

Psalm 1

Holy Bible ESV

The Ways of the Righteous and the Wicked

William Ellison

Hypolidian – W W H W W W H

Score for Psalm 1, featuring Voice and Strings.

Voice: The vocal part is written for Soprano 2 & Alto. The lyrics are: "Bless - ed is the man who walks NOT in the coun - sel". The music is in 4/4 time, starting with a *pp* (pianissimo) dynamic. The melody is simple and hymn-like, with a long note for "Bless - ed" and a short note for "NOT".

Strings: The string part is written for Violin, Viola, Cello, and Double Bass. The music is in 4/4 time, starting with a *pp* dynamic. The strings provide a harmonic accompaniment, with the Violin and Viola playing a sustained chord in the right hand and the Cello and Double Bass playing a simple bass line in the left hand.



8

of the wick - ed,

p nor stands in the way of the sin - ners, nor

of the wick - ed,

p nor stands in the way of the sin - ners, nor

of the wick - ed,

p nor stands in the way of the sin - ners, nor

of the wick - ed,

p nor stands in the way of the sin - ners, nor

(8va)

of the wick - ed,

sf

sf

sf

fp *f* *>*

fp *f* *>*

Strings

14

Voice

light is in the law of the Lord and on his

light is in the law of the Lord and on his law

light is in the law of the Lord

light is in the law of the Lord

Strings

4

17

law

he med - i - tates

he med - i - tates

day and night med-i-tates

med-i-tates day and night

gently

Strings

21

Voice

He is like a tree planted by streams of

he is like a tree plan ted by streams

plan ted by streams

He is like a tree plan - ted by streams of

Strings

pizz.

27

Voice

and leaf does not with - er.

and leaf does not with - er.

and leaf does not with - er.

in sea - son and leaf does not with - er.

Strings

pp

pp

pp

pp

pp

mf

mf

mf

mf

mf

31

Voice

Strings

In

In

This musical score page contains two systems of staves. The first system, labeled 'Voice', consists of four staves. The top two staves are for the vocal melody (treble clef), and the bottom two are for the vocal bass line (bass clef). Measures 31 and 32 show rests for all parts. In measure 33, the bass line begins with a half note 'In' and a quarter note 'In'. The second system, labeled 'Strings', consists of five staves. Measures 31-33 show a complex string arrangement with various rhythmic patterns and melodic lines, including many sixteenth and thirty-second notes, often beamed together. The notation includes many slurs and ties across measures.

34

Voice

all that he does, he pros - pers. The

all that he does, he pros - pers. The

all that he does, he pros - pers. The

all that he does, he pros - pers. The

Legato

Strings

The score is written for Voice and Strings. The Voice part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics. The Strings part consists of four staves (Violin I, Violin II, Viola, Cello/Double Bass). The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are 'all that he does, he pros - pers. The'. The strings play a legato line in the second system.

38

Voice

wi - cked

not so,

wi - cked

not so,

wi - cked

not so,

wi - cked

not so,

Strings

The musical score is divided into two systems. The first system, labeled 'Voice', contains four staves for Soprano, Alto, Tenor, and Bass. Each staff has the lyrics 'wi - cked' in the first measure and 'not so,' in the second measure. The second system, labeled 'Strings', contains five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The first measure of the string staves features a complex rhythmic pattern with a '7' and an '8' indicating specific notes or rests. The second measure of the string staves features a sustained note with a '7' and an '8' indicating specific notes or rests.

Pressing Forward

40

Voice

but are like *sotto voce* chaff

that the wind drives a - way

but are like *sotto voce* chaff

that the wind drives a - way

but are like *sotto voce* chaff

that the wind drives a - way

but are like *sotto voce* chaff

that the wind drives a - way

Pressing Forward

Strings

Pressing Forward

Slowing

44

Voice

Slowing

8va

ppp

Strings

Slowing

The musical score is for measures 44, 45, and 46. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: Voice and Strings. The Voice section consists of three staves. The first staff is a treble clef, the second is a middle clef, and the third is a bass clef. The Strings section consists of four staves. The first staff is a treble clef, the second and third are alto and bass clefs, and the fourth is a bass clef. The first measure (44) shows the Voice part with rests and the Strings part with a melodic line. The second measure (45) shows the Voice part with rests and the Strings part with a melodic line. The third measure (46) shows the Voice part with rests and the Strings part with a melodic line. The score includes dynamic markings 'ppp' and '8va', and tempo markings 'Slowing'.

47

Voice

There - fore the wick - ed will not stand in the

There - fore the wick - ed will not stand in the

There - fore the wick - ed will not stand in the

There - fore the wick - ed will not stand in the

Strings

There - fore the wick - ed will not stand in the

There - fore the wick - ed will not stand in the

There - fore the wick - ed will not stand in the

There - fore the wick - ed will not stand in the

50

Voice

judge - ment, nor sin - ners in the con-gre-ga-tion of the

judge - ment, nor sin - ners in the con-gre-ga-tion of the

judge - ment, nor sin - ners in the con-gre-ga-tion of the

judge - ment, nor sin - ners in the con-gre-ga-tion of the

Strings

judge - ment, nor sin - ners in the con-gre-ga-tion of the

judge - ment, nor sin - ners in the con-gre-ga-tion of the

judge - ment, nor sin - ners in the con-gre-ga-tion of the

judge - ment, nor sin - ners in the con-gre-ga-tion of the

judge - ment, nor sin - ners in the con-gre-ga-tion of the

53

Voice

right - eous; for the Lord knows the way of the right - eous;

right - eous; for the Lord knows the way of the right - eous;

right - eous; for the Lord knows the right - eous;

right - eous; for the Lord knows the right - eous;

Strings

right - eous; for the Lord knows the right - eous;

right - eous; for the Lord knows the right - eous;

right - eous; for the Lord knows the right - eous;

right - eous; for the Lord knows the right - eous;

57

Voice

but the way of the wi - cked

but the way of the wi - cked

but the way of the wi - cked

but the way of the wi - cked

Strings

The musical score is divided into two main sections: Voice and Strings. The Voice section consists of four staves (Soprano, Alto, Tenor, and Bass) with the lyrics 'but the way of the wi - cked' repeated three times. The Strings section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The first two staves of the Strings section have a melodic line, while the last three staves have a rhythmic accompaniment. The score is divided into three measures.

60

Voice

will per - ish *p* per - ish.

will per - ish *p* per - ish.

will per - ish *p* per - ish.

will per - ish *p* per - ish.

Strings

p

p

p

p

p