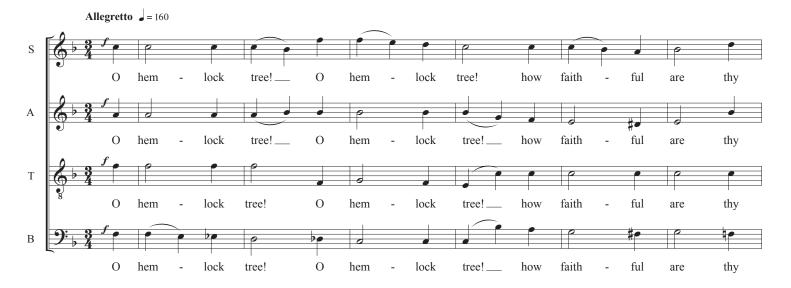


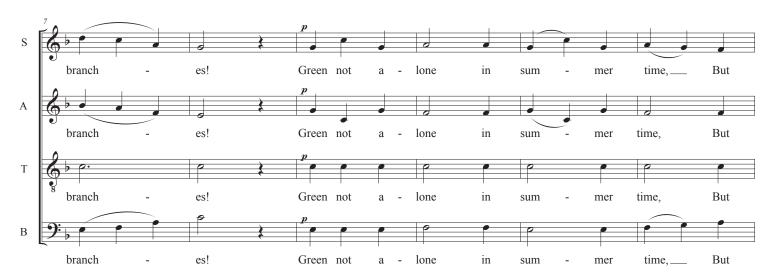


The hemlark tree

John L. Katton (1809-1886)

