

Missa "De Beata Virgine"

GLORIA

Josquin des Prez
(French; c.1452-c.1521)

Glory in the highest to God,

T
8
Gló - - ri - a in ex - cé - l - sis - Dé - - o,

And on earth peace to people of good will

S
1
Et in tér - - ra pax ho - - - mí - ni - - bus 7

A
Et in tér - ra pax ho - mí - ni - bus bó -

T
8
Et in tér - - ra pax ho - mí - -

B
Et in tér - ra pax ho - mí - ni - bus

8 13

bó - - - nae vo - lun - tá - - - - - tis.

- - nae vo - - lun - tá - - - - - tis, bó - nae

- - ni - bus bó - - nae vo -

bó - nae volun - tá - - - - - tis, bó - nae

We praise you,

14 19

Lau - dá - mus te. Be - ne -

vo - lun - tá - - - - - tis. Lau - dá - mus te. Be -

8 - lun - tá - - - - - tis. Lau - dá - mus te.

volun - tá - - - - - tis. Lau - dá - mus te.

bless you, *we worship*

20 25

- dí - - cimus te. A - -
-ne - - - dí - cimus te. A - - - do -
Be-ne - - - dí - - cimus te.
Be - ne - - - dí - cimus te.

you, *we*

26 30

-do - rá - - - - mus te. Glo-ri - fi -
-rá - mus, a - - do - - - rá - - - mus te. Glo -
A - - do - rá - - - - mus te.
A - - do - - - - rá - - - mus te.

glorify you. *We give thanks to you*

31 37

-cá - - mus te. Grá - ti - as á -
-ri-fi-cá - mus te. Grá - ti - as á-gimus tí -
Glo-ri-fi-cá - - mus te. Grá-ti - as á-gimus
Glori - fi - cá - mus te.

for your great glory.

Musical score for measures 38-43. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The lyrics are: - gimus tí - - - bi própter - - - bi própter má - - - - - própter má - gnam própter má - - - - - gnam. Measure 38 starts with a treble clef and a key signature of one sharp (F#). Measure 43 ends with a treble clef and a key signature of one sharp (F#).

Musical score for measures 44-49. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The lyrics are: má - - - - gnam gló - - - - ri-am, tú - - - - am. - gnam gló - - - - ri-am, gló - - - - ri-am tú - - - - am. gló - - - - ri-am, gló - - - - ri - am tú - am. gló - - - - ri-am tú - am. Dó - . Measure 44 starts with a treble clef and a key signature of one sharp (F#). Measure 49 ends with a treble clef and a key signature of one sharp (F#).

Musical score for measures 50-56. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The lyrics are: - am. Dó - mi-ne Dé - us, Rex - - - - Dó - - mine Dé - - us, Dó - mi-ne Dé - us, Rex - - - - - mine Dé - - us, King of. Measure 50 starts with a treble clef and a key signature of one sharp (F#). Measure 56 ends with a treble clef and a key signature of one sharp (F#).

heaven,

God the Father almighty.

57 63

cae - - - lé - - stis, Dé - us Pá -
 Rex caelé - stis, Dé - us Pá - ter
 cae - - - lé - - - - stis, Dé - us Pá - ter om -
 Rex cae - - - lé - - stis, Dé - us Pá - ter om -

O Lord, the only-begotten son,

64 70

-ter om - ní - po - - - tens. Dó - mine Fí - li
 om - ní - - - potens. Dó - mine Fí -
 - ní - po - - - - - - - - tens. Dó - mi - ne Fí - li u -
 - ní - - - po - tens, om - ní - po - tens. Dó - mi - ne Fí -

Jesus Christ,

71 78

u - ni - gé - ni - te, Jé - su Chrí - ste, Jé -
 - li u - nigé - ni - te, Jé - su Chrí - ste, Jé -
 - ní - gé - - - ni - te, Jé - su Chrí - ste, Jé -
 - li u - nigé - ni - te, Jé - su Chrí - ste, Jé -

Spirit and kind comforter of

79 86

-su Christe, Je-su Christe,
- su Chri - - - ste,
- su Chri - ste, Spi - ri - tus et al - me
Je - su Chri - - - ste, Spi - - ri - tus et al - -

orphans.

