

Missa Sti. Gotthardi

Kyrie

M. Haydn

Largo *Adagio*

Oboe 1 *p*

Oboe 2 *p*

C-Trompete 1 *p*

C-Trompete 2 *p*

Pauken *p*

Violine I *tr*

Violine II *p*

Kontrabass *p*

Sopran *T.*

Alt *T.*

Tenor *T.*

Bass

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

p

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S. *T. p*

A. *p*

T. *p*

B. *p*

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri -

Ob. 1
Ob. 2
C Trp. 1
C Trp. 2
Pk.
VI. I
VI. II
Kb.
S.
A.
T.
B.
Piano

8

f *p* *f* *p*

cresc. *f* *f* *p*

tr. *cresc.* *f* *cresc.* *f* *f* *p*

e e - lei - son, e - lei - son, Ky - ri - e e - lei - -

e e - lei - son, e - lei - son, Ky - ri - e, e - lei - -

e e - lei - son, e - lei - son, Ky - ri - e, e - lei - -

e e - lei - son, e - lei - son, Ky - ri - e, e - lei - -

f *p* *f* *p* *f* *p*

13

Ob. 1

Ob. 2

f

C Trp. 1

p

f

C Trp. 2

p

f

Pk.

p

f

VI. I

p

f

VI. II

p

f

Kb.

f

S.

13

son, Ky - ri - e e - lei - son, e - lei - son,

A.

son, Ky - ri - e e - lei - son, e - lei - son,

T.

8 son, Ky - ri - e e - lei - son, e - lei - son,

B.

son, Ky - ri - e e - lei - son, e - lei - son,

13

Piano

f

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

Ky - ri - e e - lei - son, e - lei - - - - son.

A.

Ky - ri - e e - lei - son, e - lei - - - - son.

T.

Ky - ri - e e - lei - son, e - lei - - - - son.

B.

Ky - ri - e e - lei - son, e - lei - - - - son.

22 *Allegro*

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Chri - ste, Chri - - ste e - lei - - - son,

A. *f*
Chri - ste, Chri - - ste e - lei - - - son,

T. *f*
Chri - ste,

B. *f*
Chri - ste,

f

28

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Chri - - ste e - lei - - - - son,

Chri - - ste e - lei - - - - son,

28

Piano

34

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

34

VI. I

VI. II

Kb.

34

S.

A.

T.

B.

34

p

p

p

S

Chri - ste, Chri - ste, Chri - ste e - lei - son,

S

Chri - ste, Chri - ste, Chri - ste e - lei - son,

8

p

40

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

40

Chri - ste e - lei - son, Chri - - - - ste, Chri - - - -

Chri - ste e - lei - son, Chri - - - - ste, Chri - - - -

Chri - - - - ste, Chri - - - -

40

f

f

f

T.

T.

T.

T.

f

45

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

45

Pk.

45

VI. I

VI. II

Kb.

45

S.
ste, Chri - - - - ste, Chri - ste e -

A.
ste, Chri - - - - ste, Chri - ste e -

T.
8 ste, Chri - - - - ste, Chri - ste e -

B.
Chri - - - ste, Chri - ste, Chri - ste e -

45

Piano

49

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

49

lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

49

p

p

s

p

p

54

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

54

f

f

f

f

T.

T.

S

T.

S_e

T.

f

Chri - ste e - lei - son, e -

Chri - ste e - lei - son, e -

Chri - ste e - lei - son,

Chri - ste e - lei - son, e -

Chri - ste e - lei - son,

Chri - ste e - lei - son, e -

61

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

61

lei - - - - son, e - - - lei - son,

lei - - - - son, e - - - lei - son,

lei - - - - son, e - - - lei - son,

lei - - - - son, e - - - lei - son,

61

66

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

T.

66

S.

A.

T.

B.

Chri - ste,

66

Piano

Detailed description of the musical score: The score is for page 14, measures 66 through 70. It features a full orchestral and vocal ensemble. The woodwinds (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) are active throughout. The vocal parts (S., A., T., B.) are mostly silent, with the Bass (B.) part showing the beginning of the word 'Chri - ste' in measure 70. The Piano part provides harmonic support with chords and a moving bass line. The score is marked with a first ending bracket in measures 66-70.

71

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

71

71

VI. I

VI. II

Kb.

71

S.

Chri - ste, Chri - ste e - le - i - son, Chri - ste,

A.

Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

T.

8 Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

B.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

71

Detailed description: This is a page of a musical score, page 15, numbered 71 in the top left corner. The score is for a symphony orchestra and a vocal choir. The instruments listed are Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics: 'Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son'. The piano accompaniment is visible at the bottom of the page.

78

Ob. 1

Ob. 2

78

C Trp. 1

C Trp. 2

78

Pk.

78

VI. I

VI. II

Kb.

78

S.

A.

T.

B.

Chri - ste e - le - i - son, e - lei - - - son, e - lei - -

Chri - ste e - lei - son, e - lei - - - son, e - lei - -

Chri - ste e - lei - son, e - lei - - - son, e - lei - -

Chri - ste e - lei - son, e - lei - - - son, e - lei - -

78

84

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

84

Pk.

84

VI. I

VI. II

Kb.

84

S.
son, e - lei - - - - - son.

A.
son, e - lei - - - - - son.

T.
son, e - lei - - - - - son.

B.
son, e - lei - - - - - son.

84

p

91

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

91

p *p*

p

p

p

f *f* *p*

cresc. *f* *p*

S

Ky - ri - e e - lei - - son, e - lei - - -

S

Ky - ri - e e - lei - - son, e - lei - - -

cresc. *f* *p*

Detailed description: This page of a musical score covers measures 91 to 98. It features a variety of instruments and vocal soloists. The woodwinds (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) play a melodic line that starts with a half note and then moves to eighth notes. The dynamics for these instruments are marked as *p* (piano) from measure 94 onwards. The strings also have dynamic markings: *f* (forte) in measures 92-93 and *cresc.* (crescendo) in measure 94. The vocal soloists (Soprano, Alto) sing the text "Ky - ri - e e - lei - - son, e - lei - - -" starting in measure 94. The Soprano part is marked with a *S* (Soprano) dynamic. The piano accompaniment (bottom system) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, with dynamics *cresc.*, *f*, and *p* indicated.

98

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

98

son, e - - le - i - son, *f*

son, e - lei - - - son, *f*

S Ky - ri - e e - lei - - - son, e - lei - - - son, *f*

S Ky - ri - e e - lei - - - son, e - lei - - - son, *f*

98

f

104

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S. *T.*
Ky - ri - e e - lei - - - son, e - le - i -

A. *T.*
Ky - ri - e e - lei - - - son, e - le - i -

T. *T.*
8 Ky - ri - e e - lei - - - son, e - le - i -

B. *T.*
Ky - ri - e e - lei - - - son, e - le - i -

104

Detailed description: This page of a musical score covers measures 104 to 108. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II) and a Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all performing a vocal line with the lyrics 'Ky - ri - e e - lei - - - son, e - le - i -'. The Soprano part includes a 'T.' (Tutti) marking. The piano accompaniment is shown at the bottom, with chords in the right hand and a simple bass line in the left hand. The score is written in a standard musical notation with a common time signature.

109

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

son, Ky - - - ri - e, Ky - - - ri -

A.

son, Ky - - - ri - e, Ky - - - ri -

T.

8 son, Ky - - - ri - e, Ky - - - ri -

B.

son, Ky - - - ri - e, Ky - - - ri -

109

113

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

113

Pk.

113

VI. I

VI. II

Kb.

113

S.
e, Ky - ri - e e - lei - - - son, e -

A.
e, Ky - ri - e e - lei - - - son, e -

T.
e, Ky - ri - e e - lei - - - son, e -

B.
e, Ky - ri - e e - lei - - - son, e -

113

Piano

118

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

118

lei - son, e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei -

lei - son, e - lei - son, Ky - ri - e e - lei -

lei - son, e - lei - son, Ky - ri - e e - lei -

118

p

p

p

p

S

S

S

S

p

124

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

124

son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei - son, e -

124

f *p*

f *p*

f *T.* *S* *p*

T. *S*

T. *S*

T. *S*

f *p*

129

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

129

lei - - - - son, e - - - lei - - - - son,

lei - - - - son, e - - - lei - - - - son,

lei - - - - son, e - - - lei - - - - son,

lei - - - - son, e - - - lei - - - - son,

129

133

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

133

VI. I

f

VI. II

f

Kb.

f

133

S.

f

T.

Ky - ri - e, Ky - ri - e e - lei - - - son,

A.

T.

Ky - ri - e, Ky - ri - e e - lei - - - son,

T.

T.

8 Ky - ri - e, Ky - ri - e e - lei - - - son,

B.

T.

Ky - ri - e, Ky - ri - e e - lei - - - son,

133

f

137

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

137

Ky - ri - e, Ky - ri - e e - le - i - son, e -

Ky - ri - e, Ky - ri - e e - le - i - son, e -

Ky - ri - e, Ky - ri - e e - lei - - - son, e -

137

141

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

le - - - i - son, e - le - - - i - son, Ky - ri -

lei - - - - son, e - lei - - - - son, Ky - ri -

le - - - i - son, e - le - - - i - son, Ky - ri -

lei - - - - son, Ky - ri -

141

146

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

p

VI. I

VI. II

Kb.

p

S.

e e - - - lei - - - - son.

A.

e e - - - lei - - - - son.

T.

8 e e - - - lei - - - - son.

B.

e e - - - lei - - - - son.

146

p

Gloria

154 *Allegro non troppo*

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1 *p*

C Trp. 2 *p*

Pk. *p*

VI. I *p*

VI. II *p*

Kb. *p*

S. *T* *p*
Glo-ri-a, glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus

A. *T* *p*
Glo-ri-a, glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus

T. *T* *p*
Glo-ri-a, glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus

B. *T* *p*
Glo-ri-a, glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus

154 *p*

158

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

A. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

T. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

B. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

158

162

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *pp* *f*

C Trp. 2 *pp* *f*

Pk. *pp* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *T.*

S. *S.* *T.*
Te ad - o - ra - mus. glo - ri - fi - ca - mus Te, Te, glo -

A. *T.*
Te, Te, glo -

T. *T.*
Te, Te, glo -

B. *T.*
Te, Te, glo -

p *f*

165

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

165

ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te.

ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te.

ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te.

ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te.

165

168

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

168

168

tr

p

p

p

S

Gra - ti - as a - gi - mus,

p

Detailed description: This page of a musical score contains measures 168, 169, and 170. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), a bassoon (Pk.), two violins (VI. I and VI. II), a cello (Kb.), and a piano. The vocal parts (Soprano, Alto, Tenor, Bass) are present but mostly silent in this section. The piano part features a rhythmic accompaniment in the left hand and chords in the right hand. The woodwinds and strings play melodic lines, with some trills and accents. The vocal line in the Bass part begins with the lyrics 'Gra - ti - as a - gi - mus,' in measure 170. The score is marked with a '168' at the beginning of each system and includes various performance instructions such as *tr* (trill), *p* (piano), and *S* (soprano).

171

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

a - gi-mus Ti - bi prop - ter mag - nam glo - ri-am Tu - am,

171

f

174

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

174

Gra - ti-as prop - ter mag-nam glo - ri-am Tu - am.

