

Cambridge

Isaac Watts, 1719
(Psalm 122, Part 2)

66. 86. 68.

Transcribed from *The United States Sacred Harmony*, 1799.

A minor

Amos Pilsbury, 1799

Tr. 1. My tongue re-peats his vows, Peace to this sa-cred house! For there my

C. 1. My tongue re-peats his vows, Peace to this sa-cred house! For there my

T. 2. May peace at-tend thy gate, And joy with-in thee wait To bless the

B. 2. May peace at-tend thy gate, And joy with-in thee wait To bless the

Tr. friends and kin-dred dwell; And since my glo-rious God Makes thee his blest a-bode, My

C. friends and kin-dred dwell; And since my glo-rious God Makes thee his blest a-bode, My

T. soul of ev-ery guest! The man that seeks thy peace, And wi-shes thine in-crease, A

B. soul of ev-ery guest! The man that seeks thy peace, And wi-shes thine in-crease, A

Tr. soul shall ev-er love thee well, My soul shall ev-er love thee well. And

C. soul shall ev-er love thee well, My soul shall ev-er love thee well. And

T. thou-sand bles-sings on him rest! A thou-sand bles-sings on him rest! The

B. thou-sand bles-sings on him rest! A thou-sand bles-sings on him rest! The

Edited by B. C. Johnston, 2017

1. Measure 8, *Bass*: second note changed from E-G to F-A.
2. 4:4 time starts in measure 11, not measure 12 as in original.
3. Measure 14, *Tenor*: last note changed from D# to D.
4. Measure 18, *Tenor*: grace sixteenth-notes following converted to normal sixteenth-notes.
5. In original, last two measures are in 3:4 time; 4:4 time retained for these.