



# PARTING GLEAMS

ARTHUR SEYMOUR SULLIVAN  
(1842-1900)

# PARTING GLEAMS

Arthur Sullivan

Andante espressivo ♩ = 60

S  
The lights on yon - der snow - y range — Shine yet in - tense and

A  
The lights on yon - der snow - y range Shine yet in - tense and

T  
The lights on yon - der snow - y range — Shine yet in - tense and

B  
The lights on yon - der snow - y range — Shine yet in - tense and

4  
S  
ten - der; Or, slow - ly pass - ing, on - ly change From splen - dour on to

A  
ten - der; Or, slow - ly pass - ing, on - ly change From splen - dour on to

T  
ten - der; Or, slow - ly pass - ing, on - ly change From splen - dour on to

B  
ten - der; Or, slow - ly pass - ing, on - ly change From splen - dour on to

# PARTING GLEAMS

8

S splen - - - - - dour.

A splen - - - - - dour.

T splen - - - - - dour, to splen - - - - - dour.

B splen - - - - - dour.

S Be - fore the dy - - - ing hour of *cresc.*

A Be - fore the dy - ing hour, *cresc.* be - fore the dy - ing hour of

T Be - fore the dy - ing hour of *cresc.*

B Be - fore the dy - - - ing hour *cresc.* of

14

S day Im - mor - tal vi - sions wan -

A day Im - mor - tal vi - sions wan -

T day Im - mor - tal vi - sions wan - - - - der,

B day Im - mor - tal vi - sions wan -

## PARTING GLEAMS

18

S *pp* der, Im - mor - tal vi - sions wan - der; *mf* Dreams pre - scient of a

A *pp* der, Im - mor - tal vi - sions wan - der; *mf* Dreams pre - scient of a

T *pp* Im - mor - tal vi - sions wan - der; *mf* Dreams pre - scient of a

B *pp* der, Im - mor - tal vi - sions wan - der; *mf* Dreams pre - scient of a

22

S *dim.* pur - er ray, And morns spread still be - yond her, \_\_\_\_\_

A *dim.* pur - er ray, And morns spread be - yond her, And morns spread still be -

T *dim.* pur - er ray, And morns spread still be - yond her, And morns spread still be -

B *dim.* pur - er ray, And morns spread still be - yond her, And morns spread still be -

26

S *p* And morns spread still be - yond her.

A *p* yond, And morns still be - yond her.

T *p* yond, and morns be - yond her.

B *p* yond, and morns be - yond her.

# PARTING GLEAMS

30 *p*

S Lo! Heav'n - ward now those gleams as - pire In hea - ven - ly me - lan -

A Lo! Heav'n - ward now those gleams as - pire In hea - ven - ly me - lan -

T Lo! Heav'n - ward now those gleams as - pire In hea - ven - ly me - lan -

B Lo! Heav'n - ward now those gleams as - pire In hea - ven - ly me - lan -

34

S cho - ly; The bar - rier moun - tains, peak and spire, Re - lin - quish - ing them

A cho - ly; The bar - rier moun - tains, peak and spire, Re - lin - quish - ing them

T cho - ly; The bar - rier moun - tains, peak and spire, Re - lin - quish - ing them

B cho - ly; The bar - rier moun - tains, peak and spire, Re - lin - quish - ing them

38 *f*

S slow - - - - ly. Thus shine, O

A slow - - - - ly. Thus shine, O God, our

T slow - - - - ly, slow - - - - ly. Thus

B slow - - - - ly. Thus shine, O

## PARTING GLEAMS

42 *cresc.*

S God, our mor - tal pow'rs, While grief and

A mor - tal pow'rs, our mor - tal pow'rs, While grief and

T shine, O God, our mor - tal pow'rs, While grief and snow re - fine

B *cresc.* God, our mor - tal pow'rs, While grief and

46 *p*

S snow re - fine them, And when in death they

A snow re - fine them, And when in death they

T them, And when in death they

B *p* snow re - fine them, And when in death they

50 *dim.*

S fade, be ours Thus gen - tly to re - sign them,

A *dim.* fade, be ours Thus gen - tly re - sign them, Thus gen - tly to re -

T *dim.* fade, be ours Thus gen - tly to re - sign them, Thus gen - tly to re -

B *dim.* fade, be ours Thus gen - tly to re - sign them, Thus gen - tly to re -

# PARTING GLEAMS

54

S — Thus gen - tly to re - sign \_\_\_\_\_ them.

A sign, \_\_\_\_\_ re - sign \_\_\_\_\_ them, re - sign \_\_\_\_\_ them.

T sign, \_\_\_\_\_ re - sign \_\_\_\_\_ them.

B sign, \_\_\_\_\_ re - sign \_\_\_\_\_ them.

Novello, Ewer and Co.  
(1869-1885)

The lights on yonder snowy range  
Shine yet intense and tender;  
Or, slowly passing, only change  
From splendour on to splendour.

Before the dying hour of day  
Immortal visions wander;  
Dreams prescient of a purer ray,  
And morns spread still beyond her.

Lo! Heavenward now those gleams aspire  
In heavenly melancholy;  
The barrier mountains, peak and spire,  
Relinquishing them slowly.

Thus shine, O God, our mortal powers,  
While grief and snow refine them,  
And when in death they fade, be ours  
Thus gently to resign them.

Aubrey Thomas de Vere (1814-1902)

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