Gra - ti-as prop - ter mag-nam glo - ri-am Tu - am.

Gra - ti-as prop - ter mag-nam glo - ri-am Tu - am.

Gra - ti-as prop - ter mag-nam glo - ri-am Tu - am. Do - mi-ne De - us,

174

p

p

T.

T.

T.

T.

p

177

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Rex - coe-les - tis, De - us Pa - ter om - ni - po-tens, Rex coe-les - tis,

Rex coe - les - tis, De-us

Rex coe - les - tis, De-us

Rex coe-les - tis,

177

f

f

f

T.

f

T.

T.

T.

f

181

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

181

Pa - ter, De - us Pa - - - ter om - ni - - - po - tens.

Pa - ter, De - us, De - us Pa - ter om - ni - - - po - tens.

De - us Pa - ter, De - us Pat - er, Pa - ter om - ni - po - tens.

De - us Pa - ter, De - us Pa - ter, Pa - ter om - ni - po - tens.

181

This musical score page, numbered 39, contains measures 184 through 186. The instrumentation includes two Oboes (Ob. 1 and 2), two Cornets (C Trp. 1 and 2), a Piccolo (Pk.), two Violins (VI. I and VI. II), a Cello/Double Bass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a Piano. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the measures, while the vocalists are silent. The piano accompaniment features a complex texture with chords and moving lines in both hands. The page concludes with a double bar line at the end of measure 186.

187
Ob. 1
Ob. 2

187
C Trp. 1
C Trp. 2

187
Pk.

187
VI. I
VI. II
Kb.

187
S.
Do - mi - ne Fi - li u - ni - ge - ni - te, Fi - li, Fi - li u -

A.

T.
8

B.

187
p

190

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

190

ni - ge - ni - te, Je - - - su, Je - su Chri - ste.

Je - - - - su, Je - su Chri - ste.

Je - - - su, Je - su Chri - ste.

Je - - - su, Je - su Chri - ste.

f

f

f

f

T.

T.

T.

T.

f

193

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

193

VI. I

p

VI. II

p

Kb.

p

193

S.

S

Do - mi-ne De - us, Ag - nus De - i, Ag - nus De - i,

A.

T.

8

B.

193

p

196

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

196

Fi - li-us, Fi - li-us Pat - ris, *T.* u - ni - ge - ni - te, Fi - li - us

u - ni - ge - ni - te, Fi - li - us

T. u - ni - ge - ni - te,

T. u - ni - ge - ni - te,

f

199

Ob. 1

Ob. 2

199

C Trp. 1

C Trp. 2

199

Pk.

199

VI. I

VI. II

Kb.

199

S.

Pat - ris, Ag - nus De - i, Fi - li-us, Fi - li - us Pat - ris.

A.

Pat - ris, Ag - nus De - i, Fi - li-us, Fi - li - us Pat - ris.

8

T.

Fi - li-us Pat - ris, Ag - nus De - i, Fi - li - us Pat - ris.

B.

Fi - li-us Pat - ris, Ag - nus De - i, Fi - li - us Pat - ris.

199

205
 Ob. 1
 Ob. 2

205
 C Trp. 1
 C Trp. 2

205
 Pk.

205
 VI. I
 VI. II
 Kb.

205
 S.
 A.
 T.
 B.

tol - lis pec - ca - ta mun - di, pec - - - ca - - - - ta
 tol - lis pec - ca - ta mun - di, pec - - - ca - - - - ta
 tol - lis pec - ca - ta mun - di, pec - - - ca - - - - ta
 tol - lis pec - ca - ta mun - di, pec - - - ca - - - - ta

205

208

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

208

mun - di: mi - se - re - re no -

mun - di: mi - se - re - - - re no - bis, mi - se - re - re no -

mun - di: mi - se - re - - - re no - bis, mi - se - re - re no -

mun - di; mi - se - re - re no -

208

f

f

p

f

p

S

T

p

f

S

T

S

T

T

p

f

212
Ob. 1 *p*
Ob. 2 *p*

212
C Trp. 1
C Trp. 2

212
Pk.

212
VI. I *p* *f*
VI. II *p* *s* *f*
Kb. *p* *f*

212
S. bis.

A. bis.

T. bis.

B. bis.

212
p *f*

215

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - ca -

A. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - - -

T. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - ca -

B. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - - -

215 *p* *f*

218

Ob. 1

Ob. 2

218

C Trp. 1

C Trp. 2

218

Pk.

218

VI. I

218

VI. II

218

Kb.

S

p

218

S.

A.

ca - - - ta mun - di: *S* sus - ci - pe de - pre - ca - ti - o - nem

8

T.

ta mun - di: *S* sus - ci - pe de - pre - ca - ti - o - nem

B.

ca - - - ta mun - di:

218

p

221

Ob. 1

Ob. 2

221

C Trp. 1

C Trp. 2

221

Pk.

221

VI. I

VI. II

Kb.

f

221

S.

f T.

sus - ci - pe de - pre - ca - ti - o - - - nem

A.

f T.

nost - ram, sus - ci - pe de - pre - ca - ti - o - - - nem

T.

f T.

8
nost - ram, sus - ci - pe de - pre - ca - ti - o - - - nem

B.

f

sus - ci - pe de - pre - ca - ti - o - - - nem

221

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

C Trp. 1

C Trp. 2

Pk.

VI. I *p* *f* *p* *fp*

VI. II *p* *f* *p* *fp*

Kb. *S* *p* *f* *T.* *p*

S. *p*

A. *p*

T. *p*

B. *p*

nost - - - - ram. Qui

nost - - - - ram. Qui

nost - - - - ram. Qui

nost - - - - ram. Qui

224 *p* *f* *p*

228

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

228

228

VI. I

VI. II

Kb.

228

S.

A.

T.

B.

228

se - des ad dex - te - ram Pat - ris, ad dex - - - te - ram, dex - te - ram

se - des ad dex - te - ram Pat - ris, ad dex - - - te - ram, dex - te - ram

se - des ad dex - te - ram Pat - ris, ad dex - te - ram, dex - te - ram

se - des ad dex - te - ram Pat - ris, ad dex - te - ram, dex - te - ram

228

f

231

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

231

f

f

f

p

p

p

f

f

f

f

f

f

f

f

f

f

f

f

f

Pat - ris: mi - se -

Pat - ris: mi - se - re - - - re no - bis, mi - se -

Pat - ris: mi - se - re - - - re no - bis, mi - se -

Pat - ris: mi - se -

p.

p

f

234

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

234

re - - - re, mi - se - re - re no - - - -

re - - - re, mi - se - re - re no - - - -

re - - - re, mi - se - re - re no - - - -

re - - - re, mi - se - re - re no - - - -

237

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1

C Trp. 2

Pk.

VI. I *p*

VI. II *p*
s

Kb. *p*

S. bis.

A. bis.

T. bis.

B. bis.

p

Detailed description: This page of a musical score covers measures 237 to 240. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), a percussionist (Pk.), two violins (VI. I and VI. II), a double bass (Kb.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The piano accompaniment is at the bottom. The woodwinds and strings play a rhythmic pattern of quarter notes with rests. The violins play a melodic line with slurs and accents. The piano accompaniment features a steady bass line and chords. Dynamics are marked as *p* (piano) throughout. The vocal parts are marked with 'bis.' indicating a second performance of a phrase. The score is written in a common time signature.

243

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *p* *f*
 Tu so - lus, so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

A. *p* *f*
 Tu so - lus, so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

T. *p* *f*
 Tu so - lus, so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

B. *p* *f*
 Tu so - lus, so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

243 *p* *f*

247

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

247

so - lus Sanc - tus, Tu so - lus Do - mi - nus, so - lus Al - tis - si - mus,

so - lus Sanc - tus, Tu so - lus Do - mi - nus,

so - lus Sanc - tus, Tu so - lus Do - mi - nus,

so - lus Sanc - tus, Tu so - lus Do - mi - nus,

p

p

S

p

S

p

250

Ob. 1 *pp*

Ob. 2 *pp*

C Trp. 1 *pp*

C Trp. 2 *pp*

Pk. *pp*

VI. I

VI. II

Kb.

S. *p T.*
Je - - - su Chri - ste, Je - - - su Chri - - - ste.

A. *p*
Je - - - su Chri - - - ste.

T. *p*
Je - - - su Chri - - - ste.

B. *p*
Je - - - su Chri - - - ste.

250

Piano

253

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *ff*

S. *f*
Cum Sanc-to Spi - ri-tu in glo - ri - a Pat - ris, in glo - ri - a

A. *f*
Cum Sanc-to Spi - ri-tu in glo - ri - a Pat - ris, in glo - ri - a

T. *f*
8 Cum Sanc - to Spi - ri - tu in glo - ri - a Pat - ris,

B. *f*
Cum Sanc - to Spi - ri - tu in glo - ri - a Pat - ris,

253 *f*

256

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

256

VI. I

VI. II

Kb.

256

S.

De - i Pat - ris, a - men, a - men,

A.

De - i Pat - - - ris, a - men, a - men,

T.

8 in glo - ri - a De - i Pat - ris, a - men, a - men,

B.

in glo - ri - a De - i Pat - ris, a - men, a - men,

256

Piano

259

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

259

T.
quo - ni - am, quo - ni - am Tu

T.
quo - ni - am, quo - ni - am Tu

T.
quo - ni - am, quo - ni - am Tu

T.
quo - ni - am, quo - ni - am Tu

259

262

Ob. 1

Ob. 2

p

C Trp. 1

C Trp. 2

p

Pk.

p

VI. I

VI. II

Kb.

p

S.

so - lus Sanc - tus, Tu so - lus, so - lus Sanc - tus, Tu so - lus

p

A.

so - lus Sanc - tus, Tu so - lus, so - lus Sanc - tus, Tu so - lus

p

T.

8
so - lus Sanc - tus, Tu so - lus, so - lus Sanc - tus, Tu so - lus

p

B.

so - lus Sanc - tus, Tu so - lus, so - lus Sanc - tus, Tu so - lus

262

p

266

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Do - mi - nus, Tu so - lus Al - tis - si - mus, so - lus Al - tis - si - mus,

A. *f*
Do - mi - nus, Tu so - lus Al - tis - si - mus, so - lus Al - tis - si - mus,

T. *f*
Do - mi - nus, Tu so - lus Al - tis - si - mus, so - lus Al - tis - si - mus,

B. *f*
Do - mi - nus, Tu so - lus Al - tis - si - mus, so - lus Al - tis - si - mus,

266 *f*

269

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk. *p*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *p* *f*
Je - - - su Chri - - - ste, cum Sanc - to

A. *p* *f*
Je - - - su Chri - - - ste, cum Sanc - to

T. *p*
Je - - - su Chri - - - ste,

B. *p*
Je - - - su Chri - - - ste,

269 *p* *f*

272

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

f

VI. I

VI. II

Kb.

272

S.

Spi - ri-tu in glo - ri-a Pat - ris, in glo - ri-a De - i Pat - ris,

A.

