

# Aestimatus sum

Tenebrae Responsories for Holy Saturday: VIII

Carlo Gesualdo di Venosa  
(1561 - 1613)

Musical score for the first system of 'Aestimatus sum'. The score is in 4/4 time and features five vocal parts: Soprano I, Soprano II, Alto, Tenor I & II, and Bass, along with a Piano accompaniment. The lyrics are: Soprano I: Ae - sti - ma - tus sum cum de - scen - den - ti - bus; Soprano II: Ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum, in la -; Alto: Ae - sti - ma - tus sum cum; Tenor I & II: Ae - sti -; Bass: Ae - sti -; Piano: *rehearsal only*

Musical score for the second system of 'Aestimatus sum', starting at measure 5. The score continues with the vocal parts and piano accompaniment. The lyrics are: Soprano I: in la - cum, ae - sti - ma - tus sum cum de - scen - den - ti - bus,; Soprano II: - cum, ae - sti - ma - tus sum; Alto: de - scen - den - ti - bus in la - cum, ae - sti - ma - tus sum,; Tenor I & II: ma - tus sum, ae - sti - ma - tus sum cum de - scen - den - ti - bus in; Bass: ma - tus sum cum de - scen - den - ti - bus in la - cum, cum de - scen

9 A

S. cum de - scen - den - ti - bus in la - cum:

S. cum de - scen - den - ti - bus in la - cum, in la - cum: Fac -

A. ae - sti - ma - tus sum cum de - scen - den - ti - bus in la - cum: Fac - tus sum si - cut

T. la - cum: Fac - tus sum si -

B. den - ti - bus in la - cum:

14

S. tus sum si - cut ho - mo si - ne ad - ju - to - ri - o,

S. ho - mo si - ne ad - ju - to - ri - o,

A. ho - mo si - ne ad - ju - to - ri - o,

T. - cut ho - mo, si - cut ho - mo si - ne ad - ju - to - ri - o,

B. Fac - tus sum si - cut ho - mo si - ne ad - ju - to - ri - o,




30 *Versus*

A. 

T. 

T. 

B. 

Po - su - e - runt me in la - cu in - fe - ri -  
 Po - su - e - runt me in la - cu in - fe - ri -  
 Po - su - e - runt me in la - cu in - fe - ri - o



37

A. 

T. 

T. 

B. 

o - ri, in te - ne - bro - sis, et um - bra  
 o - ri, in te - ne - bro - sis, et  
 ri, in te - ne - bro - sis, et um -



43 Repeat from A to END

A. 

T. 

T. 

B. 

mor - tis, et um - bra mor - tis.  
 um - bra mor - tis, et um - bra mor - - - tis.  
 um - bra mor - tis, et um - bra mor - tis.  
 bra mor - tis, et um - bra mor - - - tis.



I have been counted amongst those that go down to the pit. I am made like unto a man without succour; yet am I a free man amongst the dead.  
 They cast me into the lowest pit, into darkness, and into the shadow of death.