



The hemlock tree

John L. Hatton
(1809-1886)

The hemlock tree

J. L. Hatton

Allegretto ♩ = 160

S O hem - lock tree! — O hem - lock tree! how faith - ful are thy

A O hem - lock tree! — O hem - lock tree! — how faith - ful are thy

T O hem - lock tree! O hem - lock tree! — how faith - ful are thy

B O hem - lock tree! O hem - lock tree! — how faith - ful are thy

7
S branch - es! Green not a - lone in sum - mer time, — But

A branch - es! Green not a - lone in sum - mer time, But

T branch - es! Green not a - lone in sum - mer time, But

B branch - es! Green not a - lone in sum - mer time, — But

The hemlock tree

13

S in the win - ter's frost and rime! O hem - lock tree!

A in the win - ter's frost and rime! O

T in the win - ter's frost and rime! O

B in the win - ter's frost and rime!

19

S O hem - lock tree! O

A hem - lock tree! O

T hem - lock tree! O hem - lock tree! O

B O hem - lock tree! O

25

S hem - lock tree! O hem - lock tree! how faith - ful

A hem - lock tree! O hem - lock tree! how faith - ful

T hem - lock tree! O hem - lock tree! how faith - ful

B hem - lock tree! O hem - lock tree! how faith - ful

The hemlock tree

30

S are thy branch - es! how faith -

A are thy branch - es! how faith -

T are thy branch - es! how faith - - - -

B are thy branch - es! how faith - - - -

35

S - - ful are thy branch - - - - es! _____

A - - ful are thy _____ branch - es! _____

T - - ful are thy branch - - - - thy - es! _____

B - - ful are thy branch - - - - thy - es! _____

S O maid - en fair! O maid - en fair! how faith - less is thy

A O maid - en fair! O maid - en fair! how faith - less is thy

T O maid - en fair! O maid - en fair! how faith - less is thy

B O maid - en fair! O maid - en fair! how faith - less is thy

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47

S bos - om! To love me in pros - per - i - ty, And

A bos - om! To love me in pros - per - i - ty, And

T bos - om! To love me in pros - per - i - ty, And

B bos - om! To love me in pros - per - i - ty, And

53

S leave me in ad - ver - si - ty! O maid - en fair!

A leave me in ad - ver - si - ty! O

T leave me in ad - ver - si - ty! O

B leave me in ad - ver - si - ty!

59

S O maid - en fair! O

A maid - en fair! O

T maid - en fair! O maid - en fair! O

B O maid - en fair! O

The hemlock tree

65

S
maid - en fair! — O maid - en fair! how faith - less

A
maid - en fair! — O maid - en fair! — how faith - less

T
maid - en fair! O maid - en fair! how faith - less

B
maid - en fair! O maid - en fair! — how faith - less

70

S
is thy bos - om! how faith -

A
is — thy bos - om! how faith -

T
is — thy bos - om! how faith - - - -

B
is thy bos - om! how faith - - - -

75

S
- - less is thy bos - - - - thy - om! —

A
- - less is thy bos - om! —

T
- - less is thy bos - - - - thy - om! —

B
- - less is thy bos - - - - thy - om! —

The hemlock tree

S The night - i - ngale the night - i - ngale, thou tak'st for thine ex -

A The night - i - ngale the night - i - ngale, thou tak'st for thine ex -

T The night - i - ngale the night - i - ngale, thou tak'st for thine ex -

B The night - i - ngale the night - i - ngale, thou tak'st for thine ex -

87

S am - ple! So long as sum - mer laughs she sings, But

A am - ple! So long as sum - mer laughs she sings, But

T am - ple! So long as sum - mer laughs she sings, But

B am - ple! So long as sum - mer laughs she sings, But

93

S in the au - tumn spreads her wings. The night - in - gale,

A in the au - tumn spreads her wings. The

T in the au - tumn spreads her wings. The

B in the au - tumn spreads her wings.

The hemlock tree

99

S *p* the night - in - gale, The

A night - in - gale, the

T night - in - gale, the night - in - gale, The

B *p* The night - in - gale, the

105

S night - in - gale, the night - in - gale, thou tak'st for

A night - in - gale, The night - in - gale, thou tak'st for

T night - in - gale, the night - in - gale, thou tak'st for

B night - in - gale, The night - in - gale, thou tak'st for

110

S thine ex - am - ple! thou tak'st

A thine ex - am - ple! thou tak'st

T thine ex - am - ple! thou tak'st

B thine ex - am - ple! thou tak'st

The hemlock tree

115 *dim.*

S — for thine ex - am - - - - - ple! _____

A — for thine ex - - - - am - - - - ple! _____

T — for thine ex - am - - - - - ple! _____

B — for thine ex - am - - - - - ple! _____

S The mead - ow brook, the mead - ow brook, is mir - ror of thy

A The mead - ow brook, the mead - ow brook, is mir - ror of thy

T The mead - ow brook, the mead - ow brook, is mir - ror of thy

B The mead - ow brook, the mead - ow brook, is mir - ror of thy

127 *p*

S false - hood! It flows — so long as falls — the rain, — In

A false - hood! It flows — so long as falls — the rain, In

T false - hood! It flows so long as falls the rain, In

B false - hood! It flows so long as falls the rain, — In

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133

S drought its springs soon dry a - gain. The mead - ow brook, _____

A drought its springs soon dry _____ a - gain. The

T drought its springs soon dry a - gain. The

B drought its springs soon dry a - gain.

139

S _____ the mead - ow brook, _____ The

A mead - ow brook, _____ the

T mead - ow brook, _____ the mead - ow brook, _____ The

B _____ The mead - ow brook, _____ the

145

S mead - ow brook, _____ the mead - ow brook, is mir - ror

A mead - ow brook, _____ The mead - ow brook, is mir - ror

T mead - ow brook, the mead - ow brook, is mir - ror

B mead - ow brook, The mead - ow brook, is mir - ror

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150

S of thy false - hood! is mir -

A of thy false - hood! is mir -

T of thy false - hood! is mir - - - -

B of thy false - hood! is mir - - - -

155

S - - - - - ror of thy false - - - - - hood! _____

A - - - - - ror of thy _____ false - hood! _____

T - - - - - ror of thy false - - - - - hood! _____

B - - - - - ror of thy false - - - - - hood! _____

O hemlock tree! O hemlock tree! how faithful are thy branches!
Green not alone in summer time,
But in the winter's frost and rime!
O hemlock tree! O hemlock tree! how faithful are thy branches!

O maiden fair! O maiden fair! how faithless is thy bosom!
To love me in prosperity,
And leave me in adversity!
O maiden fair! O maiden fair! how faithless is thy bosom!

The nightingale the nightingale, thou tak'st for thine example!
So long as summer laughs she sings,
But in the autumn spreads her wings.
The nightingale, the nightingale, thou tak'st for thine example!

The meadow brook, the meadow brook, is mirror of thy falsehood!
It flows so long as falls the rain,
In drought its springs soon dry again.
The meadow brook, the meadow brook, is mirror of thy falsehood!

Translated from the German
Henry Wadsworth Longfellow (1807-1882)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

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