Spi - ri-tu in glo - ri-a Pat - ris, in glo - ri-a De - i Pat - ris,

T.

f

8 cum Sanc - to Spi - ri-tu in glo - ri-a Pat - ris, in glo - ri-a De - i Pat - ris,

B.

f

cum Sanc - to Spi - ri-tu in glo - ri-a Pat - ris, in glo - ri-a De - i Pat - ris,

272

Ob. 1
p *f*

Ob. 2
p *f*

C Trp. 1
p *f*

C Trp. 2
p *f*

Pk.
p *f*

VI. I
p *f*

VI. II
p *f*

Kb.
p *f*

S.
a - men, a - men, cum Sanc - to Spi - ri-tu in glo - ri-a

A.
a - men, a - men, cum Sanc - to Spi - ri-tu in glo - ri-a

T.
a - men, a - men, cum Sanc - to Spi - ri-tu

B.
a - men, a - men, cum Sanc - to Spi - ri-tu

p *f*

Detailed description: This page of a musical score, numbered 68, covers measures 275 to 287. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and 2), two Cornets in C (C Trp. 1 and 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II) and a Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The vocal parts have lyrics in Latin: 'a - men, a - men, cum Sanc - to Spi - ri-tu in glo - ri-a'. The piano accompaniment at the bottom of the page also shows dynamic markings of *p* and *f*.

278

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

278

Pat - ris, in glo - ri - a De - i Pat - ris, a - men, a - men, in glo - ri - a

Pat - ris, in glo - ri - a De - i Pat - ris, a - men, a - men,

in glo - ri - a Pat - ris, in glo - ri - a De - i Pat - ris, a - men, a - men,

in glo - ri - a Pat - ris, in glo - ri - a De - i Pat - ris, a - men, a - men,

278

281

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

281

De - i Pat - ris, a - men, a - men, a - men, a - men,

in glo - ri - a De - i Pat - ris, a - men, a - men, a - - - - men,

in glo - ri - a De - i Pat - ris, a - men, a - men, a - - - - men,

in glo - ri - a De - i Pat - ris, a - men, a - men, a - - - - men,

281

p

p

p

p

p

S

p

S

S

S

S

p

287

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

a - men, a - men, a - men, a - men, a - men,

A.

a - men, a - men, a - men, a - men, a - men,

T.

8 a - men, a - men, a - men, a - men, a - men,

B.

a - men, a - men, a - men, a - men, a - men,

287

Piano

290

Ob. 1 *tr*

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I *tr*

VI. II *tr*

Kb.

S.
a - men, a - men, a - men, a - men, a - men, a -

A.
a - men, a - men, a - men, a - men, a - men, a -

T.
8
a - men, a - men, a - men, a - men, a - men, a -

B.
a - men, a - men, a - men, a - men, a - men, a -

290

293 *tr*

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

293 *tr*

VI. I

VI. II

Kb.

293

S.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

A.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

T.

8

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

B.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

293

293

Credo

298 *Allegro*

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

T.

S.

A.

T.

B.

298

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, Fac - to - rem

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

298

303

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

303

coe - li, coe - li et ter - rae, vi - si - bi - li - um om - ni - um

Fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

Fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

Fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

303

308

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

308

et in - vi - si - bi - li - um, et in - vi - - - si - bi - li - um.

om - ni - um et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

om - ni - um et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

om - ni - um et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

308

314

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

p

S.

S

Et in u - num Do - mi - num Je - sum

A.

S

Et in u - num Do - mi - num Je - sum

T.

8

B.

314

p

325

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

325

f

p

f

p

f

p

p

p

S

Et ex Pat - re, ex Pat - re na - tum an - te

S

Et ex Pat - re, ex Pat - re na - tum an - te

p

331

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

331

f

p

f

p

f

p

f

p

f

p

De - um de

om - ni - a sae - cu - la, De - um de

om - ni - a sae - cu - la, De - um de

f

p

336

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

336

VI. I

VI. II

Kb.

336

S.

De - o, lu - men de lu - mi - ne, De - um ve - rum

A.

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum

T.

8 De - o, lu - men de lu - mi - ne, De - um ve - rum

B.

De - o, lu - men de lu - mi - ne, De - um ve - rum

336

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

347

T.

Ge - ni - tum non fac - tum,

T.

Ge - ni - tum non

T.

Ge - ni - tum non

T.

Ge - ni - tum non

347

Detailed description: This page of a musical score covers measures 347 to 351. It features a full orchestral ensemble and vocal soloists. The woodwind section includes two oboes (Ob. 1 and 2), two cornets (C Trp. 1 and 2), a piccolo (Pk.), and two violins (VI. I and VI. II). The string section includes a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts enter in measure 349 with the lyrics 'Ge - ni - tum non fac - tum,'. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings like *T.* (Tutti). The piano accompaniment is shown at the bottom of the page.

352

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

352

352

VI. I

VI. II

Kb.

352

S.

con-sub-stan-ti-a-lem Pat - ri, per quem om - ni-a, om - ni-a fac - ta

A.

fac - tum, con-sub-stan-ti-a-lem Pat - ri, per quem om - ni-a fac - ta

T.

8
fac - tum, con-sub-stan-ti-a-lem Pat - ri, per quem om - ni-a fac - ta

B.

fac - tum, con-sub-stan-ti-a-lem Pat - ri, per quem om - ni-a fac - ta

352

357

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

357

sunt, qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem,

sunt, qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

sunt, qui prop - ter nos ho - mi - nes, et prop - ter nost - ram sa -

sunt, qui prop - ter nos ho - mi - nes, et prop - ter nost - ram sa -

357

362

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

362

des - - - cen - dit, des - - - cen - dit, des - - - cen - - -

lu - tem des - - - cen - dit, des - - - cen - dit, des - cen - - -

lu - tem des - - - cen - dit, des - - - cen - dit, des - cen - - -

lu - tem des - - - cen - dit, des - - - cen - dit, des - cen - - -

362

368

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

dit de coe - lis, de coe - lis,

dit, de coe - lis, de coe - lis,

dit de coe - lis, de coe - lis,

dit de - - - coe - lis, de - coe - lis,

368

Piano

373

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

373

des - cen - - dit de coe - lis.

des - cen - - dit de coe - lis.

des - cen - - dit de coe - lis.

des - cen - - dit de coe - lis.

373

Musical score for measures 373-377. The score includes parts for Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics: "des - cen - - dit de coe - lis." The piano part provides harmonic support with chords and bass lines.

This musical score page covers measures 378 to 381. The instruments and their parts are as follows:

- Ob. 1 & 2:** Both oboes play a melodic line starting on a B-flat in measure 378, moving to a G in measure 379, and then holding a B-flat in measure 380. They conclude with a quarter rest in measure 381.
- C Trp. 1 & 2:** Both trumpets play a similar melodic line, starting on a B-flat, moving to a G, and holding a B-flat in measure 380. They end with a quarter rest in measure 381.
- Pk.:** The percussion part consists of a steady eighth-note accompaniment throughout the measures.
- VI. I & II:** Both violins play a rhythmic eighth-note pattern. In measure 379, they have a key signature change to one flat. In measure 380, they play a sustained chord.
- Kb.:** The cello part features a steady eighth-note accompaniment.
- S., A., T., B.:** The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests, with a final chord in measure 381.
- Piano:** The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand, including a sustained chord in measure 380.

382 *Largo*

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1

C Trp. 2

Pk.

VI. I *p* 6

VI. II *p* 6

Kb. *p* *s*

S. *s*
Et in - car - na - tus est de Spi - - - ri - tu Sanc - to

A.

T.

B.

p

384

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

384

384

384

VI. I

VI. II

Kb.

384

S.

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

A.

et ho - mo fac - tus est.

T.

et ho - mo fac - tus est.

B.

et ho - mo fac - tus est.

384

p

p

p

S

S

S

S

386

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

T.

p

386

p T.

S.
Cru - ci - fi - xus e - ti - am pro no - bis,

A.
p T.
Cru - ci - fi - xus

T.
p T.
Cru - ci - - - fi - xus e - ti - am,

B.
p T.
Cru - ci -

386

p

Detailed description: This page of a musical score covers measures 386 and 387. The instrumentation includes two oboes (Ob. 1, Ob. 2), two cornets (C Trp. 1, C Trp. 2), a piccolo (Pk.), two violins (VI. I, VI. II), a double bass (Kb.), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and piccolo play a rhythmic eighth-note pattern. The strings play a steady eighth-note accompaniment. The vocal soloists enter in measure 386 with the lyrics 'Cru - ci - fi - xus e - ti - am pro no - bis,'. The Soprano part is marked *p T.* and the Tenor part is marked *p T.* with an '8' below the staff. The Alto and Bass parts have rests in measure 386 and enter in measure 387. The piano accompaniment features chords in the right hand and a rhythmic line in the left hand, marked *p*.

388

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

388

388

388

VI. I

VI. II

Kb.

388

S.

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,

A.

e - ti - am pro no - bis, sub

T.

8 e - ti - am pro no - bis sub Pon - ti - o Pi -

B.

fi - xus e - ti - am pro no - bis

388

392

Ob. 1 *fp*

Ob. 2 *fp*

C Trp. 1 *f p*

C Trp. 2 *f p*

Pk. *f p*

VI. I *f p*

VI. II *f p*

Kb. *f p*

S. *fp S*
et se - pul - - tus est, et se - pul - tus, se -

A. *fp S*
et se - pul - - tus est, et se -

T. *fp S*
et se - pul - - tus est, et se -

B. *fp S*
et se - pul - - tus est, et se -

392

f p

394

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

394

pul - - - tus est.

pul - - - - tus est.

pul - - - tus est.

pul - - - - tus est.

pp

pp

396 *Allegro*

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *ft.*

Kb. *f*

S. *f*

A. *f T.*

T. *f T.*

B. *f T.*

Et re - sur - re - xit, re - su - re - xit ter - ti - a di - e se - - - cun - dum, se -

Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e se - cun -

Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e se -

Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e se -

396 *f*

402

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

402

cun - dum scrip - tu - ras et as - cen - dit in coe - lum, se - det ad dex - te - ram

dum scrip - tu - ras et as - cen - dit in coe - lum,

8 cun - dum scrip - tu - ras et as - cen - dit in coe - lum,

cun - dum scrip - tu - ras et as - cen - dit in coe - lu,

402

407

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

407

Pk.

407

VI. I

VI. II

Kb.

407

S.
Pat - ris, et i - te-rum ven - tu - rus est cum glo - ri - a, cum

A.
se - det ad dex-te-ram Pat - ris et i - te-rum ven - tu - rus est cum glo - ri - a, cum

T.
8
se - det ad dex-te-ram Pat - ris et i - te-rum ven - tu - rus est cum glo - ri - a, cum

B.
se - det ad dex-te-ram Pat - ris et i - te-rum ven - tu - rus est cum glo - ri - a, cum

407

Piano

413

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

413

glo - ri - a ju - di - ca - re, ju - di - ca - re vi - vos et mor - - -

glo - ri - a ju - di - ca - re, ju - di - ca - re vi - vos et mor - - -

glo - ri - a ju - di - ca - re, ju - di - ca - re vi - vos et mor - - -

glo - ri - a ju - di - ca - re, ju - di - ca - re vi - vos et mor - - -

413

p

p

p

p

p

p

p

p

p

p

419

Ob. 1 *p* *fz* *f*

Ob. 2 *p* *fz* *f*

C Trp. 1 *fz* *f*

C Trp. 2 *fz* *f*

Pk. *fz* *f*

VI. I *fz* *f*

VI. II *fz* *f*

Kb. *f*

S. *f*
tu - os, cu - jus reg - ni non e - rit

A. *f*
tu - os, cu - jus reg - ni non e - rit

T. *f*
tu - os, cu - jus reg - ni non e - rit

B. *f*
tu - os, cu - jus reg - ni non e - rit

419

f

426

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

426

fi - nis, non, non, non e - rit fi - nis, non,

fi - nis, non, non, non e - rit fi - nis, non,

fi - nis, non, non, non e - rit fi - nis, non,

fi - nis, non, non, non e - rit fi - nis, non,

426

Detailed description: This page of a musical score covers measures 426 to 431. It features a full orchestral ensemble and four vocal soloists. The woodwind section includes two oboes, two cornets, and a piccolo. The brass section consists of two trumpets and a trombone. The string section includes violins I and II, and a double bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Italian: 'fi - nis, non, non, non e - rit fi - nis, non,'. The piano accompaniment is shown at the bottom of the page.