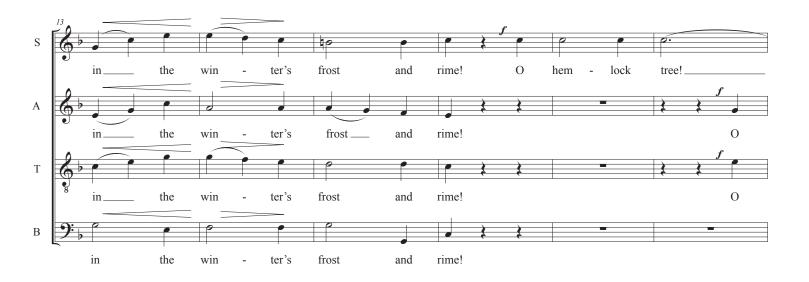
J. L. Hatton

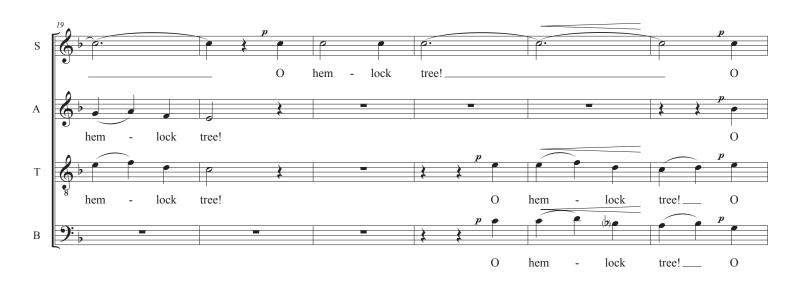


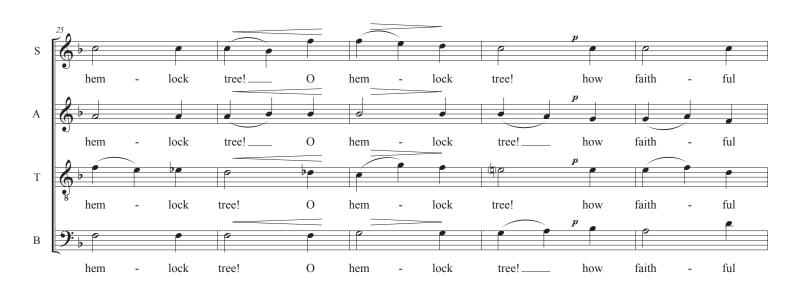


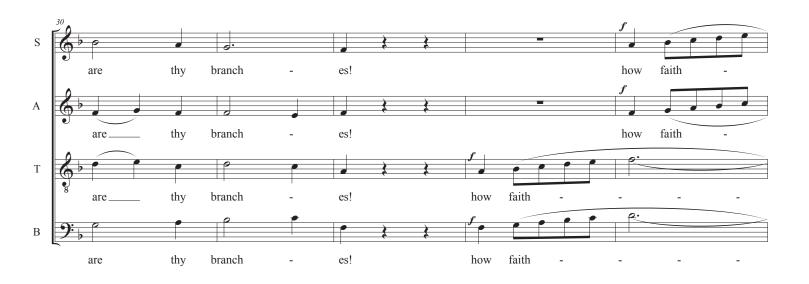


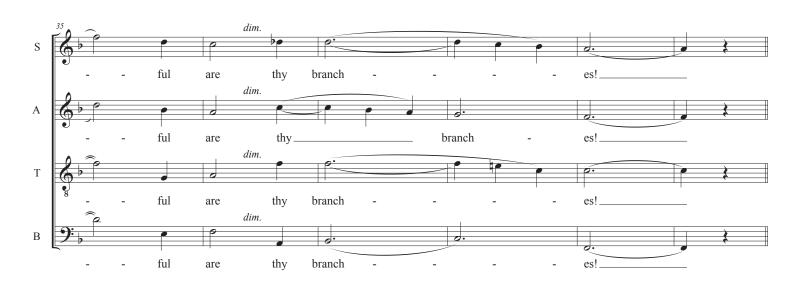
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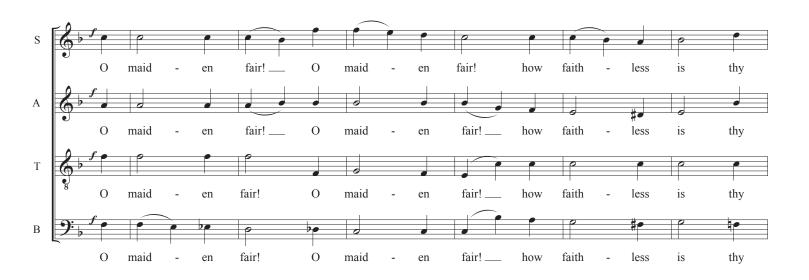


