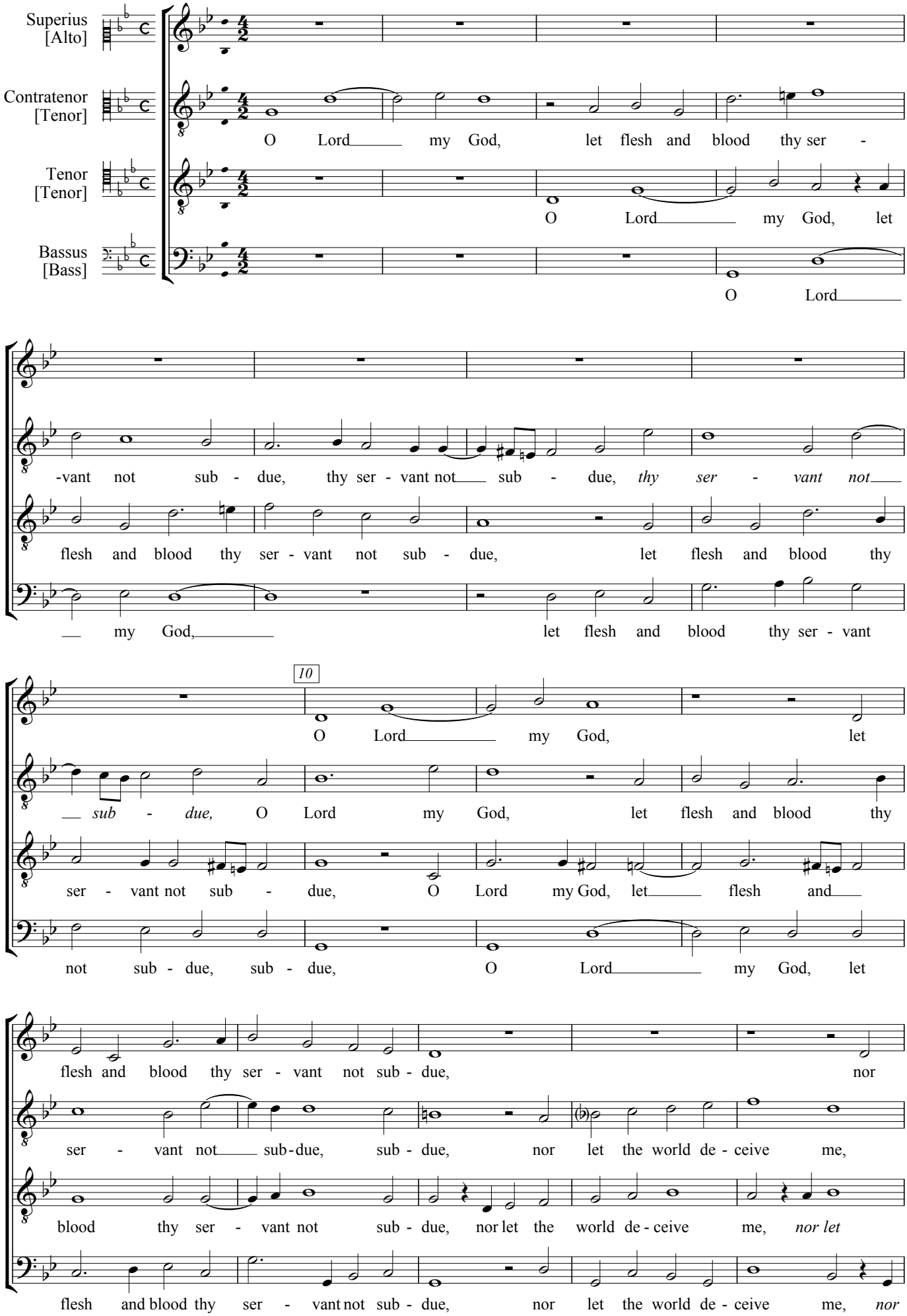
O Lord my God

William Byrd (*c.*1540-1623)