O Lord

87 93

or - pha - no - - - rum pa - - - ra - cli - - - te
-me or - - - pha - no - - - rum pa - ra - cli - - - te Do - - -

God,

Lamb of God

Son

94 100

Do - - mi - ne De - - us, A - - gnus. De - -
- - mi - ne De - - us, A - - gnus. De - - i
- - mi - ne De - us, A - - gnus De - - - i, Fi -

of the Father.

101 107

- - - - i, Fi - li - us Pá - - - tris
 - - - - , Fi - li - us - - - , Fi - li - us Pá - - - tris, pri -
 Dé - - - i, Fi - li - us Pá - - - tris,
 -li-us Pá - tris, Fi - li-us Pá - tris, Fi - li-us Pá - tris, pri - -

Firstborn of Mary,

108 115

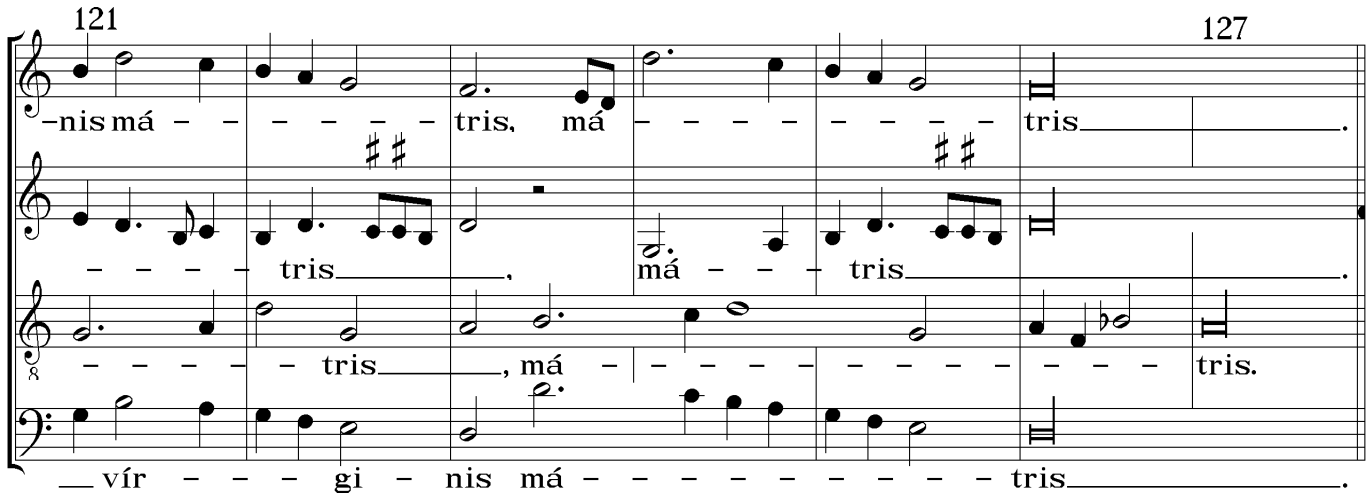
pri - - - mo - - - gé - - - ni - - - tus Ma -
 - mo - - - gé - - - ni - - - tus Ma - rí - - - ae, Ma - rí - -
 pri - - - mo - - - gé - - - ni-tus Ma - - - rí - - - ae,
 -mo - - - gé - - - ni - - - tus Ma - - - rí - - -

the virgin mother,

116 120

-rí - - - ae, Ma - - - rí - - - ae vír - gi - -
 - - - ae, Ma - - - rí - - - ae vír - - - gi - nis má - -
 Ma - - - rí - - - ae vír - - - gi - nis má - -
 -ae - - - , Ma - - - rí - ae