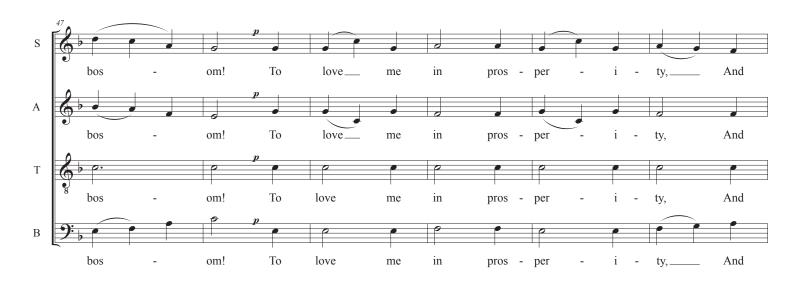


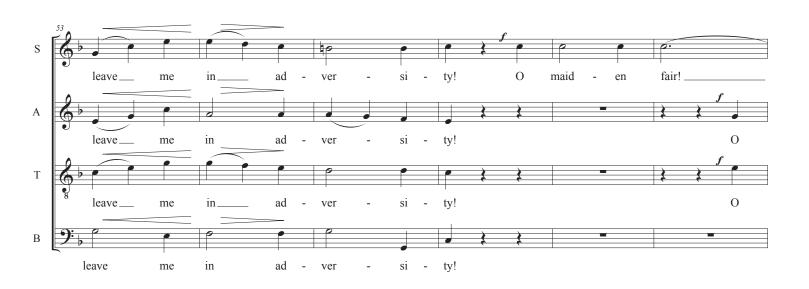


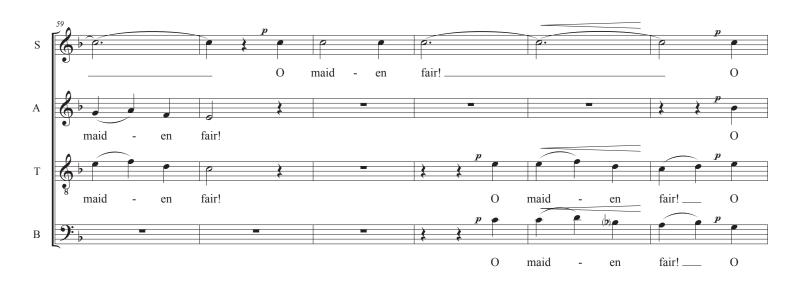


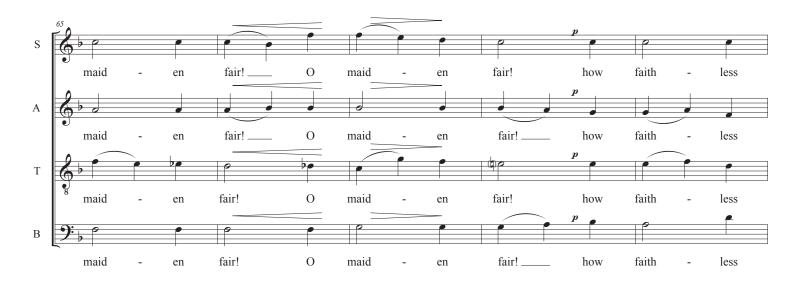


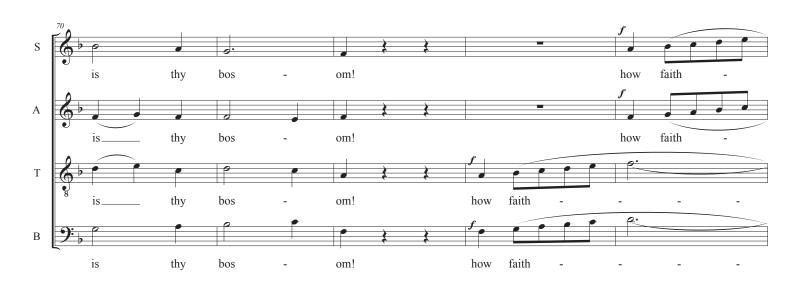


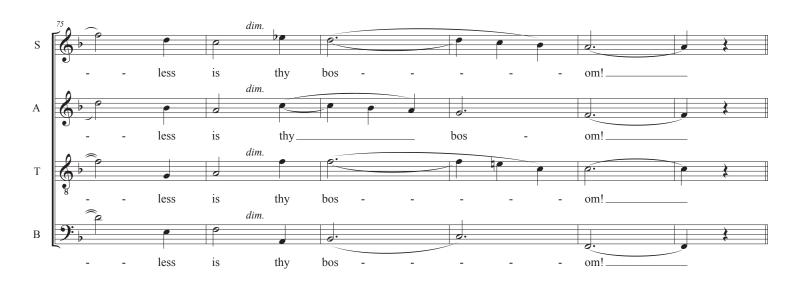


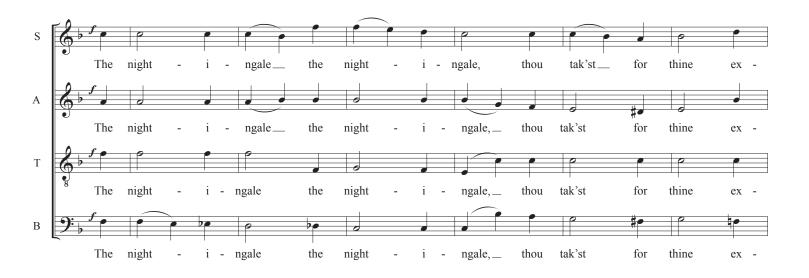


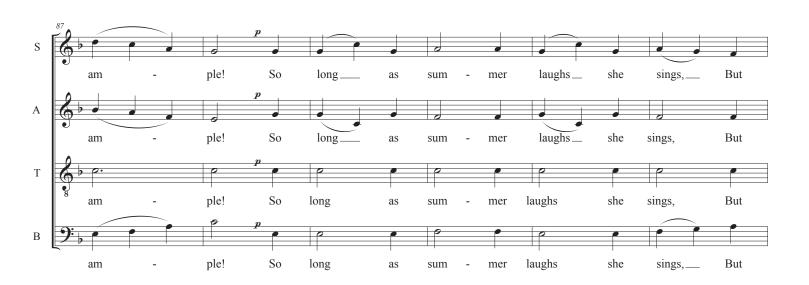


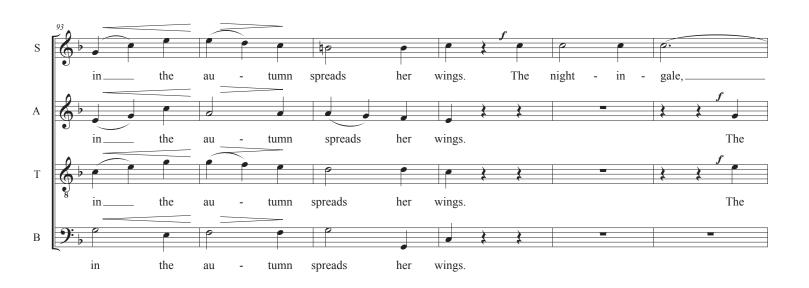


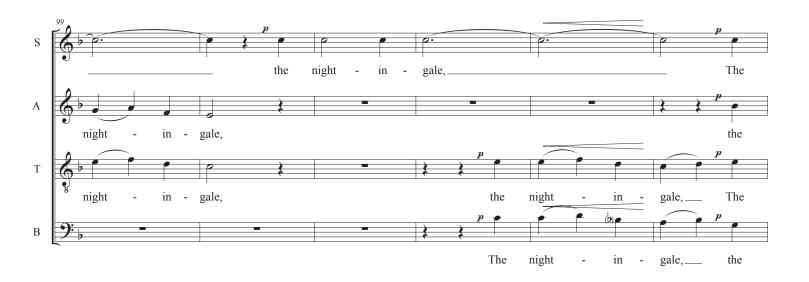


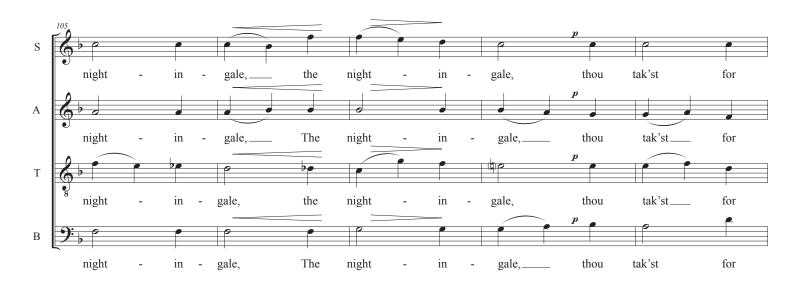


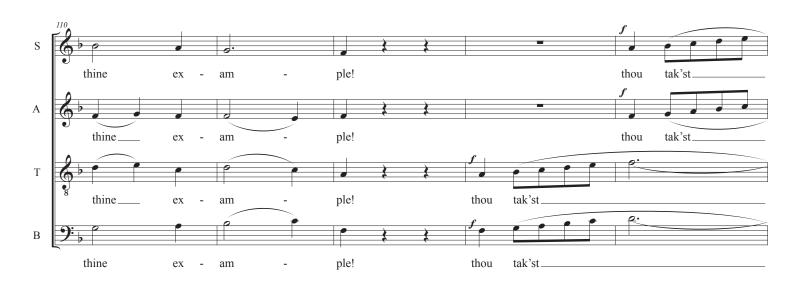




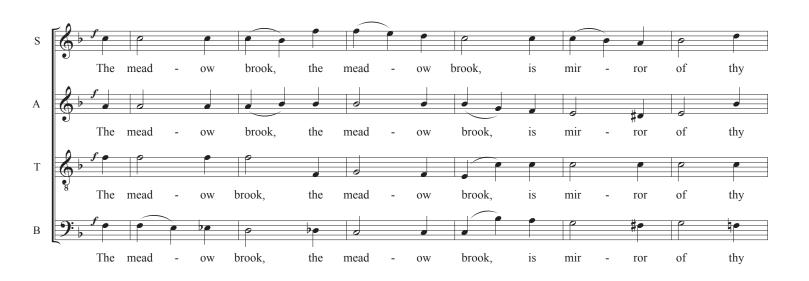


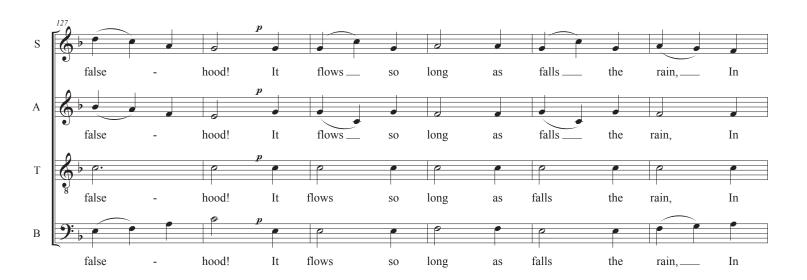