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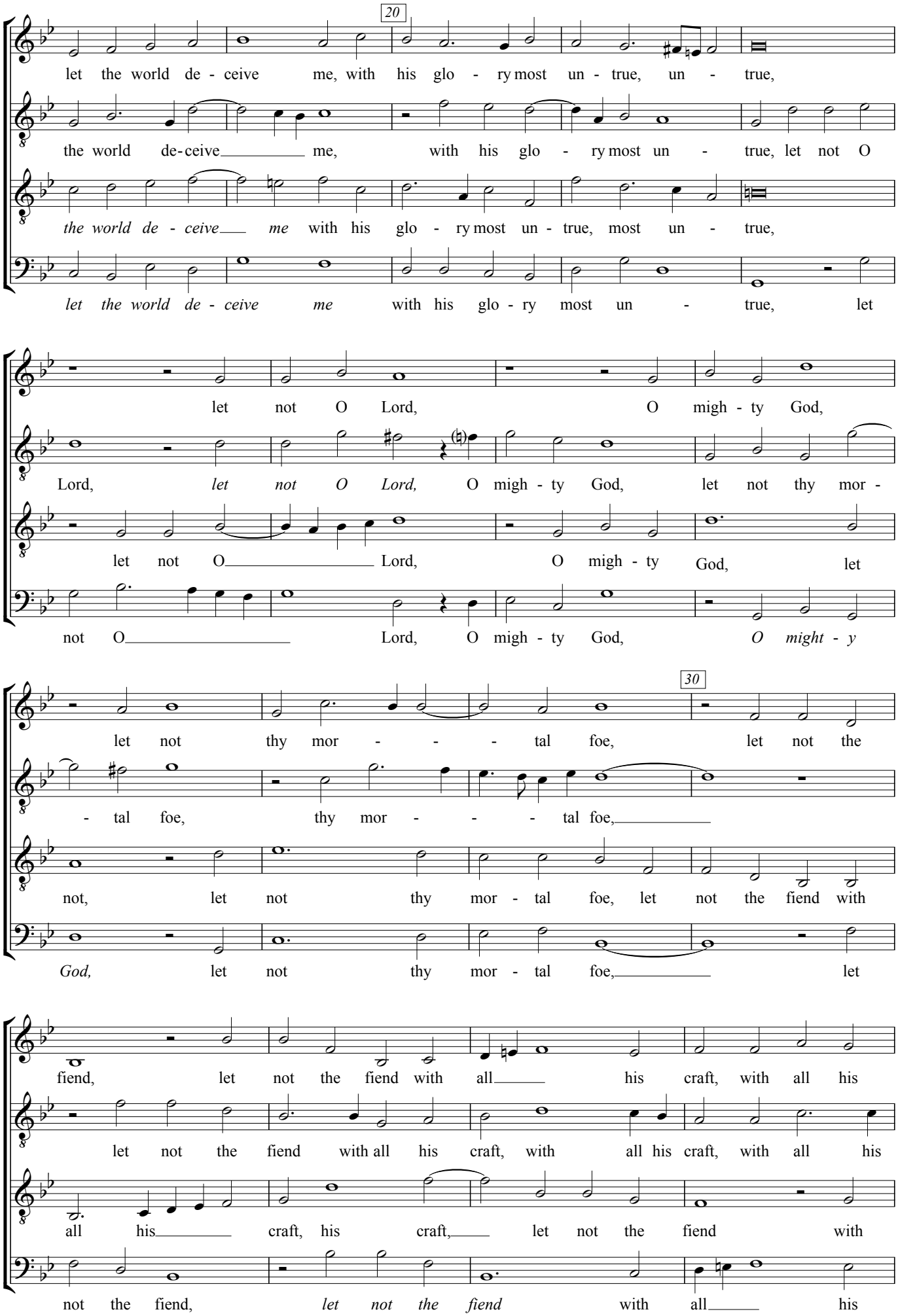