432

Ob. 1 *tr*

Ob. 2

C Trp. 1

C Trp. 2

Pk.

432

VI. I

VI. II

Kb. *S*

432

S.
non, non e - rit fi - nis.

A.
non, non e - rit fi - nis.

T.
8 non, non e - rit fi - nis.

B.
non, non e - rit fi - nis.

432

Detailed description: This page of a musical score covers measures 432 to 437. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II) and a Cello (Kb.). There are four vocal soloist parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts all sing the lyrics "non, non e - rit fi - nis." in a simple, rhythmic pattern. The instrumental parts are more complex, with the strings and woodwinds providing harmonic support and texture. The Piccolo and Violins I & II have more active, melodic lines. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number 104 is at the top left. The measure number 432 is written above the first staff of each system.

438

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

438

438

p

p

p

p

S

S

Et in Spi - ri - tum, in Spi - ri - tum Sanc - tum Do - mi - num et vi -

Et in Spi - ri - tum, in Spi - ri - tum Sanc - tum Do - mi - num et vi -

444

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

444

vi - fi - can - tem,

vi - fi - can - tem,

qui ex Pat - re Fi - li -

qui ex Pat - re Fi - li -

444

450

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk.

450

VI. I *f*

VI. II *f*

Kb. *f*

450

S.

A.

T. *8*
o - que, qui ex Pat - re Fi - li - o - que pro - ce - dit,

B. o - que, qui ex Pat - re Fi - li - o - que pro - ce - dit,

450 *f*

455

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

455

p

p

p

p

p

qui cum Pat - re et Fi - li - o si - mul ad - o -

Pat - re, Pat - re et Fi - li - o si - mul

qui cum Pat - re et Fi - li - o si - mul ad - o -

qui cum Pat - re, cum Pat - re et Fi - li - o si - mul

455

p

460

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

460

Pk.

460

VI. I

VI. II

Kb.

460

S.

ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

A.

ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

T.

8

ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

B.

ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

460

465

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S.
est per pro - phe - - tas.

A.
est per pro - phe - - tas.

T.
est per pro - phe - - tas.

B.
est per pro - phe - - tas.

465

Detailed description: This page of a musical score covers measures 465 through 470. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All instruments and vocalists are playing a forte (*f*) dynamic. The vocal parts have lyrics: "est per pro - phe - - tas." The piano accompaniment is shown at the bottom of the page.

471

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

471

VI. I

VI. II

Kb.

471


S. *T.*
Et u - nam sanc-tam, u - nam sanc-tam ca - tho - li-cam et a - pos - to -


A. *T.*
Et u - nam sanc - tam, u - nam sanc - tam ca - tho - li - cam et a - po -


T. *T.*
Et u - nam sanc - tam, u - nam sanc - tam ca - tho - li - cam et a - po -


B. *T.*
Et u - nam sanc - tam, u - nam sanc - tam ca - tho - li - cam et a - po -

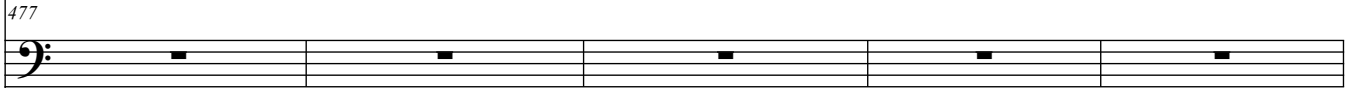
471


Ob. 1  *p*

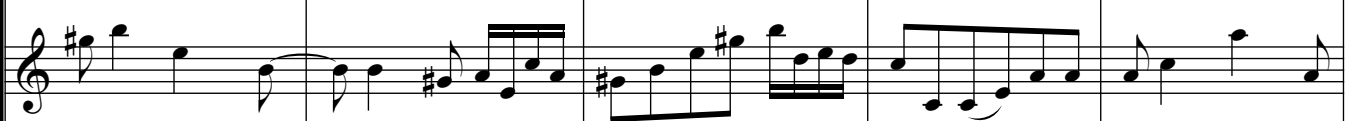
Ob. 2 


C Trp. 1 

C Trp. 2 


Pk. 

VI. I 

VI. II 

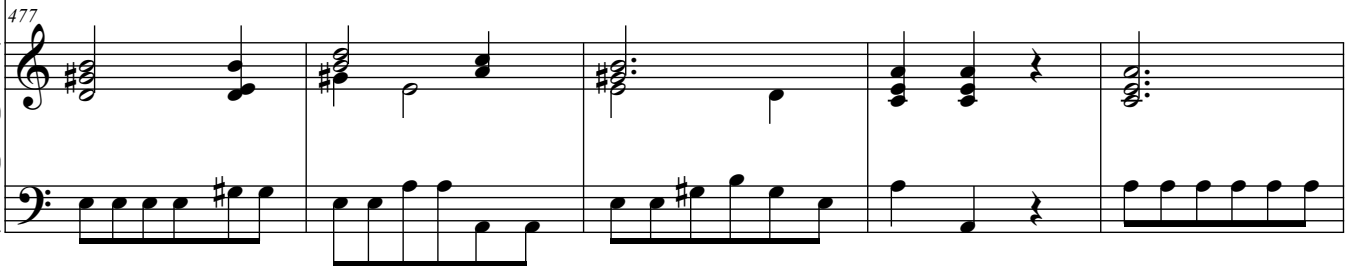
Kb. 

S.  *li - cam ec - cle - si - am, con - fi - te - or u - num, con -*

A.  *sto - li - cam ec - cle - si - am, con - fi - te - or*

T.  *sto - li - cam ec - cle - si - am, con - fi - te - or*

B.  *sto - li - cam ec - cle - si - am, con - fi - te - or*



482

Ob. 1

Ob. 2

482

C Trp. 1

C Trp. 2

482

Pk.

482

VI. I

VI. II

Kb.

482

S.

fi - te - or u - num bap - tis - ma in re - mis - si - o - - - nem pec -

A.

u - num, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec -

8

T.

u - num, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec -

B.

u - num, con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec -

482

487

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

ca - to - rum. Et ex - - - pec - - -

ca - to - rum. Et ex - - - pec - - -

ca - to - rum. Et ex - - - pec - - -

ca - to - rum. Et ex - - - pec - - -

487

p

p

p

p

p

p

S

S

S

S

p

492

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.
to re - sur - rec - ti - o - - - - - nem

A.
to re - sur - rec - - - ti - o - - - - nem

T.
to re - sur - rec - - - ti - o - - - - nem

B.
to re - sur - rec - - - ti - o - - - - nem

492

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *T.*
mor - tu - o-rum, et ex-pec-to vi - tam, vi - tam ven-tu-ri

A. *T.*
mor - tu - o-rum, et ex-pec-to vi - tam,

T. *T.*
mor - tu - o-rum, et ex-pec-to vi - tam,

B. *T.*
mor - tu - o-rum, et ex-pec-to vi - tam,

f

503

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

503

sae - cu - li, a - - - men, a - - - men, a - - -

vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - - men,

vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - - men,

vi - tam ven - tu - ri sae - cu - li, a - - - men, a - - - men,

503

509

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

509

VI. I

VI. II

Kb.

509

S.

men, a - men, a - - - men, a - men,

A.

a - - - men, a - - - men, a - men,

T.

8 a - - - men, a - - - men, a - men,

B.

a - - - men, a - - - men, a - men,

509

S

Detailed description: This page of a musical score covers measures 509 to 514. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II) and a Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are singing 'amen' with various rhythmic patterns and phrasing. The piano accompaniment is shown at the bottom of the page. Measure numbers 509 are indicated at the beginning of the first staff of each instrument group. A dynamic marking of *S* (Sforzando) is present in the Cello/Double Bass part in measure 512.

515

Ob. 1

Ob. 2

515

C Trp. 1

C Trp. 2

515

Pk.

515

VI. I

VI. II

Kb.

515

S.

A.

T.

B.

515

et ex-pec-to vi - tam, vi - tam ven-tu - ri

et ex-pec-to vi - tam,

et ex-pec-to vi - tam,

et ex-pec-to vi - tam,

520

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

520

520

520

520

520

520

520

S.

A.

T.

B.

520

sae - cu - li, vi - tam ven - tu - ri sae - cu - li, a - men, a - men,

vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu - li, a - men,

vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu - li, a - men,

vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu - li, a - men,

520

vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu - li, a - men,

vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri sae - cu - li, a - men,

525

Ob. 1

Ob. 2

525

C Trp. 1

C Trp. 2

525

Pk.

525

VI. I

VI. II

Kb.

525

S.

et ex-pec-to vi - tam, vi - tam ven-tu-ri sae-cu-li, a - men, a - men,

A.

et ex-pec-to vi - tam, vi - tam ven-tu-ri sae-cu-li, a - men,

T.

8

et ex-pec-to vi - tam, vi - tam ven-tu-ri sae-cu-li, a - men,

B.

et ex-pec-to vi - tam, vi - tam ven-tu-ri sae-cu-li, a - men,

525

Piano

531

Ob. 1

Ob. 2

The woodwind section consists of two oboes. Both parts play a melodic line of eighth notes, starting with a quarter rest in the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

531

C Trp. 1

C Trp. 2

The two cornets have a similar melodic line to the oboes, with a quarter rest in the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

531

Pk.

The percussion part has a quarter rest in the first measure, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

531

VI. I

VI. II

Kb.

The string section includes two violins and a cello. The violins play a melodic line of eighth notes, with a quarter rest in the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The cello plays a similar melodic line, but with a quarter rest in the first measure.

531

S.

A.

T.

B.

a - men, a - men, a - men, a - - - - - men,

a - men, a - men, a - men, a - - - - - men,

a - men, a - men, a - men, a - - - - - men,

a - men, a - men, a - men, a - - - - - men,

The vocal parts consist of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a melodic line of eighth notes, with a quarter rest in the first measure. The lyrics are "a - men, a - men, a - men, a - - - - - men,".

