

Mingulay

Trad. arr. Wim Verkaik

Soprano

Mezzo-Soprano

Alto

Tenor/Bass

Hiel ya ho boys, let her go boys, Swing her head

Hiel ya ho boys, let her go boys, Swing her head

Hiel ya ho boys, let her go boys, Swing her head

Hiel ya ho boys, let her go boys, Swing her head

9

S round to - wards the wea - ther. Hiel ya ho boys, and we'll

Mezzo round to - wards the wea - ther. Hiel ya ho boys, and we'll

A round to - wards the wea - ther. Hiel ya ho boys, and we'll

T/B round to - wards the wea - ther. Hiel ya ho boys, and we'll

17

S go _____ boys, sai - ling home - ward to Min - gu - lay. _____

Mezzo go boys, sai - ling home - ward to Min - gu - lay. _____

A go boys, sai - ling home - ward to Min - gu - lay. _____

T/B go _____ boys, sai - ling home - ward to Min - gu - lay. _____

Mingulay

2

25

S

Mezzo

A

T/B

What care we how high the Minch is, what care we

33

Soh, for wind — or wea - ther, Hiel ya ho boys, and we'll

Mezzooh, for wind or wea - ther, Hiel ya ho boys, and we'll

Aoh, for wind — or wea - ther, Hiel ya ho boys, and we'll

T/Boh, for wind — or wea - ther, Hiel ya ho boys, and we'll

41

S

Mezzo

A

T/B

go boys, sailing home-ward to Min-gu-lay.

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3

49

S Wives are wait - ing by the har - - bour, they are wait -
Mezzo Wives are wait - ing by the har - - bour, they are wait -
A Wives are wait - ing by the har - - bour, they are wait -
T/B Wives are wait - ing by the har - - bour, they — are wait -

57

S ing till break o' day - oh. They are wait - ing for their
Mezzo ing till break o' day - oh. They are wait - ing for their
A ing till break o' day - oh. They are wait - ing for their
T/B ing till break o' day - oh. They are wait - ing for their

65

S loved ones, to re - turn to Min - gu - lay.
Mezzo loved ones, to re - turn to Min - gu - lay.
A loved ones, to re - turn to Min - gu - lay.
T/B loved ones, to re - turn to Min - gu - lay.