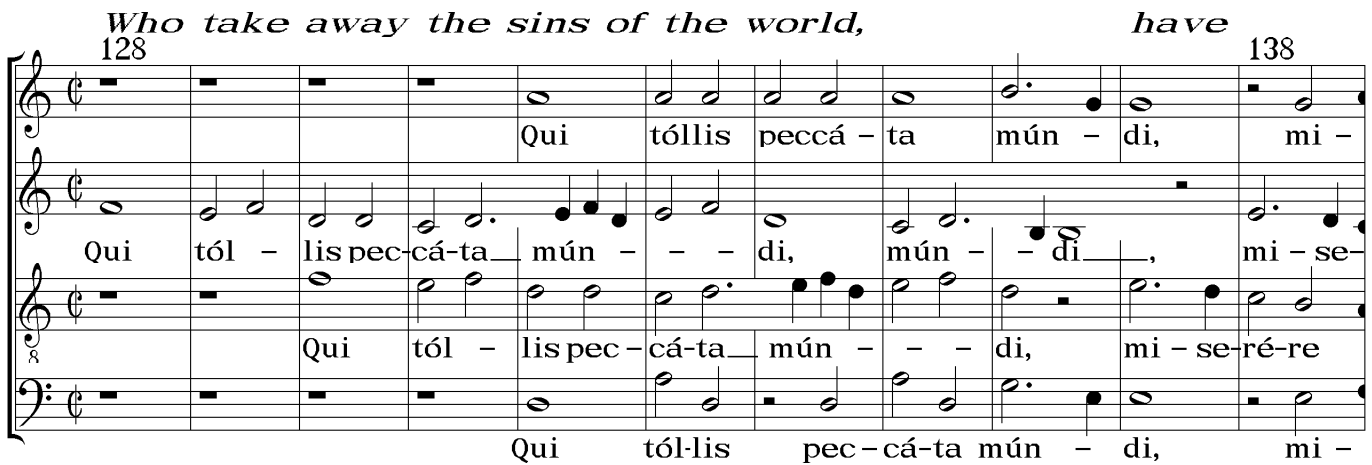
121 127



-nis má - - - tris, má - - - tris. tris, má - - - tris. tris, má - - - tris. tris, má - - - tris. tris, má - - - tris. - vír - - - gi - nis má - - - tris.

Who take away the sins of the world, have

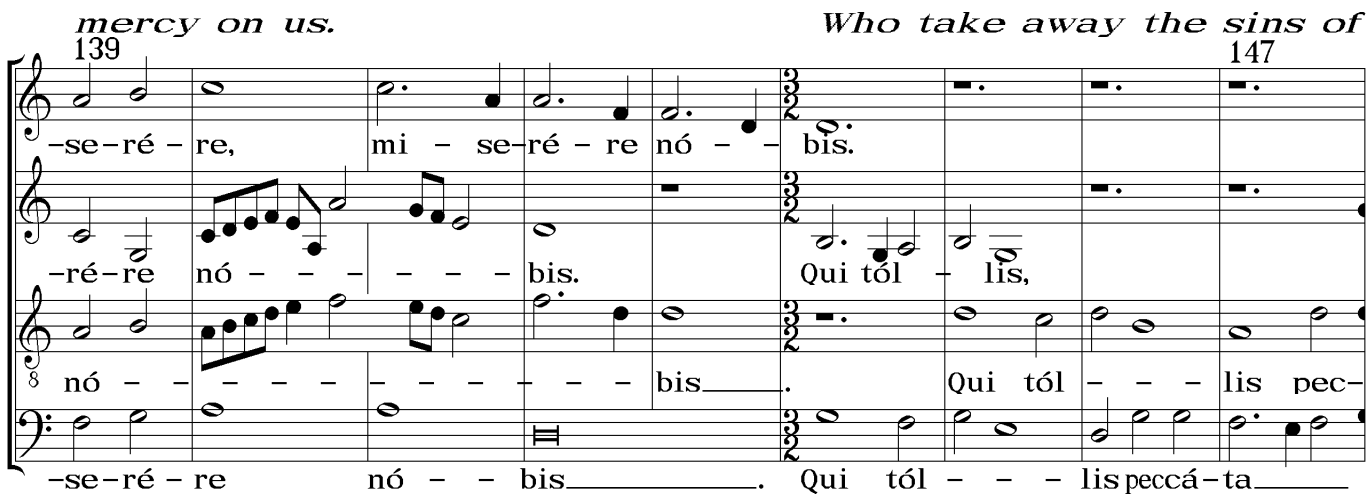
128 138



Qui tóllis peccá - ta mún - di, mi - Qui tól - lis pec - cá - ta mún - - - di, mún - - di, mi - se - Qui tól - lis pec - cá - ta mún - - - di, mi - se - ré - re Qui tól - lis pec - cá - ta mún - di, mi -

mercy on us. Who take away the sins of

139 147



-se - ré - re, mi - se - ré - re nó - bis. -ré - re nó - - - bis. Qui tól - lis, nó - - - bis. Qui tól - - - lis pec - - - se - ré - re nó - - bis. Qui tól - - - lis pec - cá - ta

165 168

Ad Ma - - ri - - ae gló - - - - -
 - - - - - stram, Ad
 ri - am, gló - - - - - ri - - am,
 - - - - - ri - - am, gló - - - - - ri - - am, gló -

*Who sit at the right hand of the
 Father,*

have mercy on us.