531

The piano accompaniment features a left hand with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The right hand plays chords and single notes, including G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

536

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

536

a - - - men, a - - - men, a - men, a - - -

a - - - men, a - - - men, a - men, a - - -

a - - - men, a - - - men, a - men, a - - -

a - - - men, a - - - men, a - men, a - - -

536

541

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.
men, a - - - men, a - - - men,

A.
men, a - - - men, a - - - men,

T.
8 men, a - - - men, a - - - men,

B.
men, a - - - men, a - - - men,

541

Detailed description: This page of a musical score covers measures 541 to 545. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of two Violins (VI. I and VI. II) and a Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "men, a - - - men, a - - - men,". The piano accompaniment is shown at the bottom of the page. The score is written in a standard musical notation with a common time signature.

546

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

546

546

p

p

p

p

S

S

S

a - - - men, a - - - men, a - - - - -

a - - - men, a - - - - men, a - - - - -

a - - - men, a - - - - men,

a - - - men, a - - - - men,

p

551

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

551

p

f

p

f

p

f

f

f

f

T.

T.

T.

T.

men, a - - - - -

men, a - - - - -

a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

f

551

f

Detailed description: This page of a musical score covers measures 551 to 554. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II) and a Cello (Kb.). There are four vocal soloist parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. Dynamics range from piano (*p*) to fortissimo (*f*). The vocal parts have lyrics: 'men, a - - - - -' and 'a - - - - - men, a - - - - -'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

556

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

556

men, a - - - men, a - - - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

556

men, a - - - men, a - - - men.

men, a - men, a - men.

men, a - men, a - men.

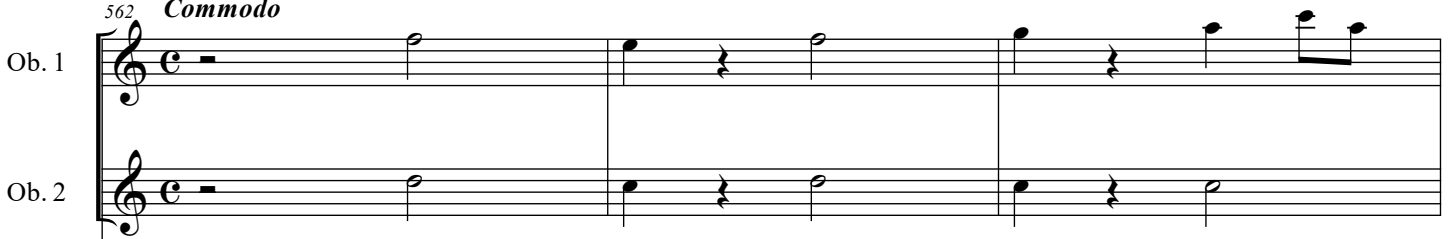
men, a - men, a - men.

men, a - men, a - men.

Sanctus

562 *Commodo*

Ob. 1
Ob. 2



C Trp. 1
C Trp. 2



Pk.

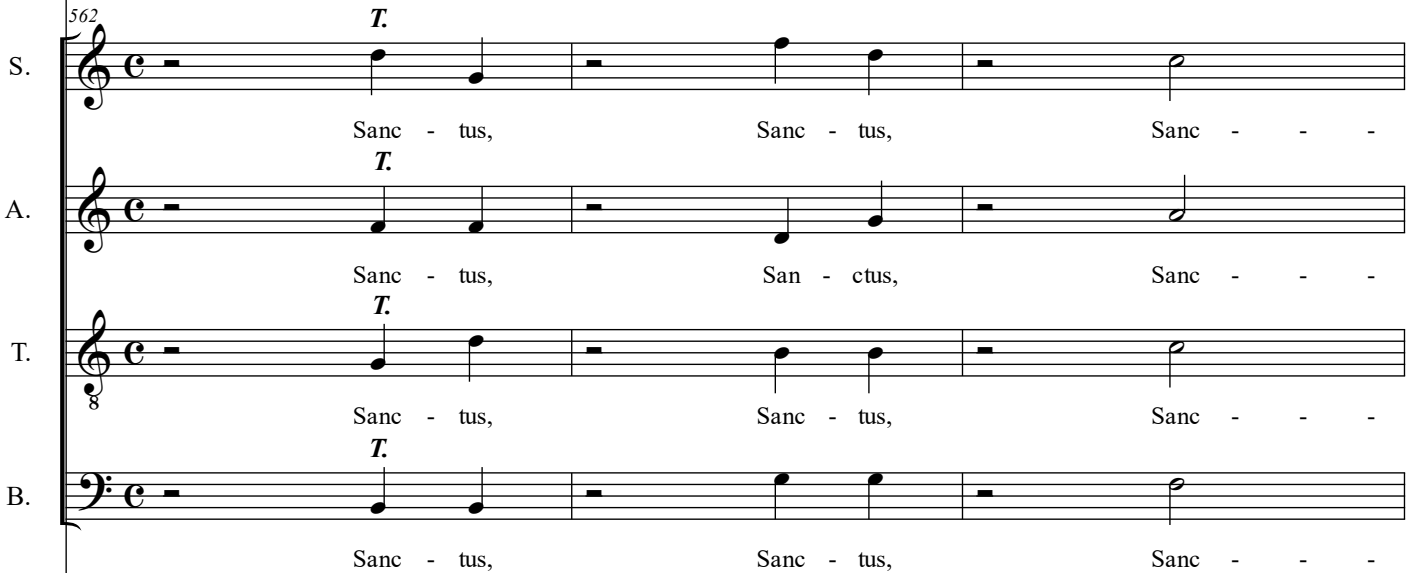


VI. I
VI. II
Kb.

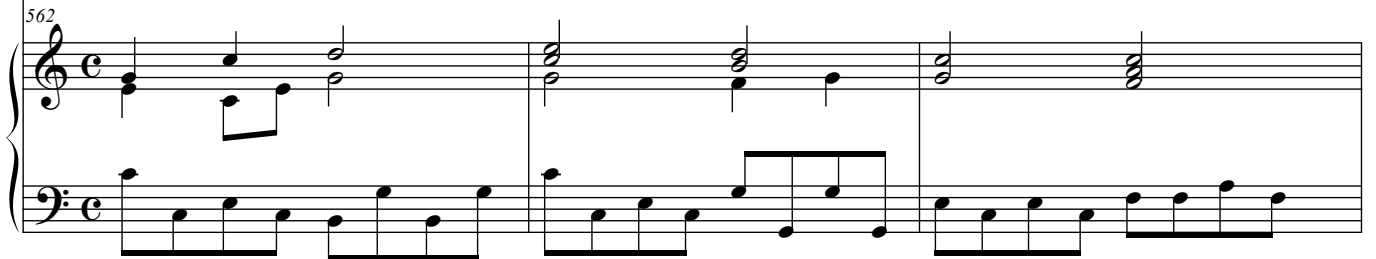


S.
A.
T.
B.

T. Sanc - tus, Sanc - tus, Sanc - - -
T. Sanc - tus, San - ctus, Sanc - - -
T. Sanc - tus, Sanc - tus, Sanc - - -
T. Sanc - tus, Sanc - tus, Sanc - - -



562



565

Ob. 1

Ob. 2

565

C Trp. 1

C Trp. 2

565

Pk.

565

VI. I

565

VI. II

565

Kb.

565

S.
tus, Sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth.

A.
tus, Sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth.

T.
tus, Sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth.

8

B.
tus, Sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth.

565

Detailed description: This page of a musical score contains measures 565 through 567. The score is arranged in a system with multiple staves. At the top are two oboe parts (Ob. 1 and Ob. 2). Below them are two cornet parts (C Trp. 1 and C Trp. 2). The next staff is for the percussion (Pk.). Following are two violin parts (VI. I and VI. II) and a cello part (Kb.). The vocal soloists are represented by four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocalists are: 'tus, Sanc - tus Do - mi - nus De - us, De - us Sa - ba - oth.' The piano accompaniment is shown at the bottom in grand staff notation. Measure 565 shows the beginning of the vocal entry with various woodwinds and strings playing accompaniment. Measures 566 and 567 continue the musical development, with triplets appearing in the violin parts and the piano accompaniment.

568

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

568

Pk.

568

VI. I

VI. II

Kb.

568

S.

Ple - ni, ple-ni sunt coe - li et ter - ra glo - ri-a Tu-a, ple - ni, ple - ni sunt coe - li et

A.

Ple - ni, ple-ni sunt coe - li et ter - ra glo - ri-a Tu-a, ple - ni, ple - ni sunt coe - li et

T.

8
Ple - ni, ple-ni sunt coe - li et ter - ra glo - ri-a Tu-a, ple - ni, ple - ni sunt coe - li et

B.

Ple - ni, ple-ni sunt coe - li et ter - ra glo - ri-a Tu-a, ple - ni, pel - ni sunt coe - li et

568

571

Ob. 1

Ob. 2

571

C Trp. 1

C Trp. 2

571

Pk.

571

VI. I

VI. II

Kb.

571

S.
ter - ra glo - ri - a Tu - a, glo - - - ri - a,

A.
ter - ra glo - ri - a Tu - a, glo - - - ri - a,

T.
8
ter - ra glo - ri - a Tu - a, glo - - - ri - a,

B.
ter - ra glo - ri - a Tu - a, glo - - - ri - a,

571

Piano

573

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

573

VI. I

VI. II

Kb.

573

S.

glo - ri - a Tu - a, glo - ri - a Tu - a.

A.

glo - ri - a Tu - a, glo - ri - a Tu - a.

T.

glo - ri - a Tu - a, glo - ri - a Tu - a.

B.

glo - ri - a Tu - a, glo - ri - a Tu - a.

573

Piano

S

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

576

p

f

p

f

p

f

p

f

p

f

Ho - - san - - - na, ho - san - na in ex -

ho - san - na in ex -

ho - san - na in ex -

ho - san - na in ex -

ho - san - na in ex -

p

f

579

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk.

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S.
cel - sis, ho - san - na in ex - cel - sis,

A.
cel - sis, ho - san - na in ex - cel - sis,

T.
cel - sis, ho - san - na in ex - cel - sis,

B.
cel - sis, ho - - - san - - - na, ho - san - na in ex - cel - sis,

579 *p* *f*

582

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

582

Pk.

582

VI. I

VI. II

Kb.

582

S.

A.

T.

B.

582

ho - san - na in ex - cel - sis,

ho - - - sa - - - na, ho - san - na in ex - cel - sis,

ho - san - na in ex - cel - sis, ho - - -

ho - san - na in ex - cel - sis,

p *f* *f* *p*

585

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

585

ho - san - na in ex - cel - sis, in ex - cel - sis,

ho - san - na in ex - cel - sis, in ex - cel - sis,

f
san - - - na, ho - san - na in ex - cel - sis, in ex - cel - sis,

ho - san - na in ex - cel - sis, in ex - cel - sis,

585

f

588

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *S*
ho - san - na, ho - san - na in ex - cel - sis,

A. *S*
ho - san - na, ho - san - na in ex - cel - sis,

T. *S*
ho - san - na, ho - san - na in ex - cel - sis,

B. *S*
ho - san - na, ho - san - na in ex - cel - sis,

588 *p* *f*

591

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

591 *T.*

S. ho - - san - - - na in ex-cel - - - sis, in ex-cel - sis.

591 *T.*

A. ho - - san - - - na in ex-cel - sis, in ex-cel - sis.

591 *T.*

8 T. ho - - san - - - na in ex-cel - sis, in ex-cel - sis.

591 *T.*

B. ho - - san - - - na in ex-cel - sis, in ex-cel - sis.

591

Benedictus

595 *Allegro moderato*

Ob. 1
Ob. 2

C Trp. 1
C Trp. 2

Pk.