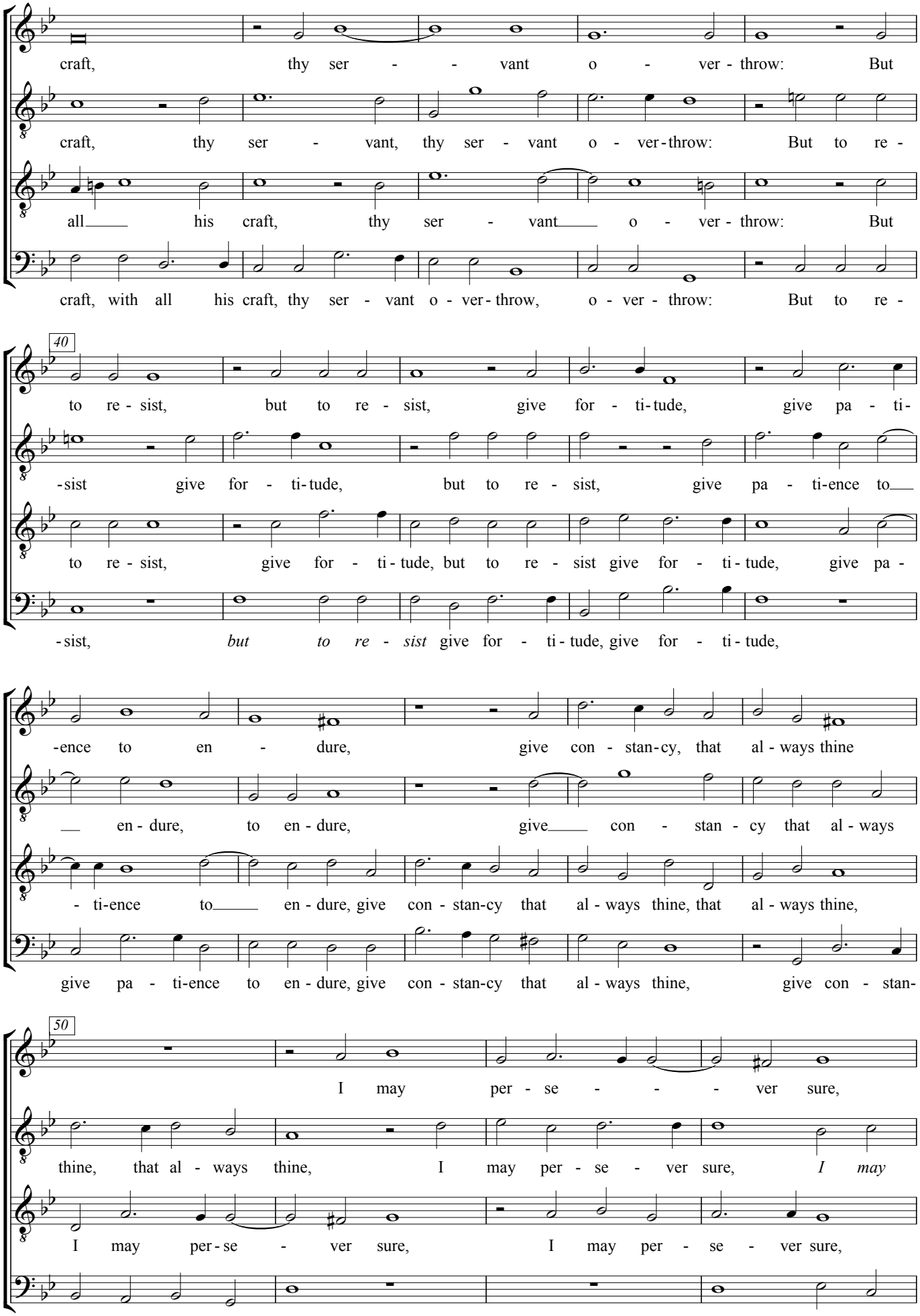
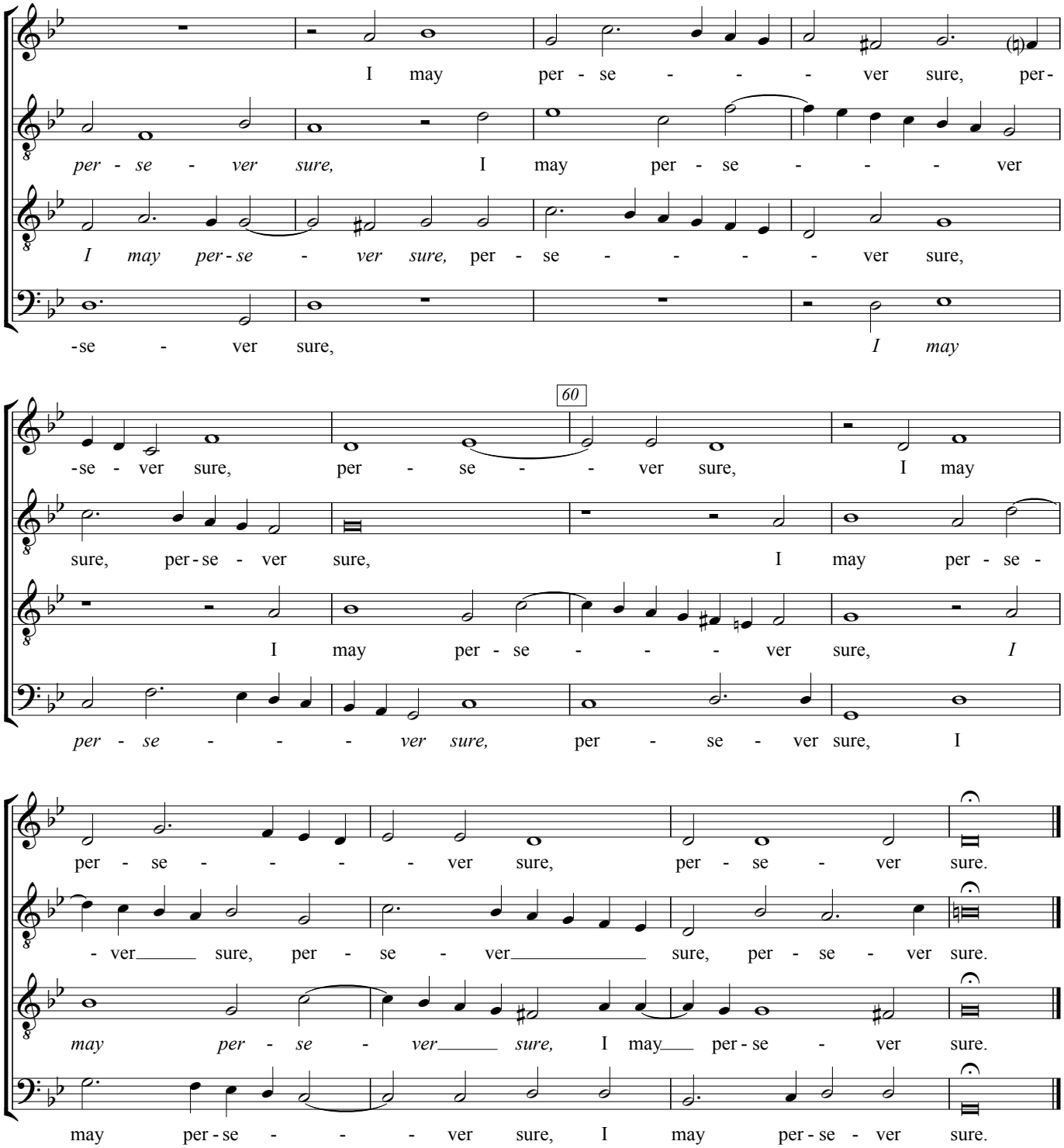

