

The shepherds had an angel

Christine Rossetti (1830 - 1894)

Maurice Besly (1888 - 1945)
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In free rhythm

Cor Anglais

Soprano Solo

p

ad lib p

The shep-herds

C. A.

S. Solo

had an an - gel, the wise men had a star, But what have I, a

C. A.

S. Solo

lit - tle child, to guide me home from far Where glad starss sig to-geth-er,

C. A.

S. Solo

and sing - ing an - gels are?

5

p

S. Solo

Lord Je - sus is my guard - ian, So I can no - thing

S.

A. *pp*
mmm

T. *p*
So I can no - thing lack

B. *p*
Lord Je - sus is my guard - ian,

9

S. Solo

lack The lambs lie in his bo - som a - long life's dan-gerous track, The

S. *sfp*
mmm

A. *sfp*
mmm

T. *p*
mmm

B. *p*
mmm

14

C. A.

S. Solo

S.

A.

T.

B.

will-ful lambs that go a - stray — He bleed-ing bring - eth back.

mmm

mmm

mmm

mmm

mmm

mmm

18

C. A.

S. Solo

S.

A.

T.

B.

Lord Je - sus is my guid-ing

mf

p divisi

Ah!

Ah!

21

S. Solo *f*
star, my Bea-con light in Heav'm, He leads me

S. *f unison*
He leads me

A. *divisi f*
He leads me

T. *f*
He leads me

B. *f*
He leads me

25

S. Solo *ff*
step by step a - long the path of life, The path of life un - ev - en. He

S. *ff divisi*
step by step a - long the path of life, The path of life un - ev - en. He

A. *unis ff divisi*
Ah! Ah He

T. *ff*
The path of life un - ev - en. He

B. *ff*
step by step a - long the path of life, He

29 *allarg.* *a tempo*

S. Solo True light leads me to that land, leads me to that land, whose day shall

S. True light leads me to that land, leads me to that land, whose day shall

A. True light leads me to that land, leads me to that land, whose day shall

T. True light leads me to that land, leads me to that land, whose day shall

B. True light leads me to that land, whose day shall

unison *divisi*

33 *ff* *poco rall.* *mf*

S. Solo be as *seven My

S. be as *seven My

A. be as *seven My

T. be as seven mmm *divisi* *unis p* My

B. be as *seven Lord Je - sus is my guid-ing

* the word 'seven' changes imperceptibly into a hum.

37

C. A.

S. Solo

S.

A.

T.

B.

p

star, my star.

40

S. Solo

S.

A.

T.

B.

mf

p

Christ watch-es me his lit tle lamb, _ cares for me day and night_ That

mmm

42

S. Solo I may be His own in Heav - en. So an - gels, clad in white, shall

S. *sfp* So an - gels, clad in white, shall *mp*

A. *sfp* So an - gels, clad in white, shall *mp*

T. *mp* So an - gels, clad in white, shall

B. *mp* So an - gels, clad in white, shall

46

S. Solo sing — their *f* Glo - - - ry, Glo - ry

S. sing — their *f divisi* Glo - - - ry, Glo - - - ry for

A. sing — their *f* Glo - - - ry, Glo - - - ry for

T. sing — their *f* Glo - - - ry, *divisi* Glo - - - ry for

B. sing — their *f* Glo - - - ry, Glo - - - ry for

51

S. Solo

for my sake, in the height. A - men,

S.

my sake, for my sake, in the height. A - men,

A. *divisi*

my sake, for my sake, in the height. A - men, *unis*

T.

my sake, for my sake, in the height. A - men,

B. *ff marcato*

Glo - - ry, their Glo - - - ry, Glo -

56

S. Solo

A - - - - - men,

S.

A - - - - - men,

A.

A - - - - - men,

T.

A - - - - - men,

B. *divisi*

- ry, A - - - - - men,

61

C. A.

S. Solo

S.

A.

T.

B.

f

niente

A - men.

ppp A - men, *pp* A - men.

A - men, A - men.

ppp A - men, *pp* A - men.

ppp A - men, *pp* A - men.