps the key; *f* But nei - ther door nor

B fa - ther he has lock'd the door, Her mo - ther keeps the key; *f* But nei - ther door nor

15 *rit.*

A bolt shall part *ff* My own true love from me! *p2.* I saw her bow'r at

T I bolt shall part *ff* My own true love from me! *p2.* I saw her bow'r at

T II bolt shall part *ff* My own true love from me! *p2.* I saw her bow'r at

B bolt shall part *ff* My own true love from me! *p2.* I saw her bow'r at

20 *cresc.*

A twi - light grey, 'Twas guard - ed safe and sure, I saw her bow'r at

T I twi - light grey, 'Twas guard - ed safe and sure, I saw her bow'r at

T II twi - light grey, 'Twas guard - ed safe and sure, I saw her bow'r at

B twi - light grey, 'Twas guard - ed safe and sure, I saw her bow'r at

25

A break of day, *f* 'Twas guard - ed then no more! *p* The var - lets they were

T I break of day, *f* 'Twas guard - ed then no more! *p* The var - lets they were

T II break of day, *f* 'Twas guard - ed then no more! *p* The var - lets they were

B break of day, *f* 'Twas guard - ed then no more! *p* The var - lets they were

30 *cresc.*

A all a - sleep, And none was near to see The greet - ing fair that

T I all a - sleep, And none was near to see The greet - ing fair that *cresc.*

T II all a - sleep, And none was near to see The greet - ing fair that *cresc.*

B all a - sleep, And none was near to see The greet - ing fair that *cresc.*

35 *rit.*

A pass - ed there *f* Be - tween my love and me! *mf* 3. I pro - mis'd her to

T I pass - ed there *f* Be - tween my love and me! *mf* 3. I pro - mis'd her to *rit.*

T II pass - ed there *f* Be - tween my love and me! *mf* 3. I pro - mis'd her to *rit.*

B pass - ed there *f* Be - tween my love and me! *mf* 3. I pro - mis'd her to *rit.*

A come at night, With com - rades brave and true, *ff* A gal - lant band with

T I come at night, With com - rades brave and true, *ff* A gal - lant band with

T II come at night, With com - rades brave and true, *ff* A gal - lant band with

B come at night, With com - rades brave and true, *ff* A gal - lant band with

40

A sword in hand To break her pri-son through: *pp* I pro-mis'd her to come at night, She's

T I sword in hand To break her pri-son through: *pp* I pro-mis'd her to come at night, She's

T II sword in hand To break her pri-son through: *pp* I pro-mis'd her to come at night, She's

B sword in hand To break her pri-son through: *pp* I pro-mis'd her to come at night, She's

45

A wait-ing now for me, *cresc.* And ere the dawn of morn-ing light, I'll set my true love

T I wait-ing now for me, *cresc.* And ere the dawn of morn-ing light, I'll set my true love

T II wait-ing now for me, *cresc.* And ere the dawn of morn-ing light, I'll set my true love

B wait-ing now for me, *cresc.* And ere the dawn of morn-ing light, I'll set my true love

50

A free, *rall.* *ff* And ere the dawn of morn-ing light, I'll set my true love free! *rit.*

T I free, *rall.* *ff* And ere the dawn of morn-ing light, I'll set my true love free! *rit.*

T II free, *rall.* *ff* And ere the dawn of morn-ing light, I'll set my true love free! *rit.*

B free, *rall.* *ff* And ere the dawn of morn-ing light, I'll set my true love free! *rit.*