

O Saviour, Friend, O loving guide.

The celebrated Largo arranged as an anthem

George Ellerton

George Frederic Handel (1685-1759)

Arr. Percy E. Fletcher (1879-1932)

Largo, sostenuto e espressivo. $\text{♩} = 76$.

Organ introduction, measures 1-7. The score is in 3/4 time with a key signature of one flat. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass staff features a steady eighth-note accompaniment. A *Red.* (Reduction) marking is present below the bass staff.

Organ introduction, measures 8-14. The treble staff includes dynamics of piano (*p*), forte (*f*), and *dim.* (diminuendo). The bass staff continues with the eighth-note accompaniment.

* The Solo part may be sung by a few sopranos in unison, and it may, if preferred, be sung with only organ accompaniment, omitting the Chorus parts, in which case the Chorus will commence at verse 2

Vocal and organ parts, measures 15-22. The vocal parts (S. Solo, S., A., T., B.) begin at measure 15 with the lyrics: "1. O Sa - viour, Friend, Hum-bly we". The organ accompaniment continues. Dynamics include piano (*p*) and *dim.* (diminuendo). The organ part includes a triplet of eighth notes in the treble staff.

S. Solo *cresc.* pray to Thee, On this Thy day to Thee *dim.* We low - ly bend.

S. *cresc.* Now to Thee, we low - ly bend. *dim.* *mp* *espressivo* O Sa - viour, Friend,

A. *cresc.* Now to Thee, we low - ly bend. *dim.* *mp* *espressivo* O Sa - viour, Friend,

T. *cresc.* Now to Thee, we low - ly bend. *dim.* *mp* *espressivo* O Sa - viour, Friend,

B. *cresc.* Now to Thee, we low - ly bend. *dim.* *mp* *espressivo* O Sa - viour, Friend,

Org. *cresc.* *dim.* *mp*

If sung without chorus the Solo must sing the small notes.

S. Solo *mp* On Thee our hopes re - ly, *mf* List to our fer - vent cry, *mp* Thy bless - ing send. (From _____

S. _____ *mp* From _____

A. _____ *mp* From _____

T. _____ *mp* From _____

B. _____ *mp* From _____

Org. *p* *mf* *dim.* *mp*

Ped. sempre semi-stacc.

35

S. Solo
S.
A.
T.
B.

cresc. *f* 3

— sin and sor - row,) O give re - lease, And par - don our way - ward - ness,

cresc. *mf*

— sin and sor - row, O give re - lease, And par - don way - ward - ness,

cresc. *mf*

— sin and sor - row, O give re - lease, And par - don way - ward - ness,

cresc. *mf*

— sin and sor - row, O give re - lease, And par - don way - ward - ness,

cresc. *mf*

Org.

41

S. Solo
S.
A.
T.
B.

dim. *rall.* *Slow* *p* 3 *A tempo*

Streng - then our fee - ble - ness, Grant us Thy peace, Grant us Thy peace.

dim. *pp*

Streng - then fee - ble - ness, Grant us Thy peace, Grant us Thy peace.

dim. *pp*

Streng - then fee - ble - ness, Grant us Thy peace, Grant us Thy peace.

dim. *pp*

Streng - then fee - ble - ness, Grant us Thy peace, Grant us Thy peace.

dim. *pp*

Streng - then fee - ble - ness, Grant us Thy peace, Grant us Thy peace.

rall. *Slow* 3 *A tempo*

Org.

dim.

Ped.

47 CHORUS.

S. _____

A. _____

T. *p espressivo*
2. O _____ Lov-ing

B. _____

Org. *mf* *dim.* *p*

55 *p* *cresc.*

S. O Lov-ing Guide, Guar-dian and Com-for-ter, We would for ev-er

A. *p* *cresc.*
O Lov-ing Guide, Guar-dian and Com-for-ter, We would for ev-er

T. *p* *cresc.*
Guide, Lov-ing Guide, Guar-dian and Com-for-ter, We would for ev-er

B. *p* *cresc.*
O Lov-ing Guide, Guar-dian and Com-for-ter, We would for ev-er

Org. *simiti* *cresc.*

62

S. *dim.* With Thee a - bide; *cresc.* Grant that Thy chil - dren may

A. *dim.* With Thee a - bide; *mp* *espressivo* O Lov - ing Guide; *cresc.* Grant that Thy chil - dren may

T. *dim.* With Thee a - bide., *cresc.* Grant that Thy chil - dren may

B. *dim.* With Thee a - bide; *mp* *espressivo* O Lov - ing Guide; *cresc.* Grant that Thy chil - dren may

Org. *dim.* *mp* *cresc.*

68

S. *mf* Thro' life's long wear - y way, *dim.* Be by Thy side, *p* And when this

A. *mf* Thro' life's long wear - y way, *dim.* Be by Thy side, *p* And when this

T. *mf* Thro' life's long wear - y way, *dim.* Be by Thy side, *p* And when this

B. *mf* Thro' life's long wear - y way, *dim.* Be by Thy side, *p* And when this

Org. *mf* *dim.* *p*

73

pp *f* *cresc. e allarg.* *ff*

S. earth - ly life From us shall flee, We pass thro' the por - tals bright In - to E -

pp *f* *cresc. e allarg.* *ff*

A. earth - ly life From us shall flee, We pass thro' the por - tals bright In - to E -

pp *f* *cresc. e allarg.* *ff*

T. earth - ly life From us shall flee, We pass thro' the por - tals bright In - to E -

pp *f* *cresc. e allarg.* *ff*

B. earth - ly life From us shall flee, We pass thro' the por - tals bright In - to E -

Org. *pp* *f* *cresc. e allarg.* *ff*

79

dim. *rall.* *pp* *Slow 3* *A tempo*

S. ter - nal Light, At rest with Thee, At rest with Thee.

dim. *pp*

A. ter - nal Light, At rest with Thee, At rest with Thee,

dim. *pp*

T. ter - nal Light, At rest with Thee, At rest with Thee.

dim. *pp*

B. ter - nal Light, At rest with Thee, At rest with Thee.

Org. *dim.* *rall.* *Slow 3* *A tempo*

84

mf *dim.* *p* *rall.*

Org. *mf* *dim.* *p* *rall.*