

# I lift my heart to thee

Thomas Clark

PSALM 25th Old Version. Ver: 1. 2. 3. 4.

This edition by Edmund Goch  
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Text: Thomas Sternhold, on Ps. 25

Sym

6 6 7 6 6 4 6 6 5 6 6

8

6 6 7 5 4 4 6 6 6 6 6 6 5 3

15

I lift my heart to thee, My God and guide most just, Now suf-fer me to  
Let not my foes re - jice, Nor make a scorn of me, And let them not be  
But shame shall them be - fall Who harm them wrong - ful - ly: There-fore thy paths and  
Di - rect me in thy truth, And teach me, I thee pray: Thou art my Sa - viour

6 6 7 — 6 7 4 6 6

I lift my heart to thee (Thomas Clark)

24

1. 2. Sym

take no shame, For in thee do I trust. trust.  
 o - ver - thrown That put their trust in thee. thee.  
 thy right ways Un - to me, Lord, de - scry. - scry.  
 and my God, On thee I wait al - way, on thee I wait al - way. - way.

take no shame, For in thee do I trust. trust.  
 o - ver - thrown That put their trust in thee. thee.  
 thy right ways Un - to me, Lord, de - scry. - scry.  
 and my God, On thee I wait al - way. - way.

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 and my God, On thee I wait al - way. - way.

6 6 4 6 6 6 6 6 6 5 7  
 4 5 2 4 4 4 4 4 4 3

31

Sym

6 6 5  
 4 4 3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription). The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.