

Blow, Blow Thou Winter Wind

for SATB and piano

Words by Shakespeare

Music by John Whittaker

Quite slow $\text{♩} = 120$ 30/11/20

div: Soprano *pp* ah ah ah ah

div: Soprano *pp* ah ah ah ah

div: Alto *pp* ah ah ah ah

div: Alto *pp* ah ah ah ah

Piano *pp* *p*

The piano must not be too prominent when accompanying the choir.

7 **A**

Soprano *mp* Blow, Blow, thou win - ter wind, Thou art not - so un - kind as man's in - grat

Soprano *mp* Blow, Blow, thou win - ter wind, Thou art not - so un - kind as man's in - grat

Alto *mp* Blow, Blow, thou win - ter wind, Thou art not - so un - kind as man's in - grat

Alto *mp* Blow, Blow, thou win - ter wind, Thou art not - so un - kind as man's in - grat

Piano *p*

B

13

Soprano ti - tude; Thy tooth is not so keen Be

Soprano ti - tude; Ah

Alto ti - tude; Ah

Alto ti tude; Ah Ah

Piano *mp* *p*



C

19

Soprano cause thou art - not seen, Al - though thy breath be rude. (Rall...)

Soprano Ah Al - though thy breath be rude.

Alto Ah Al - though thy breath be rude.

Alto Ah Ah Al - though thy breath be rude.

Piano (Rall...) *mp*

D At a brisk tempo.....
♩.=96

24 (Accel. towards faster tempo.) (Sung lightly and rhythmically)

Tenor *mf* Then Heigh - ho! sing, heigh - ho! un - to the gree - n

Bass *mf* Then Heigh - ho! sing, heigh - ho! un - to the gree - n

Piano At a brisk tempo..... (lightly) *mf*

29 Rall..... lyrically..... Slower..... A Tempo

Tenor ho - lly; Most friend - ship is feign-ing, most lov - ing mere fo - lly. Then, heigh - ho, the

Bass ho - lly; Most friend - ship is feign-ing, most lo - ving mere fo - lly. Then, heigh - ho, the

Piano Rall..... (legato) Slower..... A Tempo *mp* *mf*

33 Broaden..... (Rall.....)

Tenor ho - lly! This life is - most jo - lly, This life is most jo - lly.

Bass ho - lly! This life is, This life is most jo - lly.

Piano Broaden..... (Rall.....)

E Tempo Primo
♩ = 120

38

Soprano *mp* Freeze, freeze, thou bi - tter sky, — That

Soprano *mp* Freeze, freeze, thou bi - tter sky, — That

Alto *mp* Freeze, freeze, thou bi - tter sky, — That

Alto *mp* Freeze, freeze, thou bi - tter sky, — That

Piano *p*



44

Soprano does not bite so nigh as be - ne - fits for - got;

Soprano does not bite so nigh as be - ne - fits for - got;

Alto does not - bite so nigh as be - ne - fits for - got;

Alto does not - bite so nigh as be - ne - fits for - got;

Piano (8) *mp*

49 **F**

Soprano
 Though thou the wa - ters warp, Thy

Soprano
 Ah

Alto
 Ah

Alto
 Ah Ah

Piano
p

53 **G**

Soprano
 sting is not - so sharp As friend re - mem ber'd not.

Soprano
 Ah As friend re - mem ber'd not.

Alto
 Ah As friend re - mem ber'd not.

Alto
 Ah Ah As friend re - mem ber'd not.

Piano
mp

(Accel. towards faster tempo.)

H At a brisk tempo.....

♩ = 96 (Sung lightly and rhythmically)

58

mf

Soprano: sing, heigh - ho! un -

Alto: sing, heigh - ho! un -

Tenor: Then Heigh - ho! un -

Bass: Then heigh - ho, un -

mf

Piano: (*lightly*) *mf*



62

Rall..... **Slower.....**
lyrically.....

Soprano: to the green ho - lly; most lov - ing mere fo - lly. Then

Alto: to the green ho - lly; most lo - ving mere fo - lly. Then

Tenor: to the green ho - lly; Most friend-ship is feign-ing, Then

Bass: to the green ho - lly; Most friend-ship is feign-ing, then

Rall..... **Slower.....**
(legato)

Piano: *mp* *mf*

66 **I** **A Tempo**

Soprano
heigh - ho, the ho- lly! This life is - most jo - lly. This

Alto
heigh - ho, the ho lly! This life is - most jo - lly. This

Tenore
heigh - ho, the ho- lly! This life is - most

Basso
heigh - ho, the ho- lly! This life is - most

A Tempo

Piano

70 **Slight Rall.....** **Multo Rall.....** **A Tempo**

Soprano
life This life is - most jo - lly!

Alto
life This life is - most jo - lly!

Tenore
jo - lly. This life This life is - most jo - lly!

Basso
jo - lly. This life This life is - most jo - lly!

Slight Rall..... **Multo Rall.....** **A Tempo**

Piano

The composer would like to acknowledge the help of Jeremy Rawson in making some final revisions.

Please note:

The composer, by allowing to perform this piece of music free of charge, requests to be notified in advance of any public performances or recordings.

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