169 175

- - - ri - am. Ma - ri - ae gló - - - - - ri - am. Qui sé - des ad déx -
 - - - - - gló - - - - - ri - am. Qui sé - des
 - - - - - ri - am. Qui sé - des ad déx - - - - - teram Pá - tris,

For you alone

176 182

-te - ram Pá - - - - tris, mi - se - ré - re - nó - - - - bis. Quó - ni -
 ad déx - - - - - teram Pá - tris, mi - se - ré - re - nó - - - - bis. Quó - ni - am - - - - -
 mi - se - ré - - - - re nó - - - - bis.

are holy, 183 *sanctifying* 189

-am tu só - - - - lus sán - - - - ctus, Ma -
- - - - Ma - - - -
- - - - só - - - - lus sán - - - - ctus,
- - - - Ma - - - - rí - - - -

Mary. 190 *You* 194

-rí - - - - am sanc - tí - - - - fi - cans. Tu
-rí - - - - am sanc - - - - tí - - - - rí - - - -
Ma - - - - rí - - - - am sanc - - - - tí - - - - fi -
-am sanc - - - - tí - fi - cans, sanc - - - - tí - fi - - - -

alone are Lord, 195 *governing Mary.* 199

só - lus Dó - - - - mi - nus,
-cans. Tu só-lus Dó - mi - nus,
-cans. Ma - - - - rí - - - - am - - - - gú -
-cans. Ma - - - - rí - am gú - - - -

You alone are the

200 205

Ma - - rí - am gú - - - ber - nans. Tu - - - ber - nans. Tu só - lus

highest,
206

crowning Mary,
212

só - lus al - tís - - - - - simus, Ma - - rí - - - - -
- al-tís-si-mus, al - tís - - - - - si - mus, Ma - - rí - - -

Jesus Christ.

213 221

-am co - - - ró - - - nans, Jé - su Chrí - ste,
-am co - - - ró - - - nans, Jé - - su Chrí - ste,
-am co - ró - - - nans, Jé - su Chrí - - - - ste,
-am co - ró - - - - - nans, Jé - - su Chrí - ste,

With the Holy Spirit

Musical score for measures 222-225. The score is in 3/2 time and G major. It features four staves: vocal line, piano accompaniment, and two additional staves. The lyrics are: Cum Sán - - cto Spí - - ri - tu, Spí-ri - - tu, Spí-ri - - tu, Cum.

in the glory of God the Father.

Musical score for measures 226-230. The score is in 3/2 time and G major. It features four staves. The lyrics are: -tu, in gló - ri - a Dé-i Pá - - tu, in gló - ri - a Dé - i Pá - - tu, Cum Sán - - cto Spí - - ri - tu, - Sán - - cto Spí - ri - tu,

Amen.

Musical score for measures 231-236. The score is in 3/2 time and G major. It features four staves. The lyrics are: tris. A - - - tris. A - - - in gló - ri - a Dé-i Pá - - - tris. in gló - ri - a Dé - i Pá - - - tris.

Musical score for measures 237-240. The score is written for SATB voices and piano accompaniment. The lyrics are: men, á - - - - men, á - - - - men, á - - - - men, A - - - - men, á - - - - men, A - - - - men, á - - - - men.

Musical score for measures 241-244. The score is written for SATB voices and piano accompaniment. The lyrics are: -men, á - - - - men, á - - - - men, á - - - - men, á - - - - men.

Musical score for measures 245-248. The score is written for SATB voices and piano accompaniment. The lyrics are: men. men. men. men.

Alterations: To ease SATB performance, we have exchanged alto and tenor parts in bars 112-113, 122-127, 139-141, 172-177, and 211-215.