20
let the world de - ceive me, with his glo - ry most un - true, un - true,
the world de-ceive me, with his glo - ry most un - true, let not O
the world de - ceive me with his glo - ry most un - true, most un - true,
let the world de - ceive me with his glo - ry most un - true, let
let not O Lord, O migh - ty God,
Lord, let not O Lord, O migh - ty God, let not thy mor -
let not O Lord, O migh - ty God, let
not O Lord, O migh - ty God, O might - y
30
let not thy mor - - - tal foe, let not the
- tal foe, thy mor - - - tal foe,
not, let not thy mor - tal foe, let not the fiend with
God, let not thy mor - tal foe, let
fiend, let not the fiend with all his craft, with all his
let not the fiend with all his craft, with all his craft, with all his
all his craft, his craft, let not the fiend with
not the fiend, let not the fiend with all his


craft, thy ser - - vant o - ver - throw: But
craft, thy ser - vant, thy ser - vant o - ver - throw: But to re -
all his craft, thy ser - vant o - ver - throw: But
craft, with all his craft, thy ser - vant o - ver - throw, o - ver - throw: But to re -
40
to re - sist, but to re - sist, give for - ti - tude, give pa - ti -
- sist give for - ti - tude, but to re - sist, give pa - ti - ence to
to re - sist, give for - ti - tude, but to re - sist give for - ti - tude, give pa -
- sist, but to re - sist give for - ti - tude, give for - ti - tude,
- ence to en - dure, give con - stan - cy, that al - ways thine
en - dure, to en - dure, give con - stan - cy that al - ways
- ti - ence to en - dure, give con - stan - cy that al - ways thine, that al - ways thine,
give pa - ti - ence to en - dure, give con - stan - cy that al - ways thine, give con - stan -
50
I may per - se - - - ver sure,
thine, that al - ways thine, I may per - se - ver sure, I may
I may per - se - ver sure, I may per - se - ver sure,
- cy that al - ways thine, I may per -



Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.22 (23 in 1610 edition).

IV.34: *all* ♩ *his* ♩ 𝅗𝅥 ♩

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org).
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