

Es ist gekommen

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The first system of the musical score is in 4/4 time and G major. It features a piano accompaniment with a tempo of quarter note = 95 and a dynamic of mezzo-piano (mp). The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is represented by a treble clef staff with a whole rest, indicating the start of the piece.

The second system of the musical score includes the vocal line starting at measure 6. The lyrics are: "Es ist ge-ko-mmen: a-ber die / It has co-me, but the loneli-". The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system of the musical score includes the vocal line starting at measure 12. The lyrics are: "Ein-sam-keit des Ta-ges wahn-te sich in der grau-en Mor-gen-luft / -ne-ss of the da-y twi-sted it-self in the grey mor-ning air." The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score includes the vocal line starting at measure 17. The lyrics are: "Und wach-sen-de Wo-lken flo-gen un-ter Hi-mmels blau-em Dach / And wax-ing clou-ds fle-d un-der hea-ven's bl-ue roof." The piano accompaniment continues with the same rhythmic pattern.

22

28

Es ist nicht ge - ko - mmen: und die Ein - sam - keit des wie - der -
 It has n - ot co - me, and the lone - li - ne - ss of the

34

- keh - renden Mor - gen - grü - sses schlich sich wo nie - mand sie be - o - ba - chtet un - ter Hi - mmels
 dai - ly mo - rning ca - ll crept a - way where no - one watched it un - der hea - ven's

39

tie - fer Nacht: Der Mor - gen ist ge - ko - mmen.
 da - rk night. The morn - ing h - as co - me.

44

49

Der Mor - gen ist ge - ko - mmen, und die Leu - te
The morn - ing h - as co - me, and the peo - ple

54

jauch - zen laut, son - dern in der fin - steren Ka - mmer hör - te man nicht dei - ne Sti - mme
re - joiced loud - ly, but in the d - ark ro - om no one heard your voi - ce,

59

sah keine glän - zenden Au - gen dort son - dern e - her des Schwei - gens Sti - mme, und dunk - les
saw no shi - ning e - yes there but on - ly th - e sound of si - lence and a dark

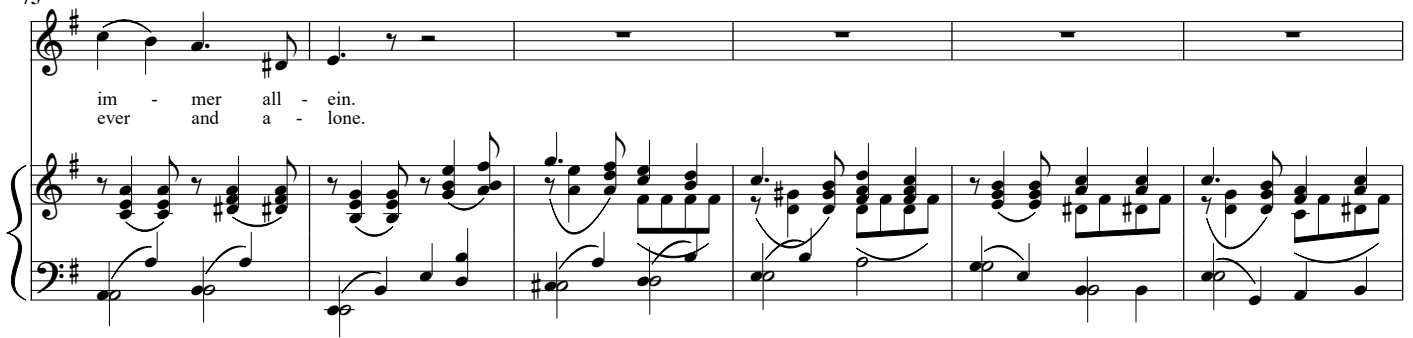
64

Licht.
light.

69

Es ist ge - ko - mmen: und die Ein - sam - keit bleibt
It h - as c - ome, and the loneli - ness re - mains for

75



im - mer all - ein.
ever and a - lone.

The musical score for measures 75-80 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: "im - mer all - ein." on the first line and "ever and a - lone." on the second line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex texture with chords and moving lines in both hands.

81



The musical score for measures 81-82 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex texture with chords and moving lines in both hands, ending with a double bar line.