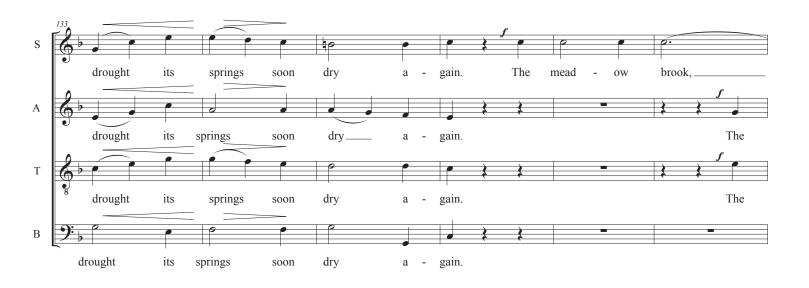


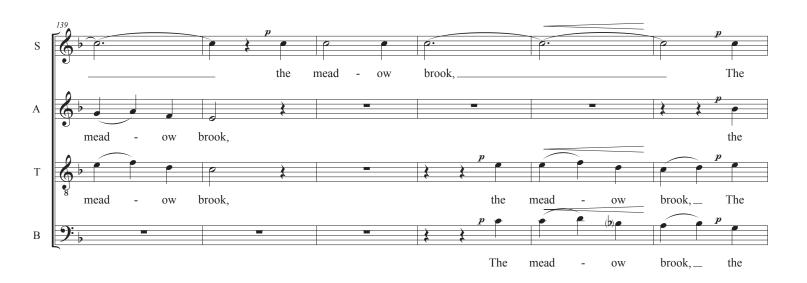


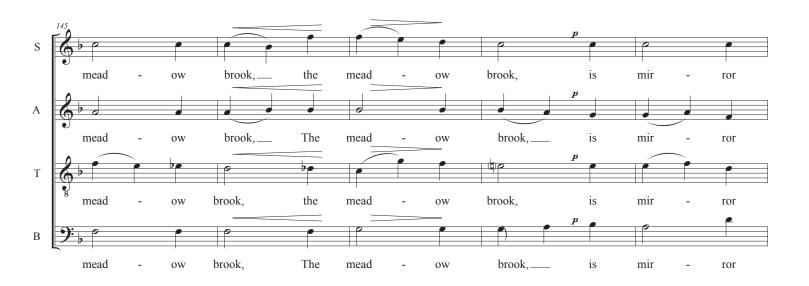


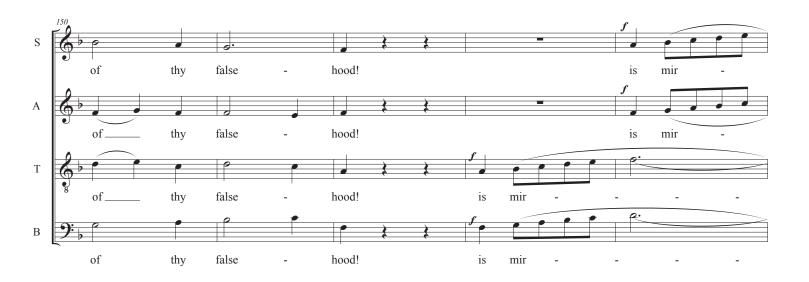


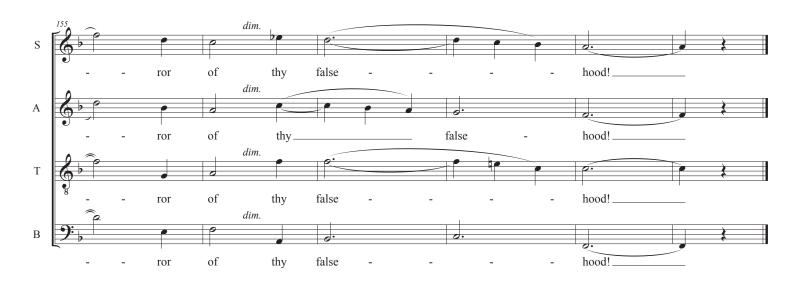












O hemlock tree! O hemlock tree! how faithful are thy branches! Green not alone in summer time, But in the winter's frost and rime! O hemlock tree! O hemlock tree! how faithful are thy branches!

O maiden fair! O maiden fair! how faithless is thy bosom! To love me in prosperity, And leave me in adversity!

O maiden fair! O maiden fair! how faithless is thy bosom!

The nightingale the nightingale, thou tak'st for thine example!
So long as summer laughs she sings,
But in the autumn spreads her wings.
The nightingale, the nightingale, thou tak'st for thine example!

The meadow brook, the meadow brook, is mirror of thy falsehood! It flows so long as falls the rain,
In drought its springs soon dry again.
The meadow brook, the meadow brook, is mirror of thy falsehood!

Translated from the German Henry Wadsworth Longfellow (1807-1882)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

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