

# O Lord my God

William Byrd (c.1540-1623)

Superius [Alto]

Contratener [Tenor]

Tenor [Tenor]

Bassus [Bass]

O Lord my God, let flesh and blood thy ser -

O Lord my God, let

O Lord

Detailed description: This system contains the first four staves of the musical score. The Superius (Alto) staff is mostly silent. The other three staves (Contratener, Tenor, Bassus) have lyrics. The music is in a 4/2 time signature with a key signature of two flats. The lyrics are: 'O Lord my God, let flesh and blood thy ser -' for the first three parts, and 'O Lord my God, let' for the Tenor part, and 'O Lord' for the Bassus part.

-vant not sub - due, thy ser - vant not sub - due, thy ser - vant not

flesh and blood thy ser - vant not sub - due, let flesh and blood thy

my God, let flesh and blood thy ser - vant

Detailed description: This system contains the next four staves. The Superius staff is silent. The other three staves have lyrics. The lyrics are: '-vant not sub - due, thy ser - vant not sub - due, thy ser - vant not' for the first three parts, and 'flesh and blood thy ser - vant not sub - due, let flesh and blood thy' for the Tenor part, and 'my God, let flesh and blood thy ser - vant' for the Bassus part.

10

O Lord my God, let

sub - due, O Lord my God, let flesh and blood thy

ser - vant not sub - due, O Lord my God, let flesh and

not sub - due, sub - due, O Lord my God, let

Detailed description: This system contains the next four staves. A box with the number '10' is above the first staff. The Superius staff is silent. The other three staves have lyrics. The lyrics are: 'O Lord my God, let' for the first three parts, and 'sub - due, O Lord my God, let flesh and blood thy' for the Tenor part, and 'ser - vant not sub - due, O Lord my God, let flesh and' for the Bassus part. The lyrics continue on the next line: 'not sub - due, sub - due, O Lord my God, let'.

flesh and blood thy ser - vant not sub - due, nor

ser - vant not sub - due, sub - due, nor let the world de - ceive me,

blood thy ser - vant not sub - due, nor let the world de - ceive me, nor let

flesh and blood thy ser - vant not sub - due, nor let the world de - ceive me, nor

Detailed description: This system contains the final four staves. The Superius staff is silent. The other three staves have lyrics. The lyrics are: 'flesh and blood thy ser - vant not sub - due, nor' for the first three parts, and 'ser - vant not sub - due, sub - due, nor let the world de - ceive me,' for the Tenor part, and 'blood thy ser - vant not sub - due, nor let the world de - ceive me, nor let' for the Bassus part. The lyrics continue on the next line: 'flesh and blood thy ser - vant not sub - due, nor let the world de - ceive me, nor'.

20

let the world de - ceive me, with his glo - ry most un - true, un - true,  
 the world de - ceive me, with his glo - ry most un - true, let not O  
 the world de - ceive me with his glo - ry most un - true, most un - true,  
 let the world de - ceive me with his glo - ry most un - true, let

let not O Lord, O migh - ty God,  
 Lord, let not O Lord, O migh - ty God, let not thy mor -  
 tal foe, let not O Lord, O migh - ty God, let  
 not O Lord, O migh - ty God, O might - y

30

let not thy mor - tal foe, let not the  
 - tal foe, thy mor - tal foe,  
 not, let not thy mor - tal foe, let not the fiend with  
 God, let not thy mor - tal foe, let

fiend, let not the fiend with all his craft, with all his  
 let not the fiend with all his craft, with all his craft, with all his  
 all his craft, his craft, let not the fiend with  
 not the fiend, let not the fiend with all his

craft, thy ser - - vant o - ver - throw: But  
 craft, thy ser - vant, thy ser - vant o - ver-throw: But to re -  
 all his craft, thy ser - vant o - ver - throw: But  
 craft, with all his craft, thy ser - vant o - ver-throw, o - ver - throw: But to re -

40

to re - sist, but to re - sist, give for - ti-tude, give pa - ti-  
 -sist give for - ti-tude, but to re - sist, give pa - ti-ence to  
 to re - sist, give for - ti-tude, but to re - sist give for - ti-tude, give pa -  
 -sist, but to re - sist give for - ti-tude, give for - ti-tude,

-ence to en - dure, give con - stan-cy, that al - ways thine  
 en - dure, to en - dure, give con - stan - cy that al - ways  
 - ti-ence to en - dure, give con - stan-cy that al - ways thine, that al - ways thine,  
 give pa - ti-ence to en - dure, give con - stan-cy that al - ways thine, give con - stan-

50

I may per - se - - ver sure,  
 thine, that al - ways thine, I may per - se - ver sure, I may  
 I may per-se - ver sure, I may per - se - ver sure,  
 -cy that al - ways thine, I may per -

I may persevere sure, persevere  
 persevere sure, I may persevere  
 I may persevere sure, persevere  
 -se - ver sure, I may

-se - ver sure, persevere sure, I may  
 sure, persevere sure, I may persevere  
 I may persevere sure, I  
 persevere - ver sure, persevere sure, I

persevere - ver sure, persevere sure.  
 - ver sure, persevere sure, persevere sure.  
 may persevere sure, I may persevere sure.  
 may persevere - ver sure, I may persevere sure.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.22 (23 in 1610 edition).

IV.34: *all his* ♩ ♪ ♩ ♪

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