

# Deus, Deus meus

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Cantus  
De - us, De-us me - us, De - us, De-us me - us, De - us, De-us me -

Altus  
De - us, De-us me - us, De -

Sextus  
De - us,

Tenor  
De - us, De-us me - us, De - us, De-us me -

Quintus  
De - us, De-us me -

Bassus

The first system of the musical score consists of six staves, each representing a different vocal part: Cantus, Altus, Sextus, Tenor, Quintus, and Bassus. Each staff begins with a treble clef and a key signature of one flat (B-flat). The Cantus part has a melodic line with lyrics. The other parts have fewer notes, often just a few notes or rests, indicating their harmonic support.

7  
us, re - spi - ce in me, qua - re

us, De - us me-us, re - spi - ce in me, qua - re

De-us me - us, De - us, De-us me - us, re - spi - ce in me,

us, re - spi - ce in me,

us, De - us, De-us me - us, re - spi - ce in me, qua - re

De - us, De-us me - us, re - spi - ce in me,

The second system continues the vocal parts from the first system. It starts with a measure rest (7) and then continues with the lyrics. The Cantus part has a more active melodic line with some grace notes. The other parts continue to provide harmonic support with various rhythmic values.

13  
me de-re - li - qui - sti, qua - re me de - re - li - qui -

me de - re - li - qui - sti, qua - re me de - re - li - qui - sti,

qua - re me de - re - li - qui - sti, qua - re me de -

qua - re me de - re - li - qui - sti,

me de - re - li - qui - sti, qua-re me -

qua - re me de - re - li - qui - sti, qua - re

The third system continues the vocal parts. It starts with a measure rest (13) and then continues with the lyrics. The Cantus part has a melodic line with some grace notes. The other parts continue to provide harmonic support with various rhythmic values.

sti, lon - ge a sa - lu - te me - a, lon - ge a sa -  
lon - ge a sa - lu - te me -  
re - li - qui - sti, lon - ge,  
qua - re me de - re - li - qui - sti, lon - ge a sa -  
de - re - li - qui - sti, lon - ge a sa - lu - te me - a,  
me de - re - li - qui - sti, lon - ge

lu - te me - a, lon - ge a sa - lu - te me - a,  
lon - ge a sa - lu - te, lon - ge  
lon - ge a sa - lu - te me - a,  
lu - te me - a, lon - ge a sa - lu - te me - a, lon - ge a sa - lu - te me -  
lon - ge a sa - lu - te me - a, lon - ge a sa - lu - te me - a  
a sa - lu - te me - a, lon -

lon - ge a sa - lu - te me - a ver - ba de - li - cto - rum me - o -  
a sa - lu - te me - a ver - ba de - li - cto - rum me - o - rum, ver - ba de - li - cto -  
lon - ge a sa - lu - te me - a ver - ba de - li - cto -  
a ver - ba de - li - cto - rum me - o - rum,  
ver - ba de - li - cto - rum me - o - rum, ver - ba de - li - cto -  
- ge a sa - lu - te me - a ver - ba de - li - cto - rum me - o - rum, \_\_\_\_\_

rum, af - fli - ctus sum et hu - mi - li - a - tus sum ni -  
 rum me - o - rum, af - fli - ctus sum et hu - mi - li - a -  
 rum me - o - rum, af - fli - ctus sum, af -  
 af - fli - ctus sum et hu - mi - li - a - tus sum ni - mis,  
 rum me - o - rum, et hu - mi - li - a -  
 af - fli - ctus sum

mis, ru -  
 - tus sum ni - mis, et hu - mi - li - a - tus sum ni - mis,  
 - fli - ctus sum et hu - mi - li - a - tus sum ni - mis,  
 et hu - mi - li - a - tus sum ni - mis, ru -  
 - tus sum ni - mis, ni - mis,  
 et hu - mi - li - a - tus sum ni - mis,

- gi - e - bam, ru - gi - e - bam, ru -  
 ru - gi - e - bam  
 ru -  
 - gi - e - bam, ru - gi -  
 ru - gi - e - bam

- gi-e - bam a ge - mi - tu cor - dis, cor - dis me - i, a ge -  
 a ge - mi - tu cor - dis me - i, a ge -  
 gi - e - bam a ge - mi - tu cor - dis me - i, a ge -  
 e - bam a ge - mi - tu cor - dis me - i, a ge - mi -  
 a ge - mi - tu cor - dis, a ge - mi - tu cor - dis  
 a ge - mi - tu cor - dis me - i,

- mi - tu cor - dis me - i, a ge - mi - tu cor - dis me - i.  
 mi - tu, a ge - mi - tu, a ge - mi - tu cor - dis me - i.  
 - mi - tu cor - dis, a ge - mi - tu cor - dis me - i, cor - dis me - i.  
 tu cor - dis me - i, a ge - mi - tu cor - dis me - i.  
 me - i, a ge - mi - tu cor - dis me - i.  
 a ge - mi - tu cor - dis me - i.