

# Hearken to the anthem glorious

Hymnal 1982 no. 241, Melody: Laus Deo

Christopher Smart  
(1722-1771)

R. Redhead (1820-1901),  
desc. P.Whitlock (1903-1946)

4. Take from him what ye will give him, of his full - ness

4. Take from him what ye will give him, of his full - ness

The musical score consists of three staves. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. All staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics are placed below the corresponding staves.

grace for grace; strive to think him, speak him, live him,

grace for grace; strive to think him, speak him, live him,

The musical score consists of three staves. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. All staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics are placed below the corresponding staves.

till you find him face to face.

till you find him face to face.

The musical score consists of three staves. The top staff is in treble clef, the middle is in bass clef, and the bottom is in bass clef. All staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns. The lyrics are placed below the corresponding staves.