VI. I
VI. II
Kb.

S.

A.

T.

B.

595

600

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

600

Pk.

600

VI. I

VI. II

Kb.

600

S.

A.

T.

B.

600

Piano

Detailed description: This page of a musical score, numbered 140, contains measures 600 through 604. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Bassoon (Pk.). The string section includes two Violins (VI. I and VI. II) and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano part is at the bottom. The tempo marking '600' is placed above the first measure of each instrument's part. The key signature is one flat (B-flat). The score features various musical notations such as notes, rests, slurs, and articulation marks.

605

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

605

p

p

p

p

p

610

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

610

f

f

p

f

f

f

p

f

f

p

S

Be - ne - dic - tus, qui

f

p

Detailed description: This page of a musical score, numbered 142, covers measures 610 to 614. The score is written for a symphony orchestra and a vocal soloist. The instruments and parts shown are Oboe 1 and 2, two Cornets in C, Percussion, Violins I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music begins at measure 610. The Oboe parts play a melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 612. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also starting forte and moving to piano. The Cello part has a similar rhythmic pattern. The Soprano part enters in measure 613 with a melodic line marked *S* (Soprano). The Piano part provides harmonic support with chords and a rhythmic accompaniment. Dynamics range from *f* (forte) to *p* (piano). The vocal line includes the lyrics "Be - ne - dic - tus, qui".

615

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.
ve - nit, qui ve - nit in no - - mi - ne Do - mi -

A.

T.
8

B.

615

Detailed description: This page of a musical score covers measures 615 to 619. It features a variety of instruments and a vocal soloist. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II) and a Cello/Double Bass (Kb.). The vocal soloist (S.) has a line with lyrics: "ve - nit, qui ve - nit in no - - mi - ne Do - mi -". The vocal line is supported by a piano accompaniment at the bottom of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 615, 616, 617, 618, and 619 are indicated at the beginning of their respective staves.

620

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

620

ni,

S

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

S

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

S

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

620

Detailed description: This page of a musical score covers measures 620 to 623. The instrumentation includes two oboes (Ob. 1, Ob. 2), two cornets (C Trp. 1, C Trp. 2), a percussionist (Pk.), two violins (VI. I, VI. II), a double bass (Kb.), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and brass parts are mostly rests, with some notes in the cornets and percussion. The strings play a rhythmic accompaniment. The vocal soloists enter in measure 621 with the text 'ni, Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -'. The Soprano part has a dynamic marking of *S*. The Alto and Tenor parts have a dynamic marking of *S* and an octave sign (8) below the staff. The Bass part has a dynamic marking of *S*. The piano accompaniment features chords in the right hand and a rhythmic line in the left hand.

624

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *p*
be - ne - dic - tus, qui ve - nit, qui ve - nit in

A. ni,

T. ni,

B. ni,

624 *f* *p*

Detailed description: This page of a musical score covers measures 624 to 628. It features a variety of instruments and a vocal soloist. The woodwind section includes two Oboes (Ob. 1 and 2), two Cornets (C Trp. 1 and 2), and a Piccolo (Pk.), all playing a rhythmic pattern of eighth notes with a dynamic of *f*. The string section consists of Violins I and II (VI. I and VI. II) and a Cello/Double Bass (Kb.), with Violins I and II playing sixteenth-note passages that transition from *f* to *p*. The vocal soloist (S.) enters in measure 625 with the lyrics "be - ne - dic - tus, qui ve - nit, qui ve - nit in". The vocal line is supported by the piano accompaniment, which features a steady eighth-note bass line and chords in the right hand, also transitioning from *f* to *p*. The vocal parts for Alto (A.), Tenor (T.), and Bass (B.) are present but have rests in these measures.

629

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

no - mi - ne Do - - - - - mi - ni,

be - ne -

be - ne -

be - ne -

629

p

p

8

Detailed description: This page of a musical score covers measures 629 to 633. The score is for a full orchestra and vocal soloists. The woodwind section (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) is mostly silent, with a soft (*p*) note in the final measure. The string section (VI. I, VI. II, Kb.) provides a rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 629 with the text 'no - mi - ne Do - - - - - mi - ni,'. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts have simpler accompaniment. The piano accompaniment (VI. I, VI. II, Kb.) features a rhythmic pattern of eighth and sixteenth notes. The score is in a key with one flat and a common time signature.

634

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.
dic - tus, qui ve - nit in no - - - - -

T.
dic - tus, qui ve - nit in no - - - - -

B.
dic - tus, qui ve - nit in no - - - - -

634

Detailed description: This page of a musical score covers measures 634 to 637. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), a piccolo (Pk.), two violins (VI. I and VI. II), a double bass (Kb.), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play sustained notes or simple rhythmic patterns. The violins play a melodic line with eighth-note patterns. The vocal soloists enter in measure 634 with the lyrics 'dic - tus, qui ve - nit in no - - - - -'. The Alto and Tenor parts have a '8' below the staff, indicating an octave shift. The piano accompaniment at the bottom features chords and a bass line.

638

Ob. 1

Ob. 2

f

f

C Trp. 1

C Trp. 2

Pk.

638

VI. I

VI. II

Kb.

f

f

f

638

S.

A.

mi - ne, no - mi - ne Do - mi - ni,

tr

T.

mi - ne Do - mi - ni,

tr

B.

mi - ne Do - mi - ni,

638

f

Detailed description: This page of a musical score covers measures 638 to 642. It features a variety of instruments and vocal soloists. The woodwinds (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) play a melodic line starting in measure 638, marked with a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 639 with the lyrics "mi - ne, no - mi - ne Do - mi - ni,". The Alto and Tenor parts include trills (*tr*). The piano accompaniment provides harmonic support throughout the passage.

643

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

643

Detailed description of the musical score: The page contains a full orchestral score for measures 643 through 646. The key signature is one flat (B-flat). The tempo and meter are not explicitly shown but are consistent with the surrounding pages. The woodwind section (Ob. 1 & 2, C Trp. 1 & 2, Pk.) has mostly rests, with some activity in measures 645 and 646. The string section (VI. I, VI. II, Kb.) is active throughout, with VI. I and VI. II playing a rhythmic pattern of eighth notes and VI. II including trills. The piano part (Kb.) provides a harmonic and rhythmic foundation with chords and moving lines. The vocal parts (S., A., T., B.) are present but contain only rests, indicating they are silent during these measures.

652

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1

C Trp. 2

Pk. 652

VI. I 652

VI. II *f*

Kb. *f*

S. 652
Do - mi - ni,

A. *p*
be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni,

T. 8
be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni,

B. *p*
be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni,

652 *f*

Detailed description: This page of a musical score, numbered 151, contains measures 652 through 656. The score is arranged in a standard orchestral format. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) playing a melodic line in the right hand and a bass line in the left hand, both marked *p*. The brass section consists of two Cornets (C Trp. 1 and C Trp. 2) and a Percussionist (Pk.), all of whom are silent in these measures. The string section (VI. I, VI. II, Kb.) provides harmonic support, with the Violins and Viola playing a rhythmic pattern and the Cello and Double Bass playing a steady bass line, both marked *f* in the later measures. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 652 with the Latin text "Do - mi - ni, be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi - ni,". The Soprano part begins with a half note, while the other parts enter with quarter notes. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand, marked *f* in the later measures.

657

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

657

Pk.

657

VI. I

p

VI. II

p

Kb.

p

657

S.

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

A.

T.

8

B.

657

p

Detailed description: This page of a musical score, numbered 152, contains measures 657 through 661. The score is arranged in a system with multiple staves. At the top, the woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in B-flat (C Trp. 1 and C Trp. 2), and a Bassoon (Pk.). The strings consist of two Violins (VI. I and VI. II) and a Cello/Double Bass (Kb.). The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano accompaniment is at the bottom. The key signature is B-flat major, and the time signature is 4/4. The vocal line in measure 657 begins with the lyrics 'be - ne - dic - tus, qui ve - nit, qui ve - nit, qui'. The piano part features a prominent eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) for the strings and piano (*p*) for the piano accompaniment.

662

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

ve - nit in no - mi-ne Do - mi - ni,

be - - ne - dic - tus, qui

be - ne - dic - tus, qui

be - ne - dic - tus, qui

666

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

666

qui ve - nit in no - - -

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

666

671

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

671

mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui

be - ne - dic - tus, qui ve - nit

be - ne - dic - tus, qui ve - nit

be - ne - dic - tus, qui ve - nit

671

p

p

p

p

676

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.
ve - nit, qui ve - - - - nit in no - - - -

A.
in no - mi-ne Do - mi-ni,

T.
8
in no - mi-ne Do - mi-ni,

B.
in no - mi-ne Do - mi-ni,

676

Detailed description: This page of a musical score covers measures 676 to 680. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Piccolo (Pk.). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with the lyrics 've - nit, qui ve - - - - nit in no - - - -'. The Alto, Tenor, and Bass parts enter with the lyrics 'in no - mi-ne Do - mi-ni,'. The piano accompaniment is shown at the bottom of the page, with a treble and bass clef. The score is written in a common time signature and a key signature of one flat. Measure numbers 676, 677, 678, 679, and 680 are indicated at the beginning of each system.

681

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

681

Pk.

681

VI. I

VI. II

Kb.

681

S.

A.

T.

B.

681

mi-ne Do - mi-

f

p

f

p

Detailed description: This page of a musical score, numbered 157, contains measures 681 through 685. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets in C (C Trp. 1 and C Trp. 2), and a Bassoon (Pk.). The string section consists of two Violins (VI. I and VI. II) and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano part is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part has lyrics 'mi-ne Do - mi-' starting at measure 684. Dynamic markings of *f* (forte) and *p* (piano) are present in the Violin parts. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

686

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

686

ni,

be - ne - dic - tus, qui ve - nit in no - - mi - ne Do - - -

8

be - ne - dic - tus, qui ve - nit in no - - -

be - ne - dic - tus, qui ve - nit in no - - -

686

Detailed description: This page of a musical score covers measures 686 to 690. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), and a piccolo (Pk.). The string section consists of two violins (VI. I and VI. II) and a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'ni, be - ne - dic - tus, qui ve - nit in no - - mi - ne Do - - -'. The Alto and Tenor parts have an '8' below the first measure, likely indicating an octave. The piano accompaniment is shown at the bottom of the page. The score is written in a key with one flat (B-flat) and a common time signature.

691

Ob. 1

Ob. 2

691

C Trp. 1

C Trp. 2

691

Pk.

691

VI. I

VI. II

Kb.

691

S.

A.

mi-ni, in no

T.

8

mi-ne Do - - - - mi-ni,

B.

mi-ne Do - - - - mi-ni,

691

Piano

695

Ob. 1

Ob. 2

f

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

sfz

f

f

695

S.

A.

T.

B.

tr

mi - ne Do - mi - ni,

8

in no - - - mi - ne Do - mi - ni,

in no - - - mi - ne Do - mi - ni,

695

f

Detailed description: This page of a musical score covers measures 695 to 700. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), and a piccolo (Pk.). The string section consists of two violins (VI. I and VI. II) and a double bass (Kb.). There are also vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation like *tr* (trill). The vocal parts have lyrics in Latin: "mi - ne Do - mi - ni," and "in no - - - mi - ne Do - mi - ni,". The piano accompaniment is at the bottom of the page.

700

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

700

700

700

700

VI. I

VI. II

Kb.

700

S.

A.

T.

B.

700

f

f

f

tr

tr

T.

T.

T.

T.

be - ne - dic - tus, qui

be - ne - dic - tus, qui

be - ne - dic - tus, qui

be - ne - dic - tus, qui

705

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

705

Pk.

705

VI. I

VI. II

Kb.

705

S.
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -

A.
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -

T.
8
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -

B.
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -

705

Piano

Allegretto

709

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

709

ni. Ho - - - san - - - na, ho - san - na in ex -

ni. ho - san - na in ex -

ni. ho - san - na in ex -

ni. ho - san - na in ex -

709

p

f

p

f

p

f

f

f

p

f

p

f

p

f

713

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk.

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Kb. *p* *f*

S.
cel - sis, ho - san - na in ex - cel - sis,

A.
cel - sis, ho - san - na in ex - cel - sis,

T.
cel - sis, ho - san - na in ex - cel - sis,

B.
cel - sis, ho - - - san - - - na, ho - san - na in ex - cel - sis,

p *f* *p*

Detailed description: This page of a musical score covers measures 713 to 715. It features a variety of instruments and vocal soloists. The woodwinds (Ob. 1, Ob. 2) and brass (C Trp. 1, C Trp. 2) parts have dynamic markings of *f* and *p*. The strings (VI. I, VI. II, Kb.) play a rhythmic accompaniment with dynamics of *p* and *f*. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the text 'cel - sis, ho - san - na in ex - cel - sis,'. The piano accompaniment at the bottom has dynamics of *p*, *f*, and *p*. The score is written in a key with one flat and a 4/4 time signature.

716

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

716

716

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

ho - san - na in ex - cel - sis,

ho - - - san - - - na, ho - san - na in ex - cel - sis,

ho - san - na in ex - cel - sis, ho - - -

ho - san - na in ex - cel - sis,

f

p

f

p

722

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p* *f* *tr*

VI. II *p* *f*

Kb. *p* *f*

S. *S*
ho - san - na, ho - san - na in ex - cel - sis,

A. *S*
ho - san - na, ho - san - na in ex - cel - sis,

T. *S*
ho - san - na, ho - san - na in ex - cel - sis,

B. *S*
ho - san - na, ho - san - na in ex - cel - sis,

722 *p* *f*

725

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

725 *T.*

S.

ho - san - - - na in ex-cel - - - sis, in ex-cel - sis.

725 *T.*

A.

ho - san - - - na in ex-cel - sis, in ex-cel - sis.

725 *T.*

8

T.

ho - san - - - na in ex-cel - sis, in ex-cel - sis.

725 *T.*

B.

ho - san - - - na in ex-cel - sis, in ex-cel - sis.

725

Agnus Dei

729 *Largo*

Ob. 1 *dolce*

Ob. 2 *dolce*

C Trp. 1 *sempre p*

C Trp. 2 *sempre p*

Pk. *sempre p*

VI. I *Sordini*

VI. II *Sordini*

Kb. *p*

S.

A.

T.

B.

729 *p*

732

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

p

f

tr

p

fz

p

S

Ag - nus De - i, qui tol - lis pec - ca - ta, qui

Detailed description: This page of a musical score covers measures 732 to 734. It features a variety of instruments and a vocal soloist. The woodwinds (Ob. 1 & 2, C Trp. 1 & 2, Pk.) play simple rhythmic patterns, often marked *p*. The strings (VI. I, VI. II, Kb.) play more complex textures, including tremolos and chords, with dynamic markings *p* and *f*. The vocal soloist (T.) enters in measure 733 with the lyrics "Ag - nus De - i, qui tol - lis pec - ca - ta, qui". The piano accompaniment (bottom system) provides harmonic support, marked *fz* and *p*. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings.

735

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

tol - lis pec-ca - ta mun - di: mi-se - re - re no-bis, mi - se-

f *p* *f* *p* *mf* *p* *f* *p*

Detailed description: This page of a musical score covers measures 735 to 737. It features a full orchestral ensemble and a vocal soloist. The woodwinds (Ob. 1 & 2, C Trp. 1 & 2, Pk.) and brass (VI. I & II, Kb.) play rhythmic patterns, with VI. I and VI. II marked with dynamics *f* and *p*. The strings (Kb.) provide harmonic support, marked with *mf* and *p*. The vocal soloist (T.) sings the Latin text: "tol - lis pec-ca - ta mun - di: mi-se - re - re no-bis, mi - se-". The piano accompaniment (bottom system) features a complex rhythmic texture with chords and arpeggios, marked with *f* and *p*. The score is written in a major key with a 3/4 time signature.

738

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

738

Pk.

738

VI. I

VI. II

Kb.

738

S.

A.

T.

8 re - - - re, mi-se-re - re, Ag-nus De - i: mi-se - re - re no - bis.

B.

738

f

f

mf

mf

741

Ob. 1

Ob. 2

p

C Trp. 1

C Trp. 2

Pk.

741

VI. I

p

VI. II

p

Kb.

741

S.

A.

Ag - nus De - i, qui

T.

8

B.

741

p

Detailed description: This page of a musical score covers measures 741 to 744. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), a percussionist (Pk.), two violins (VI. I and VI. II), a double bass (Kb.), and vocal soloist parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings play a melodic line starting at measure 741. The vocal soloist enters at measure 743 with the lyrics "Ag - nus De - i, qui". The piano accompaniment is present throughout, with a dynamic marking of *p* (piano) in measures 743 and 744. The score is written in a key with one sharp (F#) and a common time signature.

743

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

743

Pk.

743

VI. I

VI. II

Kb.

743

S.

A.

tol - lis pec - ca - ta, pec - ca - - - ta mun - di, qui

T.

8

B.

743

Piano

745

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

745

f

p

mf

p

745

mf

p

tol - lis pec - ca - ta mun - di: mi - se -

747

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

747

747

747

VI. I

VI. II

Kb.

747

S.

A.

re - - - re no - bis, mi - se - re - - - re, mi-se-re -

tr

T.

8

B.

747

749

Ob. 1

Ob. 2

749

C Trp. 1

C Trp. 2

749

Pk.

749

VI. I

VI. II

Kb.

749

S.

A.

re, Ag - nus De - i, Ag - nus De - i: mi - se - re - - - re no -

tr

T.

8

B.

749

751

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

751

bis.

mf

fz

f

p

tr

fz

f

mf

f

Detailed description: This page of a musical score covers measures 751 and 752. The woodwind section (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) features melodic lines with rests. The string section (VI. I, VI. II, Kb.) has a rhythmic accompaniment with dynamic markings of *f*, *mf*, *p*, and *fz*. The piano part (bottom) consists of chords and a bass line, with dynamics *mf* and *f*. The vocal parts (S., A., T., B.) are mostly silent, with a 'bis.' marking for the Alto. Trills (tr) are indicated in the VI. I and VI. II staves.

753

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *fz*

C Trp. 2 *fz*

Pk. *fz*

VI. I

VI. II

Kb. *T.* *S.* *mf*

S. *fi.*

A. *T.*

T. *T.*

B. *T.*

753

f

Ag - nus De - i, qui tol - lis pec-ca - ta, qui to - lis pec-ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec-ca - ta, qui tol - lis pec-ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec-ca - ta, qui tol - lis pec-ca - ta mun - di,

Ag - nus De - i, qui tol - lis pec-ca - ta, qui tol - lis pec-ca - ta mun - di,

756

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1 *p*

C Trp. 2 *p*

Pk. *p*

VI. I *p*

VI. II *p*

Kb. *p*

S. *S*
qui tol - lis pec - ca - ta, pec -

A. *S*
qui tol - lis pec - ca - ta, pec -

T. *S*
qui tol - lis pec - ca - ta, pec -

B. *S*
qui tol - lis pec - ca - ta, pec -

756 *p*

Detailed description: This page of a musical score covers measures 756 and 757. The instrumentation includes two oboes (Ob. 1, 2), two cornets (C Trp. 1, 2), a piccolo (Pk.), two violins (VI. I, II), a cello (Kb.), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, marked *p* (piano). The vocal soloists enter in measure 756 with the lyrics "qui tol - lis pec - ca - ta, pec -". The Soprano part is marked *S* (soprano). The piano accompaniment features a complex texture with chords and moving lines in both hands, also marked *p*. The score is written in a common time signature.

Allegro

758

Ob. 1 *pp*

Ob. 2 *pp*

C Trp. 1 *pp*

C Trp. 2 *pp*

Pk. *p*

VI. I *senza sord.* *p*

VI. II *senza sord.* *p*

Kb. *p*

S. ca - ta mun - di:

A. ca - ta mun - di:

T. ca - ta mun - di:

B. *p T.* ca - ta mun - di, Ag - nus De - - - - i: *S* Do - na no - bis, pa - cem,

758 *p*

Ob. 1
Ob. 2

p

C Trp. 1
C Trp. 2

p

Pk.

p

VI. I
VI. II
Kb.

S.

T. p

do - na no - bis pa - cem,

A.

T. p

do - na no - bis pa - cem,

T.

T. p

do - na no - bis pa - cem,

B.

T. p

pa - cem, do - na no - bis pa - cem, do - na no - bis, pa - cem,

771

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

p T. pa - cem, do - na no - bis pa - - - cem, *S* do - na no - bis

771

Detailed description: This page of a musical score covers measures 771 to 776. It features a full orchestral ensemble and vocal soloists. The woodwind section includes two oboes, two cornets, and a piccolo. The brass section consists of two trumpets and a trombone. The string section includes first and second violins and a double bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are Latin: 'do - na no - bis pa - - - cem, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem, do - na no - bis'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p T.* and *S*. Measure numbers 771 are indicated at the beginning of each system.

778

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

pa - cem, pa - cem, do - na no - bis pa - - - cem, do-na no-bis

778

Detailed description: This page of a musical score covers measures 778 to 783. It features a variety of instruments and a vocal soloist. The woodwind section includes two Oboes (Ob. 1 and 2), two Cornets in C (C Trp. 1 and 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II) and a Cello/Double Bass (Kb.). The vocal soloist (B.) has a part with lyrics. The piano accompaniment is shown at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

784

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

pa - - cem, do-na no-bis pa - - - cem, do - - na no - bis pa -

784

Detailed description: This page of a musical score covers measures 784 to 790. It features a full orchestral and vocal ensemble. The woodwind section includes two oboes (Ob. 1, 2), two cornets (C Trp. 1, 2), and a piccolo (Pk.). The string section consists of two violins (VI. I, VI. II) and a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass soloist has a vocal line with lyrics: "pa - - cem, do-na no-bis pa - - - cem, do - - na no - bis pa -". The piano accompaniment is shown at the bottom. The score is in common time and begins with a key signature of one sharp (F#).

791

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk.

791

VI. I *f*

VI. II *f*

Kb. *f* *T.*

791 *f*

S. *f*
do-na no - bis pa - - - cem, do - na, do - na no - bis pa - - -

A. *f*
do-na no-bis pa - - - cem, do - na, do - na

T. *f*
do-na no-bis pa - - -

B. *f*
cem,

791 *f*

Detailed description: This page of a musical score covers measures 791 to 800. It features a full orchestral ensemble and vocal soloists. The woodwinds (Oboes 1 & 2, Cor Anglais 1 & 2, Clarinet in Bass) and strings (Violins I & II, Cello) play a rhythmic accompaniment of eighth and sixteenth notes, marked *f*. The Percussion part is mostly silent. The vocal soloists (Soprano, Alto, Tenor) sing the Latin text "do-na no-bis pa-cem, do-na, do-na no-bis pa-cem". The Soprano and Alto parts have lyrics, while the Tenor part has a vocal line with lyrics. The Bass part is silent. The piano accompaniment provides harmonic support with chords and a bass line.

797

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

797

797

797

797

VI. I

VI. II

Kb.

797

S.

cem, do - an no - bis pa - - - -

A.

no - bis pa - - - - cem, pa - - - -

T.

8

cem, do - na, do - - - na no - bis pa - - - -

T.

B.

do - na no - bis pa - - - - cem, do - na no - - - bis

797

801

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

801

cem, do - na no - bis pa - cem, do - - - na

cem, do - na no - bis pa - cem, do - - - na

cem, do - na no - bis pa - cem, do - - - na

pa - cem, do - na no - bis pa - cem, do - - - na

801

807

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

807

no - - - bis pa - cem,

no - - - bis pa - cem,

no - - - bis pa - cem,

no - - - bis pa - cem,

807

p

fp

p

fp

p

S

fp

p

fp

p

fp

p

fp

p

fp

p

fp

814

Ob. 1
Ob. 2
C Trp. 1
C Trp. 2
Pk.
VI. I
VI. II
Kb.
S.
A.
T.
B.
8

f
f
f
f
fp
fp
f
f
f
p
p
p

814

814

814

814

821

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

p

p

p

S

T. p

S

do - na no - bis, pa - - cem,

do - na no - bis pa - - cem,

do - na no - bis pa - - cem,

do - na no - bis pa - - cem, do - na

830

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

830

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

do - na no - bis pa - - - cem,

no - bis pa - cem, pa - cem, do - na no - bis pa - - - cem,

830

837

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

do - na no - bis pa - cem, pa - cem, pa - - - -

837

Detailed description: This page of a musical score covers measures 837 to 842. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), a percussionist (Pk.), two violins (VI. I and VI. II), a double bass (Kb.), and vocal soloist (S). The vocal soloist part includes the lyrics 'do - na no - bis pa - cem, pa - cem, pa - - - -'. The piano accompaniment is shown at the bottom. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the violins and double bass have more active parts. The vocal soloist enters in measure 837 with a long note, followed by a melodic line.

843

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

843

Pk.

843

VI. I

VI. II

Kb.

843

S.

A.

T.

8

B.

cem, do-na no-bis pa - - cem, do-na no-bis pa - - cem, pa - -

843

Piano

856

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

856

Pk.

856

VI. I

VI. II

Kb.

856

S. *f*
do-na no-bis pa - - - cem, do - na, do - na no-bis,

A.
cem, do - na, do - na no-bis pa - - - cem, pa - - -

T.
do-na no-bis pa - - -

B. *f*
do-na no-bis pa - - - cem, do - na, do - na

856

Piano

867

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

867

pa - - - cem, do - na no - bis pa - - -

pa - - - cem, do - na, do - na no - bis pa - - -

cem, no - bis pa - - -

do - na no - bis pa - - - cem, pa - - -

867

872

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

872

cem, do - na no - bis pa - cem, do - - -

cem, do - na no - bis pa - cem, do - - -

cem, do - na no - bis pa - cem, do - - -

cem, do - na no - bis pa - cem, do - - -

872

Detailed description: This page contains a musical score for measures 872 through 876. The score is arranged in a system with multiple staves. At the top, there are two oboe parts (Ob. 1 and Ob. 2), two cornet parts (C Trp. 1 and C Trp. 2), a percussion part (Pk.), two violin parts (VI. I and VI. II), and a double bass part (Kb.). Below these are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the piano accompaniment. The vocal parts include lyrics: 'cem, do - na no - bis pa - cem, do - - -'. The piano part features a steady bass line and chords in the right hand. The woodwinds and brass parts have various rhythmic patterns, including rests and notes. The strings play a consistent eighth-note pattern. The score is marked with measure numbers 872, 873, 874, 875, and 876.

877

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

877

na no - - - bis pa - - - - - cem,

na no - - - - bis pa - - - - - cem,

na no - - - - bis pa - - - - - cem,

na no - - - - bis pa - - - - - cem,

877

S

p

Detailed description: This page of a musical score covers measures 877 to 882. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two cornets (C Trp. 1 and C Trp. 2), and a piccolo (Pk.). The string section consists of two violins (VI. I and VI. II) and a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: 'na no - - - bis pa - - - - - cem,'. The piano accompaniment is shown at the bottom. The score includes dynamic markings such as *S* and *p*. The key signature has one flat, and the time signature is common time. Measure numbers 877 and 882 are indicated at the beginning of their respective systems.

884

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

884

884

p

f

p

f

p

f

fp

fp

f

fp

f

fp

f

fp

f

891

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

do - na no - bis pa - cem, pa - cem,

891

p

p

p

p

p

S

p

Detailed description: This page of a musical score covers measures 891 to 900. It features a variety of instruments and a vocal soloist. The woodwind section includes two oboes (Ob. 1 and 2), two cornets (C Trp. 1 and 2), a piccolo (Pk.), and two violins (VI. I and VI. II). The brass section includes a euphonium (Kb.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The piano accompaniment is shown at the bottom. The score is in common time (4/4). Measures 891-900 show a complex texture with many instruments playing. The vocal soloist enters in measure 899 with the lyrics 'do - na no - bis pa - cem, pa - cem,'. Dynamics include piano (*p*) and sforzando (*S*).

898

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1 *p*

C Trp. 2 *p*

Pk. *p*

VI. I

VI. II

Kb.

898 *T. p*

S. do - na no - bis pa - cem, pa - cem, pa-cem,

898 *T. p*

A. do - na no - bis pa - cem, pa - cem, pa-cem,

898 *T. p*

T. do - na no - bis pa - cem, pa - cem, pa-cem,

898 *T. p*

B. do - na no - bis pa - cem, do - na no - bis pa - cem, pa-cem,

898

906

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

906

906

VI. I

VI. II

Kb.

906

S.

pa - cem, pa-cem, pa - - - cem,

A.

pa - cem, pa-cem, pa - - - cem,

T.

8

pa - cem, pa-cem, pa - cem,

B.

S *T* *S* *T* *S*

do - na no - bis pa - cem, pa-cem, pa - - - cem, pa - cem, do-na no-bis

906

914

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

914

do - na no - bis

pa - - - - - cem, do-na no-bis pa - - - - - cem, pa - - - - - cem,

914

920

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

920

pa - - - - - cem,

do-na no-bis

do-na no-bis pa - - - - -

do - na no - bis pa - - - - -

920

f

f

f

f T.

f

The musical score consists of ten staves. The woodwind section (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II) and strings (Kb.) provide accompaniment. The vocal soloists (S., A., T., B.) enter at measure 920 with the text 'pa - - - - - cem,'. The Soprano (S.) has a long note with a slur. The Alto (A.) and Tenor (T.) enter at measure 925 with 'do-na no-bis'. The Bass (B.) enters at measure 925 with 'do - na no - bis'. The piano accompaniment (920) features chords and rhythmic patterns in both hands.

926

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

926

do - na no - bis pa - cem, do - na no - bis pa - cem,

pa - - - - - cem, do - na no - bis pa - cem,

8
cem, do - na pa - cem, do - na no - bis pa - cem,

cem, do - na pa - cem, do - na no - bis pa - cem,

926

926

Detailed description: This page of a musical score covers measures 926 to 930. It features a full orchestral arrangement with woodwinds (oboes, clarinets, bassoon), brass (trumpets, trombones, violas), strings, and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support. The vocal soloists enter in measure 926 with the Latin text 'do - na no - bis pa - cem, do - na no - bis pa - cem,'. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic accompaniment. The piano accompaniment at the bottom consists of block chords in the right hand and a simple bass line in the left hand.

931
Ob. 1
Ob. 2

931
C Trp. 1
C Trp. 2

931
Pk.

931
VI. I
VI. II
Kb.

931
S.
do - - - na no - - - - - bis pa - - - - -

A.
do - - - na no - - - - - bis pa - - - - -

8
T.
do - - - na no - - - - - bis pa - - - - -

B.
do - - - na no - - - - - bis pa - - - - -

931

937

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1 *p*

C Trp. 2 *p*

Pk. *p*

VI. I *p* *fp*

VI. II *p* *fp*

Kb. *p*

S. *p*
cem, do - na no - bis pa - cem,

A. *p*
cem, do - na no - bis pa - cem,

T. *p*
cem, do - na no - bis pa - cem,

B. *p*
cem, do - na no - bis pa - cem,

937 *p*

mf

944

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

944

944

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

pa - cem, do - na, do - na no -

pa - cem, do - na, do - na no -

8 pa - cem, do - na no - - - bis, do - na no -

pa - cem, do - na, do - na no -

944

948

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

948

bis pa - cem, do - na no - - - bis do - na no - bis pa -

bis pa - cem, do - na, do - na no - bis pa -

bis pa - cem, do - na, do - na no - bis pa -

bis pa - cem, do - na, do - na no - bis pa -

948

948

Detailed description: This page of a musical score covers measures 948 to 952. It features a full orchestral ensemble and four vocal soloists. The woodwinds (Ob. 1 & 2, C Trp. 1 & 2, Pk., VI. I & II, Kb.) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (C Trp. 1 & 2, Pk., VI. I & II, Kb.) provide harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: "bis pa - cem, do - na no - - - bis do - na no - bis pa -". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

953

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

953

p

p

p

p

p

p

p

p

p

p

p

p

cem, do - na no - bis pa - - - - - cem, do - na no - bis pa - - - -

cem, do - na no - bis pa - - - - cem, do - na no - bis

cem, do - na no - bis pa - - - - cem, do - na no - bis

cem, do - na no - bis pa - - - - cem, do - na no - bis

cem, do - na no - bis pa - - - - cem, do - na no - bis

p

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f*
 cem, pa - cem, pa - - cem,

A. *f*
 pa - - - cem, pa - cem, pa - - cem,

T. *f*
 8 pa - - - cem, pa - cem, pa - - cem,

B. *f*
 pa - - - cem, pa - cem, pa - - cem,

f *p*

965

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S. *p*

A. *p*

T. *p*

B. *p*

965

do - na pa - - - cem, pa-cem, pa - cem.

do - na pa - - - cem, pa-cem, pa - cem.

do - na pa - - - cem, pa-cem, pa - cem.

do - na pa - - - cem, pa-cem, pa - cem.

965

The musical score for measures 965-974 includes parts for Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The woodwinds and brass parts are marked *p* (piano). The vocal soloists (S., A., T., B.) sing the Latin text "do - na pa - - - cem, pa-cem, pa - cem." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.